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LEBANESE STAR ALAIN
MOUSSI WARMS UP FOR
KICKBOXER: RETALIATION



FIRSTWORD

ISSUE 115

Ladies and gentlemen, it's a knockout!

Happy New Year, movie lovers! Grand Cinemas is kicking off 2018 in style, and what better way to get your adrenaline flowing than with a jaw-dropping prize? Check out GC DIARY to learn about the awesome Camaro SS we're giving away. And we've got a movie offering to match—thanks to our sister company SR&CO, we have a knockout film slate for 2018, from the Liam Neeson thriller, *Hard Powder*, to the new collaboration between Mel Gibson and Vince Vaughn, *Dragged Across Concrete*.

This issue raises the bar on action. In our hard-hitting round-up, read our exclusive interview with celebrity stunt double and star Alain Moussi about the making of *Kickboxer: Retaliation* and his highly anticipated visit to Lebanon for the Grand premiere. We also go behind the scenes of Chris Hemsworth's *12 Strong* (don't forget your epic pin-up) and meet the bone-cracking cast of *Message from the King*.

With the Oscars around corner, you'll need our awards season breakdown of all the contenders now showing in cinemas, featuring Christian Bale's *Hostiles*, Matt Damon's *Downsizing*, Steven Spielberg's *The Post*, and the amazing Annette Bening in *Film Stars Don't Die in Liverpool*. But if it's a family trip you're planning to the movies, we've got you covered with *Early Man*, Nick Park's hilarious adventure starring the voices of Eddie Redmayne and Tom Hiddleston. Enjoy our free activity sheet!

On the local front, we talk to Nadim Mehanna about directing Abbas Chahine in his debut feature and the mad road trip in *Se3a W Noss*. And French movie fans won't want to miss the powerful *Revenge*, *Gauguin: Voyage de Tahiti* and *Jalousie*.

See you at the movies!

ANITA NASR EDITOR



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GRANDMAGAZINE

JAN/FEB 2018

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Mark your calendars for the movies now playing and coming soon to a GC near you.

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GO TEAM
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PUBLISHING DIRECTORS

CARLY RAMIA HABIS
carly@srndco.com

JEAN RAMIA
jean@srndco.com

EDITOR

ANITA NASR
anita@wildfireco.me

FOR YOUR MARKETING INQUIRIES

ISAAC FAHAD
isaac@srndco.com

RALPH SEMAAN
ralph@srndco.com

JESSICA BERSHAM
jessica@srndco.com

FOR YOUR ADVERTISING INQUIRIES

MPS
T: 01 253 577

RIMA KAI
rima.kai@misgulf.com

GEORGE RAHI
george.rahi@misgulf.com

PUBLISHER

SELIM RAMIA & CO
HABER BLDG, M LEVEL
P.O. BOX 146
HAZMIEH, BEIRUT
T: 05 457 146
F: 05 457 221
www.srndco.com

SR
SELIM RAMIA & CO.

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BYBLOS PRINTING SAL
T: 01 697 111
sales@byblosprinting.com

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the SCENE

HIGH WIRE ACT

FIRST LOOK | Jon Hamm, Rosamund Pike star in Lebanon-set thriller from *Bourne Identity* writer Tony Gilroy

Fresh off the successes of the acclaimed *Baby Driver* for the former and *Hostiles* for the latter, Jon Hamm and Rosamund Pike star in the taut thriller *High Wire Act*. Brad Anderson (*The Machinist*) directs from a script by Tony Gilroy (*The Bourne Identity*, *Michael Clayton*). Set in 1980s Beirut, and partly filmed in Lebanon, the action follows Mason Skiles (Hamm), a U.S. diplomat who flees Lebanon in

1972 after a tragic incident at his home. Ten years later, he is called back to war-torn Beirut by the CIA to negotiate for the life of a friend he left behind.

Pike plays a field agent, working undercover at the

American embassy, who is tasked with keeping Mason alive and ensuring the mission's success. Set for a regional release in May, *Beirut* has already been made an Official Selection at the 2018 Sundance Film Festival. ←

“Brad’s film is the kind of adult thriller a smarthouse audience craves. It’s tense, personal and well-crafted right through its final heart-pounding moments.”

BLEECKER STREET CEO ANDREW KARPEN

THE A-TEAM



Jon Hamm
(*Mad Men*)



Rosamund Pike
(*Gone Girl*)



Brad Anderson
(*The Machinist*)



Tony Gilroy
(*Bourne* films)



FIRST LOOK DOMINO
Nikolaj Coster-Waldau is a cop seeking revenge for his murdered partner in Brian De Palma's crime thriller.



FIRST LOOK LYING AND STEALING
A thief and an actress team up in the crime thriller starring Theo James and Emily Ratajkowski.



← Left to right: DIFF managing director Shivani Pandya, SR&Co/Grand Cinemas owner Selim Ramia, Bloom co-owner Alex Walton, star Q'orianka Kilcher and DIFF chairman Abdulhamid Juma attend DIFF's Opening Night Gala featuring *Hostiles*.

↑ A host of stars graced the red carpet, including Cate Blanchett, Sir Patrick Stewart and Bond-girl Olga Kurylenko.

SELIM RAMIA & CO DELIVERS OPENING NIGHT FEATURE AT DUBAI FILM FEST: HOSTILES

The annual Dubai International Film Festival is host to some of the season's most acclaimed movies and this year's celebration was off to a soaring start. Thanks to regional film distributor and Grand Cinemas sister company Selim Ramia & Co, the festival's opening night featured the Western epic *Hostiles*, starring Christian Bale. *Hostiles* Middle East distributor Selim Ramia, Bloom executive Alex Walton and

↓ (Bottom) Alex Walton and Q'orianka Kilcher introduce *Hostiles*; (below) director Scott Cooper thanks organisers and distributor SR&Co in a video message.



“Thanks to the organisers of the festival, Sheikh Mohammed bin Rashid Al Maktoum and our local distributor Selim Ramia for making tonight possible.”

star Q'orianka Kilcher attended the red carpet premiere, and were joined on screen by director Scott Cooper via a video message thanking the organisers of the festival, Sheikh Mohammed bin Rashid Al Maktoum and “our local distributor Selim Ramia for making tonight possible and for including us in your proceedings.”

Other SR&Co releases screened at the festival were the upcoming *Film Stars Don't Die in Liverpool*, starring Annette Bening, and Michael Caine documentary *My Generation*, the premiere for which was attended by director David Batty. ←

SR&CO AT DIFF



HOSTILES
preview page 22



FILM STARS DON'T
DIE IN LIVERPOOL
preview page 24



MY GENERATION

GC diary

Where it's
Always
Entertaining

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STARS SURPRISE MOVIEGOERS at Habbet Caramel screening



Stars Maguy Bou Ghoson and Jessy Abdo surprised moviegoers with a visit to Grand Saida, *The Spot* on the opening weekend of Habbet Caramel, the comedy from director Elie Habib. Released on December 21, the movie follows the adventures of Maya, who struggles with the effects of the caramel that gave her the ability to hear men's thoughts.

Win the muscle car of your dreams WITH GRAND CINEMAS

Imagine going to the cinema to watch a movie and then taking home a brand new prize car. And not just any car: a mean machine that has been the star of blockbuster movies like *The Fast and the Furious* and *Transformers*. At Grand Cinemas, we're making that dream a reality. In our biggest prize draw to date, we're giving our valued patrons the chance to win a jaw-dropping Chevrolet Camaro SS.

Entry into the draw is easy. Simply buy the special prize voucher—which is also valid as a cinema ticket—at any Grand Cinemas location. The draw will take place at 8pm on March 5th at GC ABC Verdun, when the lucky winner will be announced. In the meantime, you can see the stunning Camaro SS on display at Grand Cinemas ABC Verdun, ABC Dbayeh and ABC Achrafieh locations. It's a very merry Christmas!



Falcon Films and GC host LEBANESE PREMIERE OF BIL GHALAT

Our spectacular new location, Grand Cinemas ABC Verdun, was packed with revellers on December 18th for the premiere of Lebanese movie *Bil Ghalat*, the story of four friends who offer spying services on cheating partners. Directed by Seif Sheikh Najib, the comedy stars Ziad Bourji, Dana Halabi, Sandy Hakim, Wissam Saad, Abbas Jaafar, Maher Haddad, Mirna Moukarzel, Ali Mneimneh and Sultan Deeb, many of whom attended the Grand premiere.



Spreading holiday cheer IT'S A TIME FOR GIVING

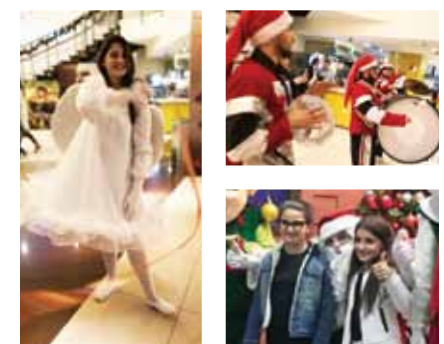
If there's one thing the GC team loves most, it's bringing a smile to the faces of the people who walk through our doors. This Christmas, we were honoured with the chance to bring some holiday cheer to orphans throughout Lebanon with several special screenings of a children's favourite, and a gift from Santa for each and every one.



Meet Santa FOR A GRAND CHRISTMAS



Santa Claus, his jolly elf, the happiest snowmen we've ever seen, the gingerbread man, a marching band (in full 'zaffeh' mode) and dancing fairies—just a few of the surprises that awaited moviegoers at Grand Cinemas this Christmas. The little ones couldn't wait to get a photo with our merry crew of holiday entertainers, and we got the chance to wish one and all a blessed Christmas and a joyous new year.





Most wanted GC COLLECTIBLES

We round up the newest and most in-demand collectibles, available at all GC locations across ABC Dbayeh and Achrafieh, Saida The Spot and Las Salinas. Watch this space for more goodies to come.

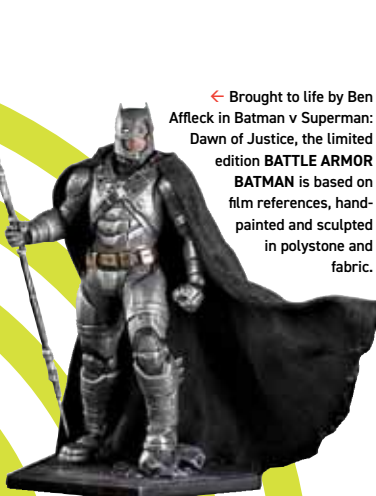
→ Soon to be embodied by Joe Manganiello in his very own movie, DC Comics' greatest assassin first appeared in The New Teen Titans in 1980. The limited edition hand-painted **DEATHSTROKE** is 1/10 scale polystone and based on concept art developed by DC Comics official designer Ivan Reis of Chiaroscuro Studios.



→ Glorious in hand-painted polystone, the limited edition 1/10 scale **ARKHAM KNIGHT BATGIRL** has our heroine captured in full swing, based on original game references.



← Brought to life by Ben Affleck in Batman v Superman: Dawn of Justice, the limited edition **BATTLE ARMOR BATMAN** is based on film references, hand-painted and sculpted in polystone and fabric.



DC Comics SPECIAL

THEY'RE SOME OF THE MOST RECOGNISABLE NAMES NOT ONLY IN THE COMIC BOOK UNIVERSE BUT ALSO ON THE BIG SCREEN, AND WE'RE SHINING THE BAT SIGNAL ON SOME OF OUR—AND YOUR—FAVOURITES.



← He's huge! As seen in The Dark Knight Returns Skin DLC, the limited edition **BATMAN: ARKHAM KNIGHT** in hand-painted polystone features a more buff Batman based on the Frank Miller interpretation and original 3D game references.



↑ Why so serious? Put a smile on your face with the 1/10 scale limited edition **JOKER** as seen in the game Batman: Arkham Knight.



← Curvacious and deadly with whip in hand, the 1/10 scale **CATWOMAN** is stunning. Based on concept art by Ivan Reis of Chiaroscuro Studios, the limited edition, hand-painted polystone statuette will have you purring with pleasure.

I've finally found a true Italian.



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MARWA KHALIL
Actress & Director

NEW





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JAN 25



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BLO CK BUSTER PREVIEW

march **X** april

Take a peek inside our next issue at the big hitters coming soon to a Grand Cinemas near you



3

NUMBER OF blockbuster franchises to which Maggie Grace has lent her talent—namely, the *Taken* films, TV's *Lost* and the *Twilight* series

THE HURRICANE HEIST MARCH 8

WHY IT'S HOT Director Rob Cohen, who brought us *The Fast and the Furious* and *xXx*, is putting the pedal to the metal once again, this time calling on the forces of nature. Starring Maggie Grace, Toby Kebbell and Ryan Kwanten, the actioner sees a team of young hackers infiltrate a US Mint facility to steal \$200M just as a Category 5 hurricane is about to level the town.



64

NUMBER OF main characters in this film, according to Marvel

AVENGERS: INFINITY WAR APRIL 26

WHY IT'S HOT We can only imagine the scheduling miracle it took to bring together the massive cast of stars for this blowout. Get ready to see the core Avengers teaming up with the Guardians of the Galaxy, Doctor Strange, Spider-Man and Ant-Man to save the world from a terrible new force.

MOVIE QUOTE

“All right, Guardians, don't forget this might be dangerous, so let's put on our mean faces.”



2

NUMBER OF Oscar winners to play the role of Lara Croft

TOMB RAIDER MARCH 15

WHY IT'S HOT With Alicia Vikander lending her considerable talent to the role previously brought to life by Angelina Jolie, Norwegian helmer Roar Uthaug directing and a storyline based on the 2013 video game reboot, the film ticks all the right boxes.



FIRST LOOK

THE STRANGERS 2: PREY AT NIGHT MARCH 22

WHY IT'S HOT *The Strangers* scared us half to death and we can't wait to see what the follow-up has in store. In *Prey at Night*, starring Christina Hendricks and Martin Henderson, a family in a secluded mobile home park are visited by three masked psychopaths.



THE NEW MUTANTS APRIL 12

WHY IT'S HOT The first superhero horror movie is an X-Men spinoff we can definitely get behind. Check out the creepy trailer, in which five young mutants held in a secret facility against their will must fight to escape their past sins and save themselves.

MOVIE QUOTE **“Did you know baby rattlesnakes are more dangerous than adult ones? ...That's why you're here.”**

DID YOU KNOW?

One of the highlights of the story is its incorporation of many pop culture staples from the 80s and 90s, including *Tron*, *The Lord of the Rings*, *Back to the Future*, *The Iron Giant* and *Lara Croft*.



MORE FAVOURITES



A WRINKLE IN TIME MARCH 8

Chris Pine, Oprah Winfrey and Reese Witherspoon star in a fantasy about two children who brave a dangerous journey to another planet to find their missing father.



THE UPSIDE MARCH 8

Bryan Cranston, Kevin Hart and Nicole Kidman tell the story of a paraplegic man's search for hope in the English-language remake of the acclaimed *Intouchables*.



LE RETOUR DU HÉROS MARCH 1

Oscar winner Jean Dujardin (*The Artist*) makes for a dashing leading man in a period comedy sure to tickle Francophones' funny bone.



MIDNIGHT SUN MARCH 29

A teenager (Bella Thorne) suffering from extreme light sensitivity is confined to a lonely nighttime existence until she meets Mr Right (Patrick Schwarzenegger).

READY PLAYER ONE MARCH 29

WHY IT'S HOT Steven Spielberg directing a sci-fi adventure is really all we need to know. Add to that the huge popularity of Ernest Cline's bestselling novel and the mind-boggling number of Easter Eggs we're promised, and you can count us ready to play.



RAMPAGE APRIL 19

WHY IT'S HOT A rogue genetic experiment goes awry, transforming animals into raging monsters out to destroy the city. OK, so *Rampage* is based on the classic 1980s video game, but when Dwayne Johnson leads the action, we grab the popcorn.

MOVIE QUOTE **“Last night, George was 7 feet and weighed 500 pounds. This morning he's 9 feet, pushing 1000.”**



DIRECTOR NADIM MEHANNA AND COMEDIAN ABBAS CHAHINE TAKE US ON A MAD RIDE THROUGH LEBANON

SE3A W NOSS

IN CINEMAS FEBRUARY 8



ABBAS GETS A MESSAGE: HIS IMMIGRATION VISA IS APPROVED, AND HE HAS AN HOUR AND A HALF TO COLLECT IT.

This is great news for Abbas and his fiancé—the gorgeous Rima (Tatiana Merheb), who's counting on him for her ticket to Canada. But it's also a near-impossible mission to make it to the embassy in 90 minutes.

The odds are stacked against the couple as they race to Jal El Dib. It's one obstacle after another, including a deaf grandmother, the police, a stray bullet and insane traffic due to a truck drivers' strike.

Will they make it to the embassy in time?

Starring Abbas Chahine, one of Lebanon's most popular comedians, *Se3a w Noss* is an action-packed comedy about surviving the daily trials of life in Lebanon, directed by renowned producer Nadim Mehanna. Known best as television host, Mehanna brought invaluable production experience and cinematic arts degrees to the table when he founded multimedia production company NMPRO in 1999, and has since wielded his arsenal in a number of film projects. GRAND MAGAZINE talks to Mehanna about bringing this wild ride to the big screen.

Tell us about the development of the project. How did it all start?

NADIM MEHANNA: We wanted to show what can happen on any day, at any time, with anyone in Lebanon. We love our country but at the same time always strive to highlight its daily unconventional issues—maybe this can help address them one day. I was very keen on the funny approach to tackling topics, and who can embody that better than comedian Abbas Chahine?

What was it like working with Abbas Chahine?

Extremely pleasant. Abbas, although a natural born comedian, is a very serious person, and passionate about his work. It is his first movie and he knew that he



DETAILS DIRECTOR NADIM MEHANNA CAST ABBAS CHAHINE, TATIANA MERHEB, KHITAM LAHAM, ASSAAD RECHDAN, ALECCO DAUD, JIHAD AL ANDARY, MARINELLE SARKIS, KHALED AL SAYED, GEORGES DIAB **GENRE** COMEDY ADVENTURE **80 MINS**

had to give it his all. We laughed a lot during the shoot. It's also worth mentioning that the entire cast was chosen with care and performed brilliantly: Tatiana Merheb, Khitam Laham, Assaad Rechdan, Alecco Daoud, Jihad Al Andary, Marinelle Sarkis, Georges Diab and Christina Sawaya. They all played in perfect synergy.

Se3a w Noss is based on the premise that events take place within an hour and a half. What are the challenges of filming a "real-time" scenario?

A lot of parameters must be taken into consideration, starting with weather and light conditions, then moving on to keeping the same outfit for the cast. Things became more complicated when Abbas's character was shot half way through the movie, so we had to work on matching the same make-up, trauma and tempo—even the way he speaks and expresses his pain throughout the duration of the film.

You have many production credits to your name. How did your past experience affect your approach to the film?

Well, very positively, since at NMPRO, our slogan is "HiTech Productions" and throughout 26 years we managed to mainly produce complicated work and challenging jobs—flawlessly. *Se3a w Noss* falls in the same category, most

"SE3A W NOSS HAPPENS ON THE CRAZY STREETS OF BEIRUT, COMPILING 25 DAYS OF SHOOTING IN AN HOUR-AND-A-HALF REAL-TIME STORYLINE, IN A COUNTRY WHERE YOU CAN HAVE ANYTHING HAPPENING AT ANY TIME, WITH ANYONE."

of it happening on the crazy streets of Beirut, compiling 25 days of shooting in an hour-and-a-half real-time storyline, in a country where you can have the four weather seasons interchanging in one day. Not to mention how hard it was to keep the passing crowds from interfering with the scenes as soon as they noticed Abbas and Rima struggling in their never-ending run.

Experience also plays a major role in improvising and grabbing the right opportunity on set, which is nothing less than the streets, highways and spots between Beirut and Jal El Dib, where the unexpected can happen at any time.

What do you hope Lebanese audiences will take away from the movie?

Each scene of *Se3a w Noss* reflects a true story of our daily—bumpy—Lebanese life. If the audience, after hilariously laughing, puts the paradox into execution, even if in a small way, the movie would have perfectly met its goal. ←



NADIM MEHANNA TOP 5



THE TEN COMMANDMENTS



TOP GUN



THE MATRIX



THE BOOK OF ELI



PAYCHECK



EARLY MAN

HEROES DON'T CAVE. FROM THE BRILLIANT MIND BEHIND WALLACE & GROMIT AND CHICKEN RUN COMES A HILARIOUS CAVEMAN ADVENTURE

Set at the dawn of time, when prehistoric creatures and woolly mammoths roamed the earth, *Early Man* tells the story of how plucky caveman Dug, along with sidekick Hognob unites his tribe against the mighty Bronze Age in a battle to beat them at their own game. When the caveman misfits are forced out of their beloved Valley, it falls to Dug to lead them into the biggest challenge they have ever faced – a challenge that tests Dug's faith in himself and his own people to breaking point, but ultimately inspires them to achieve greatness beyond their wildest dreams. *Early Man* unleashes an unforgettable cast of hilarious new characters and marks Nick Park's first feature film since Academy Award winning *Wallace and Gromit: The Curse of the Were-Rabbit*.

DIRECTOR NICK PARK CAST EDDIE REDMAYNE, TOM HIDDLESTON, MAISIE WILLIAMS
OUT FEB 15

EARLY MAN FASHION



SWISS EARLY KNIFE

Bronze edition: smarter, sharper, shinier.



FUR-FECTION

Evolve your look with fashion for the Stone Ages.



THE I-STONE

Get yours while the Stone Age lasts.



BOAR SNOT

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FOSSIL WATCH

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MEET THE TRIBE



DUG

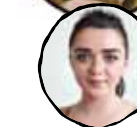
EDDIE REDMAYNE

Cheerful and optimistic, our scrawny but big-hearted young hero is a can-do caveman with boundless enthusiasm and an unwavering belief that anything's possible. Dug is always brimming with ambition for his tribe, despite their obvious shortcomings, but is kept in check by Bobnar, his cautious Chief.

Dug is always accompanied by his faithful hog Hognob. Though he doesn't talk, Hognob makes his feelings known with a growl or a well-timed roll of his eyes.



GOONA



MAISIE WILLIAMS

Barred from fulfilling her dreams by the conventions of her world, this strong, outspoken, straight-talking Scandinavian breaks down barriers and proves she has a powerful sense of justice.



JOHNNY VEGAS

Asbo is a fidgety, ginger ball of unfocused energy.



MARK WILLIAMS

Not the sharpest of flints, Barry's BFF Mr Rock gets the better of him in arguments.



SIMON GREENALL

A warm and funny character whose friends have trouble understanding him.



GINA YASHERE

Injury-prone Gravelle believes the Stone Age doesn't suit her health.



RICHARD WEBBER

Always hungry, Grubup will eat anything that isn't moving or tied down.



RICHARD AYOADE

This gentle giant is scared of his own shadow... and everybody else's.



SELINA GRIFFITHS

The tribe knows it's best not to mess with Treebor's no nonsense mother.



THONGO

A strong, silent type, Thongo's answer to everything is a non-specific grunt.



LORD NOOTH

TOM HIDDLESTON

Self-important pompous Governor of the local Bronze city, Nooth is a money-loving tyrant who enjoys the trappings of his luxurious Bronze Age lifestyle.



HOW DID YOU FEEL ABOUT BECOMING LORD NOOTH?

TOM: Wallace & Gromit was part of my childhood.

Nick's work, and Aardman's work, is so distinctive and so unique and has such a particular British charm. When this came towards me... I read it very quickly and it made me laugh. I was so honoured to be asked to be involved. I got the sketch of Nooth, this overweight, frustrated middle manager with small hands, and I thought, "Nick Park is the first director to really see me as I am [laughs]." It was clear from the script that he's incredibly pompous and puffed up and self-important and ridiculous... and I basically just tried to make Nick laugh.

"I read it very quickly and it made me laugh. I was so honoured to be asked to be involved."



WHAT WAS IT LIKE PLAYING GOONA?

MAISIE: Initially I was just really excited to work with Aardman and with Nick, and to do a claymation film. When I was younger I used to do a little stop-motion claymation with my friends—we'd go to his house and make our little animation. So that was really exciting. And it terms of doing the job at hand, it was really different to anything I've ever done. To take away all your other tools and only have your voice to portray a character and tell a story, it was a real challenge for me as an actor. The way that Nick works is just incredible and he's very willing to give you a line reading which I find really helpful. I had the best time.

"To take away all your other tools and only have your voice to portray a character... it was a real challenge."



FROM NICK PARK DIRECTOR OF WALLACE & GROMIT AND CHICKEN RUN

EARLY MAN

IN CINEMAS FEBRUARY 15

REAL
HEROES
DON'T
SETTLE
FOR
BRONZE



IN CINEMAS FEB 15

JOIN THE TRIBE
EARLYMANMOVIE.COM

Join our hero Dug, a plucky cavewoman, and his sidekick Hogarth as they unite with their tribe against Lord North and the mighty Bronze Age. Set at the dawn of time, when prehistoric creatures and woolly mammoths roamed the earth, *Early Man* is the exciting new family adventure from the creators of *Wallace & Gromit*, *Chicken Run* and *Shaun the Sheep*.

BRITISH COUNCIL

BRITISH COUNCIL

BRITISH COUNCIL

BRITISH COUNCIL



SPOT THE DIFFERENCE

Can you spot all 6 differences in picture B?

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____



DUG'S MAZE

Can you help Dug find
Hogarth, his faithful
companion?



WORD SEARCH

Can you find all 6 words?

- 1) CAVEWOMAN
- 2) HERBIES
- 3) STONE
- 4) BRONZE
- 5) HOGNOR
- 6) DUG

M U W K O C M N V
S D I V I A A K B
T I U W B M E D R
O Z H G E H J W D
M K R V D O K U N
E O A Z J G C G Z
T C S T L M A V E
M P H E R O E S A
O P V T O B P K J

Which *Early Man*
character can
catch the rabbit?



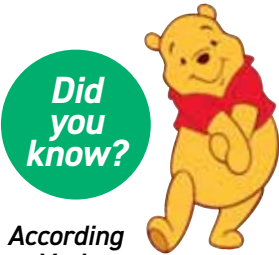


GOODBYE CHRISTOPHER ROBIN

DIRECTOR SIMON CURTIS CAST DOMHNALL GLEESON, MARGOT ROBBIE, KELLY MACDONALD, ALEX LAWTHER, WILL TILSTON 107 MINS **OUT JAN 11**



Christopher Robin and his family are swept up in the international success of the books; the enchanting tales bringing hope and comfort to England after the First World War. But with the eyes of the world on Christopher Robin, what will the cost be to the family?



Did you know?

According to Variety, Winnie the Pooh is the third best-selling franchise in the world, after Disney Princess and Star Wars, with parents continuing to introduce this beloved character to their children every day.

COMING SOON

THE BIG BAD FOX AND OTHER TALES

If your family has read the books, then you mustn't miss the big screen adaptation. The countryside isn't always as calm and peaceful as it's made out to be, and the animals on this farm are particularly agitated: a fox who mothers a family of chicks, a rabbit who plays the stork, and a duck who wants to be Santa Claus. If you think life in the country is a walk in the park, think again!

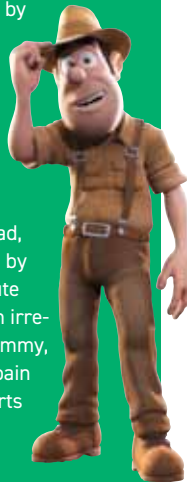


ALSO SHOWING



TADEO JONES 2: THE HERO RETURNS

In the new adventure starring Tad Jones, our hero is still besotted by Sara Lavroff who has become the best-known archeologist in the world. When she is kidnapped, Tad, accompanied by his dog, a mute parrot and an irrepressible mummy, set out for Spain and the deserts of Turkey to rescue her.



THE BREADWINNER

Parvana is a young girl growing up under the Taliban. When her father is wrongfully arrested, she disguises herself as a boy to support her family. The Golden Globe nominated movie is from executive producer Angelina Jolie and the creators of the acclaimed *The Secret of Kells*.

NEW

BIC

Flex5

5

FLEXIBLE BLADES

PRECISION EDGE BLADE

5 flexible blades for an ultra-close shave and a 6th blade for precision.

GOING FOR GOLD

Movie buffs, your time has come. As guilds and film boards begin to announce their nominations, we round up the outstanding films getting Oscar attention this awards season



HOSTILES

CHRISTIAN BALE LEADS A POWERFUL AND TIMELY FRONTIER EPIC

New Mexico, 1892. Legendary Army captain Joseph J. Blocker undertakes one final mission before retirement: escort Yellow Hawk, a dying Cheyenne war chief, and his family back to sacred tribal lands. After 20 years of violent struggle, this gesture of peace is as unthinkable as it is harrowing. Together they battle against a punishing landscape and the brutality of men, coming to the rescue of a young widow amidst the carnage of her murdered family. Two great warriors, once rivals across the battlefield, must learn to trust each other and find peace in an unforgiving land.

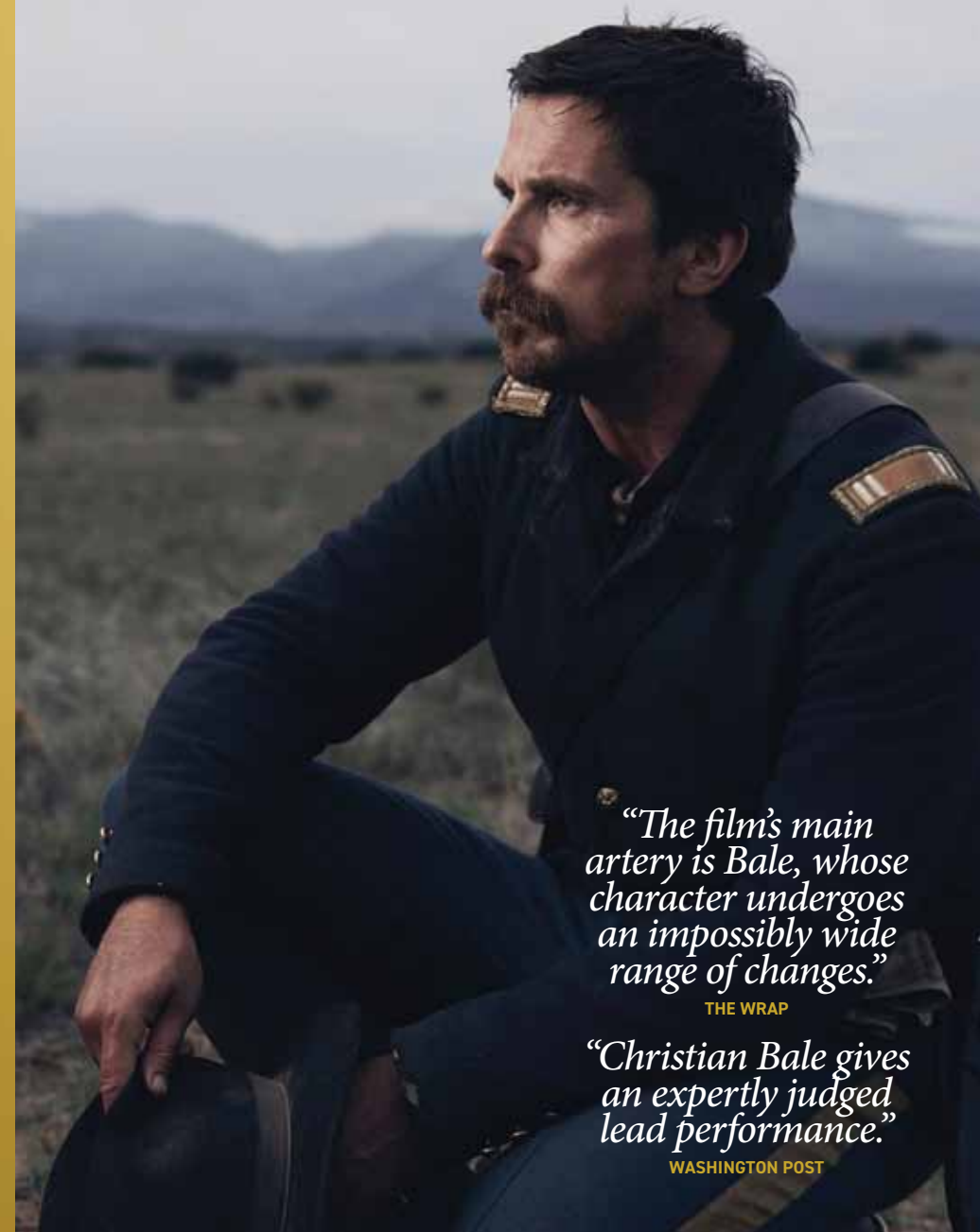
For director Scott Cooper (*Black Mass*), the influences were clear: “It has been said that the English have Shakespeare, the French have Molière, and Americans have the Western. With this film, I wanted to honour the legacy. But I also wanted to modernise the genre with themes that touch us all today: reconciliation, healing and inclusion—because it’s no secret that we are a polarised nation... in desperate need for reconciliation, inclusion and equality.”

To tell his story, the director gathered a stellar cast—Christian Bale, with whom he previously collaborated on *Out of the Furnace*; Wes Studi (“One of our great actors”); and acclaimed British actress, Rosamund Pike (“She has such a high emotional IQ”)—plus an army of consultants to achieve a

truthfulness and depth in the representation of the Native American characters. The result, hopes Cooper, is a film that entertains. “Anyone who has ever been privileged to direct a film knows that there are few joys in life that can equal the feeling,” he says, “because the movies speak to our collective conscience in a manner that is ever enduring.” ←



DETAILS DIRECTOR SCOTT COOPER **CAST** CHRISTIAN BALE, ROSAMUND PIKE, WES STUDI, JESSE PLEMONS, BEN FOSTER **GENRE** FRONTIER EPIC **133 MINS** **NOW IN CINEMAS**



“The film’s main artery is Bale, whose character undergoes an impossibly wide range of changes.”

THE WRAP

“Christian Bale gives an expertly judged lead performance.”

WASHINGTON POST

ON-SET INTERVIEW

Christian BALE

ON HIS REACTION TO THE SCRIPT:

“It could have happened anywhere in American history. I viewed Fort Berringer like it was Abu Ghraib. The conditions were inhumane for the prisoners and the jailers were not trained to be prison guards. They were trained for combat.”

ON LEARNING TO SPEAK THE RARELY HEARD NORTHERN CHEYENNE DIALECT:

“It’s bloody difficult, but it’s wonderful. Speaking the language correctly is also allowing me to understand a bit of the Cheyenne belief system. I’ve been so surprised because it seems impossible but there’s such a natural flow to it.”

ON HIS APPROACH THE CHARACTER:

“He’s had this rock-solid conviction in the righteousness of what he’s doing and then everything is pulled out from under him. How does someone like that turn around and start to question everything that he’s believed in?”

It’s so difficult for him to stop the fight, especially when he’s lost so many loved ones. But at the same time, he’s beginning to understand that the Cheyenne have lost everything. Yellow Hawk has no tribe. Blocker is able to edge his way back to civilisation because he discovers his humanity.”

Rosamund PIKE

“I didn’t think of this as a genre film. This is very much an existential movie for me. The story is quite simple and yet there’s so much. There’s tremendous interplay between these characters. They’ve all seen such darkness and it’s affected them in different ways.”

Wes STUDI

“His relationship with Blocker is very complicated. They had fought for years... The change comes when he and Blocker realise that what they’ve been doing has not been of their own volition. It’s all been to the advantage of someone else. That said, they’re not going to bond, but they will fight together to survive.”





FILM STARS DON'T DIE IN LIVERPOOL

PREPARE FOR LAUGHTER AND TEARS IN A GREAT AND TRAGIC LOVE STORY

TOP TALENT
Four-time
Oscar nominee
Annette Bening



The Kids Are All Right



Being Julia



American Beauty



The Grifters

“One delicious scene after another... If Bening doesn't get Oscar-nominated this year, I will eat my hat.”

THE SPECTATOR

FILM CRAFT
Two-time
Oscar winner,
six-time
nominee
Alexander
Payne



The Descendants



Sideways

“Captivating, funny... a deeply humane film that, like the best Hollywood classics, feels both entirely of its moment and timeless.”

THE HOLLYWOOD REPORTER



DOWNSIZING

MATT DAMON DISCOVERS THAT THE BEST GIFTS COME IN SMALL PACKAGES

Downsizing imagines what might happen if, as a solution to over-population, Norwegian scientists discover how to shrink humans to five inches tall and propose a 200-year global transition from big to small. People soon realise how much further money goes in a miniaturised world, and with the promise of a better life, everyman Paul Safranek (Matt Damon) and wife Audrey (Kristen Wiig) decide to abandon their stressed lives in Omaha in order to get small and move to a new downsized community — a choice that triggers life-changing adventures.

DETAILS DIRECTOR ALEXANDER PAYNE CAST MATT DAMON, CHRISTOPH WALTZ, HONG CHAU, KRISTEN WIIG GENRE COMEDY 135 MINS **IN CINEMAS JAN 18**



Based on the heartwarming and heartbreaking memoir by British actor Peter Turner, the film follows the playful, but passionate relationship between Turner and the eccentric Academy Award winning actress Gloria Grahame. What starts as a vibrant affair between a legendary femme fatale and her young lover, quickly grows into a deeper relationship with Turner being the one person she allows herself to turn for comfort and strength during her tragic final days. Grahame gives herself over to Turner in what turns out to be her final touching tour-de-force performance.

DETAILS DIRECTOR PAUL MCGUIGAN CAST ANNETTE BENING, JAMIE BELL, JULIE WALTERS, VANESSA REDGRAVE GENRE ROMANCE DRAMA BIO 105 MINS **IN CINEMAS JAN 11**

DARKEST HOUR

THE INSPIRING STORY OF A LEADER'S BATTLE TO CHANGE THE FATE OF THE WORLD

Within days of becoming Prime Minister of Great Britain, Winston Churchill (Gary Oldman) must face one of his most turbulent and defining trials: exploring a negotiated peace treaty with Nazi Germany, or standing firm to fight for the ideals, liberty and freedom of a nation. As the unstoppable Nazi forces roll across Western Europe and the threat of invasion is imminent, and with an unprepared public, a skeptical King, and his own party plotting against him, Churchill must withstand his darkest hour, rally a nation, and attempt to change the course of world history.

DETAILS DIRECTOR JOE WRIGHT CAST GARY OLDMAN, LILY JAMES, BEN MENDELSON, KRISTIN SCOTT THOMAS GENRE DRAMA 125 MINS **IN CINEMAS JAN 11**



STUNNING TRANSFORMATION
Gary Oldman

“Churchill's darkest hour is Gary Oldman's finest. Gripping, touching, enlightening.”

EMPIRE



CAREER BEST
James Franco



“Just as Johnny Depp gave his career-best performance as Z-movie auteur Ed Wood, Franco achieves what could become his most iconic role.”

VARIETY

“A pedestal for the ultimate James Franco performance — it's his Lincoln.”

VULTURE



THE DISASTER ARTIST

THE TRAGICOMIC TRUE STORY

The story of questionably talented filmmaker Tommy Wiseau becomes a celebration of friendship, artistic expression and dreams pursued against insurmountable odds. Based on Greg Sestero's tell-all about the making of Tommy's cult-classic *The Room* (“The Greatest Bad Movie Ever Made”), this is a hilarious reminder that there is more than one way to become a legend.

DETAILS DIRECTOR JAMES FRANCO CAST DAVE FRANCO, JAMES FRANCO, SETH ROGEN, ALISON BRIE, JACKI WEAVER GENRE COMEDY DRAMA 103 MINS **IN CINEMAS JAN 4**

National Board of Review 2017 AWARD RECIPIENTS

BEST FILM
THE POST

BEST DIRECTOR
GRETA GERWIG, LADY BIRD

BEST ACTOR
TOM HANKS, THE POST

BEST ACTRESS
MERYL STREEP, THE POST

BEST SUPPORTING ACTOR
WILLEM DAFOE, THE FLORIDA PROJECT

BEST SUPPORTING ACTRESS
LAURIE METCALF, LADY BIRD

BEST ORIGINAL SCREENPLAY
PHANTOM THREAD

BEST ADAPTED SCREENPLAY
THE DISASTER ARTIST

BEST ANIMATED FEATURE
COCO

BEST ENSEMBLE
GET OUT

TOP FILMS

BABY DRIVER
CALL ME BY YOUR NAME

THE DISASTER ARTIST

DOWNSIZING
DUNKIRK

THE FLORIDA PROJECT
GET OUT

LADY BIRD

LOGAN

PHANTOM THREAD



PHANTOM THREAD

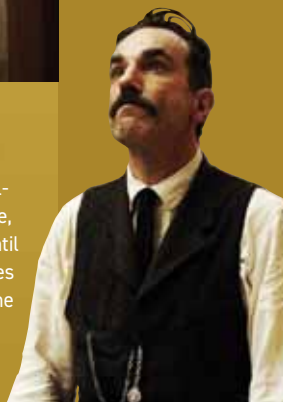
DAY-LEWIS'S FINAL PERFORMANCE WEAVES A
TALE OF DANGEROUS LOVE

WINNING TEAM Daniel Day-Lewis, Paul Thomas Anderson

Their first collabora-
tion resulted in the
Oscar-winning mas-
terpiece, *There Will Be
Blood*, and the second
outing from Anderson
and Day-Lewis is
already winning over
the critics.

*"Amazing
performances,
exquisite pro-
duction design,
fantastic score."*

SLASH FILM



Set in the glamour of 1950s post-war London, renowned dressmaker Reynolds Woodcock (Daniel Day-Lewis) and his sister Cyril are at the centre of British fashion, dressing royalty, movie stars, heiresses, socialites, debutants and dames. Women come and go through Woodcock's life, providing the confirmed bachelor with inspiration and companionship, until he comes across a young, strong-willed woman, Alma, who soon becomes a fixture in his life as his muse and lover. Once controlled and planned, he finds his carefully tailored life disrupted by love.

DETAILS DIRECTOR PAUL THOMAS ANDERSON **CAST** DANIEL DAY-LEWIS, LESLEY MANVILLE, VICKY KRIEPS **GENRE** DRAMA **130 MINS** **IN CINEMAS FEB 1**



THE SHAPE OF WATER

FROM THE MASTER
STORYTELLER BEHIND *PAN'S
LABYRINTH* COMES AN
OTHER-WORLDFLY FABLE

In the high-security government laboratory where she works, lonely Elisa (Hawkins) is trapped in a life of isolation. Elisa's life is changed forever when she and co-worker Zelda (Spencer) discover a secret classified experiment. Of his mystical theme, director Guillermo del Toro says: "Water takes the shape of whatever is holding it at the time and although water can be so gentle, it's also the most powerful and malleable force in the universe. That's also love, isn't it? It doesn't matter what shape we put love into, it becomes that, whether it's man, woman or creature."

DETAILS DIRECTOR GUILLERMO DEL TORO **CAST** SALLY HAWKINS, MICHAEL SHANNON, RICHARD JENKINS, OCTAVIA SPENCER **GENRE** DRAMA **123 MINS** **IN CINEMAS FEB 1**



MOVIE MAGIC Guillermo del Toro

*"A ravishing, eccentric auteur's
imagining, spilling artistry,
empathy and sensuality from
every open pore."*

VARIETY



POWER PAIR Spielberg directs Tom Hanks, Meryl Streep

*"It's a joy to
see Streep and
Hanks play
together; big
movie stars
locked into each
other's fields of
gravity."*

VULTURE

*"An all
too timely
examination of
the importance
of a free
press and of
the constant
obligation to
speak truth to
power."*

THE WRAP



THE POST

IN THEIR FIRST COLLABORATION, SPIELBERG,
HANKS AND STREEP BRING DOWN THE HOUSE

Steven Spielberg directs Meryl Streep and Tom Hanks in *The Post*, a thrilling drama about the unlikely partnership between The Washington Post's Katharine Graham (Streep), the first female publisher of a major American newspaper, and editor Ben Bradlee (Hanks), as they race to catch up with The New York Times to expose a massive cover-up of government secrets that spanned three decades and four U.S. Presidents. The two must overcome their differences as they risk their careers—and their very freedom—to help bring long-buried truths to light.

DETAILS DIRECTOR STEVEN SPIELBERG **CAST** TOM HANKS, MERYL STREEP, ALISON BRIE, CARRIE COON, DAVID CROSS **GENRE** DRAMA **BIO 130 MINS** **IN CINEMAS JAN 11**



Awards Calendar

GOLDEN GLOBE AWARDS
JAN 7

CRITICS' CHOICE AWARDS
JAN 11

PRODUCERS GUILD AWARDS
JAN 20

SCREEN ACTORS GUILD AWARDS
JAN 21

ACADEMY AWARDS NOMINATIONS
JAN 23

DIRECTORS GUILD AWARDS
FEB 3

WRITERS GUILD AWARDS
FEB 11

BAFTA FILM AWARDS
FEB 18

ACADEMY AWARDS
MAR 4



THE LEISURE SEEKER

IT'S NEVER TOO LATE FOR
REVELATIONS

Academy Award-winner Helen Mirren and Donald Sutherland star as a runaway couple going on an unforgettable journey in the faithful old RV they call The Leisure Seeker—a road trip that provides surprise right up to the very end.

DIRECTOR PAOLO VIRZÌ **CAST** HELEN MIRREN, DONALD SUTHERLAND **GENRE** DRAMA **112 MINS** **IN CINEMAS FEB 15**

MOLLY'S GAME

AARON SORKIN'S ANTICIPATED
DIRECTORIAL DEBUT

Jessica Chastain is a force of nature in the true story of Molly Bloom, an Olympic-class skier who ran the world's most exclusive high-stakes poker game for a decade before being arrested in the middle of the night by 17 FBI agents.

DIRECTOR AARON SORKIN **CAST** JESSICA CHASTAIN, IDRIS ELBA **GENRE** DRAMA **BIO 140 MINS** **IN CINEMAS JAN 4**



INSIDIOUS 4: THE LAST KEY

DIRECTOR ADAM ROBITEL **CAST** LIN SHAYE, ANGUS SAMPSON, LEIGH WHANNELL, JOSH STEWART, CAITLIN GERARD **GENRE** HORROR THRILLER **103 MINS** **OUT JAN 4**

The creative minds behind the hit *Insidious* trilogy return for the fourth entry in the horror franchise. In the supernatural thriller, which welcomes back franchise standout Lin Shaye as Dr. Elise Rainier, the brilliant parapsychologist faces her most fearsome and personal haunting yet: in her own family home.



SCARING
YOU SOON



THIS MARCH
a family staying in a secluded mobile home park must survive the nightmare previously endured in the smash hit horror phenomenon, *The Strangers*.



MOM AND DAD

DIRECTOR BRIAN TAYLOR **CAST** NICOLAS CAGE, SELMA BLAIR, ANNE WINTERS **GENRE** HORROR THRILLER **123 MINS** **OUT FEB 22**

Horror fans are about to get another Nicolas Cage cult classic, this time from director Brian Taylor (known best for the fast-paced *Crank*). In *Mom and Dad*, a teenage girl and her little brother must survive a wild 24 hours during which a mass hysteria of unknown origins causes parents to turn violently on their own kids.

“PUNK-ROCK, REBELLIOUS, IRREVERENT, ORIGINAL, BAD-A\$\$.” NICOLAS CAGE



THE LODGERS

DIRECTOR BRIAN O'MALLEY **CAST** DAVID BRADLEY, CHARLOTTE VEGA, EUGENE SIMON, MOE DUNFORD, BILL MILNER **GENRE** HORROR **92 MINS** **OUT JAN 11**

1920, rural Ireland. Anglo Irish twins Rachel and Edward share a strange existence in their crumbling family estate. Each night, the property becomes the domain of a sinister presence (The Lodgers) which enforces rules

upon the twins. When troubled war veteran Sean returns to the nearby village, he is immediately drawn to the mysterious Rachel, who in turn begins to break the rules set out by The Lodgers. The consequences pull Rachel into a deadly confrontation with her brother—and with the curse that haunts them.

A GOTHIC THRILLER FROM THE DIRECTOR OF LET US PREY

KAVAL®

القصة بطعمتها



قالب من القلب

12 STRONG

CHRIS HEMSWORTH STARS IN THE INTENSE ADAPTATION BASED ON THE DECLASSIFIED TRUE STORY **IN CINEMAS JANUARY 18**



n September 11, 2001, the world watched in terror. On September 12, 2001, they volunteered to fight.

Based on the best-selling book by Doug Stanton, and a chronicle of true events, *12 Strong* is set in the harrowing days following 9/11 when a U.S. Special Forces team, led by their new captain, Mitch Nelson, is chosen to be the first U.S. troop sent into Afghanistan for an extremely dangerous mission. There, in the rugged mountains, they must convince Northern Alliance General Dostum to join forces with them to fight their common adversary: the Taliban and their Al Qaeda allies. In addition to overcoming mutual distrust and a vast cultural divide, the Americans—accustomed to state-of-the-art

warfare—must adopt the rudimentary tactics of the Afghani horse soldiers. But despite their uneasy bond, the new allies face overwhelming odds: outnumbered and outgunned by a ruthless enemy that does not take prisoners.

Chris Hemsworth stars as Captain Mitch Nelson. For the *Thor* star, there was an important story to tell in *12 Strong*, in honouring the heroism of the soldiers who risked their lives and also in shining a light on the real-life situation

DETAILS DIRECTOR NICOLAI FUGLSIG **STARRING** CHRIS HEMSWORTH, MICHAEL SHANNON, MICHAEL PEÑA, WILLIAM FICHTNER, ROB RIGGLE, NAVID NEGABHAN, ELSA PATAKY
GENRE ACTION WAR



“I’VE HAD PEOPLE FROM AFGHANISTAN COME UP TO ME AND SAY, ‘THANK YOU FOR HELPING TO TELL THE STORY THAT SAYS WE’RE NOT ALL TERRORISTS.’ IT WAS A DIPLOMATIC APPROACH ABOUT WORKING WITH THE LOCALS AND SPREADING THE WORD THAT WE’RE FIGHTING A COMMON ENEMY.”

on the ground in Afghanistan, which is not as black-and-white as many movies claim. “I’ve had people from Afghanistan come up to me and say, ‘Thank you for helping to tell the story that says we’re not all terrorists,’” says Hemsworth. “It wasn’t about America coming in and saying, ‘We’re taking over and this is how we do it.’ It was a diplomatic approach about working with the locals and spreading the word that we’re fighting a common enemy, and that the Taliban and Al-Qaeda were the ones that were attempting to take over. I really liked being able to put a spotlight on that and separate this sort of terrorism, and ideology, with the rest of the country who do not agree with that and [who] are under the same fear and threat to their freedom as Americans were feeling.”

By all accounts, *12 Strong* is not the typical Special Forces movie; rather it homes in on the very delicate work that these troops are asked to do. “We’ve seen a lot of Navy SEAL movies, which are very smash-and-grab approaches, which is what they do best, better than anyone,”

says Hemsworth. “With Special Forces guys, they embed themselves in a community over a course of months or years, and it’s a diplomatic duty and relationship building within these communities to achieve their outcome. They can do the direct attack, obviously, and we do in this movie. But the bigger challenge—and the talent of what these guys achieved—was the relationship they formed with Dostum, the warlord they were fighting with, and getting him to trust them, and leveraging centuries-old blood feuds between these tribes to convince them to understand we’re all fighting the same enemy.”

“It was one of the most successful missions in history because it was 12 guys across three to four weeks, embedded with the locals, who achieved what they set out to do, which was taking back the city of Mazar-i-Sharif.”

Navid Negahban (*Homeland*), who plays the controversial figure of General Dostum, agrees. “America is famous for making propaganda movies,” says Negahban. “Especially Hollywood. So I’m just hoping that this one shows: no, okay, we are respecting, we are showing respect, we are acknowledging, we are honouring those people who put their lives on the line to help get rid of terrorism or war, to bring peace.”

The subject matter hits home with award-winning director Nicolai Fuglsig, whose previous career made him the perfect candidate to bring the story to the screen. “This story of heroism and bravery is close to my heart as I started my career as a photojournalist and have seen war first hand,” he says. “These 12 soldiers were thousands of miles away from home, outnumbered five thousand to one, and were using horses to ride into battle against tanks. This unbelievable mission was only recently declassified and I can’t wait for the world to discover this amazing story.”

»»» IN THE ««« HEART OF BATTLE

A powerful war movie reminds us of just how fleeting our security can be, and what it means to come together to face a common enemy.



SAVING PRIVATE RYAN
Winner of five Oscars, the Steven Spielberg classic remains relevant 19 years later.



BLACK HAWK DOWN
Ridley Scott builds the tension until we’re begging for mercy.



ZERO DARK THIRTY
Real-life events unfold as highly trained soldiers race the clock.



HARD
HITTING
ACTION

A LEADER OF MEN

As Captain Mitch Nelson, Hemsworth's first task was to establish a bond between himself and the soldiers he was commanding. How did he approach the challenge? "All the training and all that time before you shoot, I find is the most essential, especially stepping into the role as a captain because you get to build a rapport with the guys," says Hemsworth. "You get to know each person and they hopefully learn to respect you, and you have a camaraderie. That's kind of hard to fake? If we didn't have that training, and we all had to step straight on-set, and then 'action,' it would've been pretty tricky. In the story, these guys did have a pre-existing relationship, and Mitch Nelson jumped onto this particular mission, so we had to have some history there."

For Michael Pena, who previously starred in the Marvel movie *Ant-Man*, and who co-stars in *12 Strong* as Sergeant First Class Sam Diller, meeting Hemsworth for the first time was worth the retelling. "We were in class, and we were both in Marvel movies, and he's like, [in Australian accent] 'We're like Marvel brothers... from Marvel... the universe. Me and you, mate. Thought you were really funny.' Yeah, so that was it. But it's cool, it's a Marvel family, I guess you could say."

Trevante Rhodes, who plays Sergeant First Class Ben Milo, is equally fond of the God of Thunder. "Chris is just the most beautiful person I've ever seen. I mean, just physically, all over, man [laughs]. But then he's just got the biggest heart. Every time I see him, he's just an awesome person, and he's a really good leader. He's the perfect person to play the captain of this squad." ←

"CHRIS IS JUST THE MOST BEAUTIFUL PERSON I'VE EVER SEEN. I MEAN, JUST PHYSICALLY, ALL OVER, MAN. BUT THEN HE'S JUST GOT THE BIGGEST HEART. HE'S A REALLY GOOD LEADER."



(NATURAL) CHEMISTRY

Chris Hemsworth tells us what it was like acting alongside his wife of seven years, Elsa Pataky, in *12 Strong*.



"When I was looking at doing the film I was right in the middle of *Thor: Ragnarok*. It was a busy shoot and I was exhausted and the idea of going back to work again... [The filmmakers on *12 Strong*] sort of simultaneously were like, 'We would love for Elsa to play your wife as well.' So that made it a little easier for her to come to terms with packing up and moving again. And we hadn't worked together before. It was great, it was fantastic. We didn't have to form any chemistry or bond—that came pretty easily... as naturally as you can expect."



MESSAGE FROM THE KING

BLACK PANTHER STAR CHADWICK BOSEMAN HAS SOMETHING TO SAY TO THE PEOPLE WHO KILLED HIS SISTER IN CINEMAS JANUARY 4

Charismatic star Chadwick Boseman brings brooding intensity to Jacob King, who arrives in LA from Cape Town looking for his missing younger sister. King has \$600 in his pocket and a return ticket home in seven days. Within 24 hours he knows his sister is dead. This is the story of what happens in the next six days. As he searches for his sister's killers, wreaking havoc in her name, King's journey propels him into the LA underworld, laying bare a network of depravity stretching from the gang heartlands to the Hollywood Hills.

Starring opposite Boseman in *Message from the King* is Luke Evans as Dr. Paul Wentworth.

DETAILS DIRECTOR FABRICE DU WELZ STARRING CHADWICK BOSEMAN, LUKE EVANS, ALFRED MOLINA, TERESA PALMER GENRE ACTION 102 MINS

Director Fabrice Du Welz differentiates the two characters: "Jacob King has great nobility: a neo-Samurai in a way. He has that dignity, emotion, internal moving world. But he also has that wild aspect, a very wild, nasty animal when he fights. He has a lot of guilt. It's his sister, that guilt that consumes him, that rage growing inside him. Wentworth is a snake, cold, methodic, mean."

When the two meet, a switch goes off that sets events into chaotic, violent motion, unleashing King's raw instincts and Wentworth's venom.

"It takes a very dark turn," says Evans. "Cleverly this film gives you the answer to her whereabouts quite quickly, but that doesn't spoil the suspense and intrigue in which you discover how she died, who is involved, the hard work, the hard digging, what Chadwick Boseman's character Jacob King has to go through to find these answers. It is a very, very complex, intriguing thriller." ←

WHEN FOUR FORCES MEET

Meet the electric cast of the action-packed revenge thriller.



THE AVENGER
CHADWICK BOSEMAN

A man of few words, Jacob King is able to convey his message to his sister Bianca's killers with a thunderous impact.



THE SOCIOPATH
LUKE EVANS

Charming, calculated and cool, Dr. Paul Wentworth holds all the strings to the brutal murder of Jacob's sister.



THE PAWN
TERESA PALMER

Bianca's desperate friend Kelly becomes a surrogate little sister to King, and the motivator to complete his mission.



THE PUPPET MASTER
ALFRED MOLINA

Twisted, wretched, despicable. Preston is a Hollywood producer whose wicked empire is coming apart at the seams.



KICKBOXER: RETALIATION

IN AN EXCLUSIVE INTERVIEW, GRAND MAGAZINE TALKS TO LEBANESE STAR ALAIN MOUSSI ABOUT THE SECOND CHAPTER OF THE REBOOTED ACTION FRANCHISE IN CINEMAS JANUARY 24

It's not often we get to talk to a bona fide movie star hailing from Lebanon, and when the chance arose to interview Alain Moussi, we did a flying kick. The hard-as-nails actor, stunt man and martial artist was incredibly gracious, taking us behind the scenes of his follow-up to *Kickboxer: Vengeance* and giving us the inside scoop on his claim to fame.

In *Kickboxer: Retaliation*, directed by Dimitri Logothetis (*Into the Blue*, *Turistas*, *Blue Crush*) and adding Christopher Lambert and *Game of Thrones* Goliath Hafþór Júlíus Björnsson to the action-star cast, the stakes are even higher. After defeating Tong Po, Kurt Sloane (Moussi) returns to the U.S. to try and start a normal life, but he can't hide from his past for long. Tong Po's associates track Kurt down and force him to participate in a match to the death that will test his limits. This time he must battle an even

more terrifying opponent, a giant by the name of Mongkut. We talk to Alain Moussi about the action-packed new instalment.



You started in the martial arts world at an early age. How did it begin and how then did it lead to a career in film?

ALAIN MOUSSI: I started training in martial arts right after seeing *Bloodsport* for the first time. I thought JCVD was so awesome. He could kick ass and do the splits. I wanted to be just like him so my parents enrolled me in a local Japanese jiu-jitsu school headed by Master John Therien.

I always wanted to become an action star but just didn't know how. I just trained extremely hard to become the best martial artist possible. As a teenager I was given the opportunity to perform in many martial arts shows; some in Canada,

DETAILS DIRECTOR DIMITRI LOGOTHETIS STARRING ALAIN MOUSSI, JEAN CLAUDE VAN DAMME, CHRISTOPHER LAMBERT, HAFÞÓR JÚLÍUS BJÖRNSSON, MIKE TYSON, GEORGE ST. PIERRE, SAM MEDINA **GENRE** ACTION



"EVERY DAY AT THE END OF THE SHOOT, CHRIS WOULD ASK ME: 'ARE YOU HURT?' I WOULD SAY: 'NO, I FEEL GREAT!' AND HE WOULD SAY: 'I DON'T GET IT. YOU'VE BEEN GETTING BEAT UP BY A MONSTER. HOW AREN'T YOU BROKEN?'"

others in Europe and the USA. My training partner Robert Ladouceur and I would put together fight scenes filled with jiu-jitsu techniques: kicks, punches and all kinds of acrobatic throws like flying head scissors.

I put together my first fight scene for my friend Rob Baldwin's school project. I knew how to shoot and edit—all he needed was actors and want-to-be stuntmen. We did this thing called *The Matrix Rejected* and I played the villain. It'll appear online one day for sure. Years later, my friends and I wrote and produced an independent web series for kids called *NX Files* in which I starred. I would choreograph and perform tons of fights, which helped me gain a lot of experience. In 2009 I met Dennis Lafond, another martial artist from Ottawa, who had become a stuntman. Dennis was an awesome performer and a martial arts movie encyclopedia. I learned tons from him as well.

In the fall of 2009, one of my martial arts friends from Montreal, Jean-François Lachapelle, who was a stuntman, introduced me to Jean Frenette when he was prepping the movie *Immortals*, starring Henry Cavill. Jean was the fight coordinator and I went in for an audition to train with the OSS Action Team. The audition was a great success and I was invited to train weekly. During our training sessions, Jean would shoot concept fights for the director to get approval on the style of action he wanted for the movie. Because I happened to be a match for Henry and have the right skill set, Jean would have me play the hero in the previs. The stunt coordinator asked him who I was and if I would be a good candidate for the job and Jean said he thought I was the

READY TO FIGHT

Action stars throw down in *Kickboxer: Retaliation*.



Jean-Claude Van Damme



Hafþór Júlíus Björnsson



Christopher Lambert



Mike Tyson

right choice. So my first stunt job was to double Henry Cavill, the star of *Immortals*! That's how it all began, and here we are today.

Tell us about a typical training week.

Kickboxer Retaliation was the most challenging shoot I've ever had. My body has to be ready to endure punishment. In pre-shoot prep, I train two to three times per day, five to six days a week. I do a mix of martial arts, acrobatics, interval training, weight lifting, swimming and fight choreography.



It's quite intense but it's the only way to prepare my body for a film like *Kickboxer* where sometimes I'm shooting action for 12 hours a day, six days straight and I'm in every shot. I also do my own stunts and I get beat up a lot.

***Kickboxer Retaliation* features acrobatically challenging moves. Which were the toughest?**

Most of the acrobatic moves in *Retaliation* I've been doing for a while so it was business as usual. The most difficult part is not the execution of the move; it's selling the hit. Timing, targeting and reaction have to be in sync. I guess the most challenging one was the aerial twist-kick-out blindfolded. I had to target and judge the distance right before the take and go for it. It took a few takes but looked great in the end.

We've heard buzz about the four-minute single shot. Tell us about that.

You heard right. Me versus 17 goons, tons of real hits, including kicks to the face. Our stunt team killed it. I call it the miracle shot because it was shot on day one—before lunch—and I rehearsed for only 90 minutes. In that rehearsal I learned the fight—we had to create a full section and then rehearse with camera. Then Dimitri said, "Let's shoot it!" So we did. We got it in the first take, except we lost camera at the end. That meant we had to start over. Take three is in the movie. That shot really set the tone for an incredible shoot.

GET OVER IT

How does Moussi recuperate after a long day of film-fighting?

#1 My prep work conditions my body for the shoot and everything I'm about to face.

#2 I follow a strict diet to make sure my body has the proper nutrition to recover faster.

#3 I warm up properly in the morning and stretch every night before bed.

#4 Relax! I get as much rest as possible.



"I TOLD HIM TO THROW ME AS FAR AS HE COULD, EXPECTING TO FLY A FEW FEET. I WAS NOT PREPARED TO FLY 10-12 FEET OUT. I WAS IN THE AIR THINKING, 'OH MY GOD, WHEN AM I GOING TO LAND?'"

In addition to JCVD, this film adds Christopher Lambert and Mike Tyson to the mix. What can fans look forward to in their roles?

Both Tyson and Lambert look awesome in *Kickboxer: Retaliation*. Mike is a hard-ass mentor who pushes Kurt to become a better and stronger version of himself. Shooting a fight with Mike was definitely a highlight for me. Expect to see me take a few hits, but I survived. Christopher Lambert plays a suave, sophisticated yet kooky villain. He does everything he can to push Kurt to the limit and force him to fight. Every day at the end of the fight shoot, Chris would ask me: "So, are you OK? Are you hurt?" I would say: "No, I feel great!" And he would say: "I don't get it. You've been getting beat up by a monster. How aren't you broken?" He's a great guy and I really enjoyed working with him.

What was it like to film fight scenes with Hafþór Júlíus Björnsson, best known as 'The Mountain' from *Game of Thrones*?

Fighting The Mountain is exactly that. Imagine being tossed around, hit, tackled by a 6'10" 420-pound monster of a man. Best seven days ever. Honestly, we had a blast shooting the end fight. For a big guy, Hafþór is surprisingly fast and agile. I was also impressed by how well he would pick up the choreography. One of the coolest moments for me was when he tossed me across the fighting arena. I told him to throw me as far as he could,

expecting to fly a few feet. When he threw me, I was not prepared to fly 10-12 feet out. I was in the air thinking, "Oh my God, when am I going to land?" Crazy. I can't wait for fans to see this battle. I could not be happier.

JCVD has had a long, successful action-movie career that has at times branched into more dramatic roles. Do you see yourself following that path or forging your own?

I've spent most of my life forging my own path after following the footsteps of others and this will be no different. I think it's very important to establish myself in the action genre first. I want to earn a solid audience and supply the type of entertainment my audience wants to see. I also see myself branching out in the future. Will it be drama, comedy? Who knows what opportunities will come up? Right now, I'm enjoying every moment of this amazing journey.

Are you looking forward to reaching out to your fans in Lebanon? What would you say to them?

I can't wait. Last time I was in Lebanon I was 11 years old. I'm thrilled about the premiere in Beirut and so proud that I will be there with my family. To all my fans in Lebanon: thanks so much for the support and for making *Kickboxer* such a big success. See you soon! ←

KICK-A\$\$
STUNT DOUBLE

Alain Moussi's most memorable moments as stunt double to the stars



IMMORTALS

Immortals was pretty incredible because it was my first job. Talk about stunt boot camp. Shooting the end fight was really cool—three days of intense fighting with Henry Cavill and Mickey Rourke. There was this one move where

I was getting hip tossed backwards and the stunt coordinator, Garrett Warran, wanted the nastiest fall. On "action", I get tossed and as I'm upside down I just tried to twist my body in an awkward way and landed half hip, half shoulder and bounced off the floor. On "cut", the set was silent. I just looked up and said: "How was it?" Garrett screamed, "Holy ****, that was insane!"



WHITE HOUSE DOWN

The rooftop fight on *White House Down* was a great moment. I was doubling Jason Clarke. I happened to be there for something else but I was a better match than the other double, so the stunt coordinator asked me to jump in. I had five minutes to learn the fight. Channing Tatum and I went at it hard! When they called "cut", we got an applause from the crew. The fight ended with a 25-foot drop through a glass roof—definitely the biggest and most dangerous stunt I've had ever done... and so much fun.



X-MEN: APOCALYPSE

Doubling Hugh Jackman on *X-men: Apocalypse* was a major highlight of my stunt career. Hugh's regular double, Daniel Stevens, was unavailable, so he recommended me. You have to understand, Hugh Jackman is one of my favourite actors. Three days of total mayhem and carnage—a dream come true.

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REVENGE

A RAW, BLOODY REVENGE THRILLER THAT TURNS THE GENRE ON ITS HEAD IN CINEMAS FEBRUARY 22

An exceptionally potent and sure-handed first feature by French writer-director Coralie Fargeat," says Variety's rave review of *Revenge*. "A stylistic tour-de-force that also tweaks the sexual politics in meaningful ways." The bloody revenge thriller begins as three wealthy, middle-aged CEOs—all married family men—get together for their annual hunting game in a desert canyon. It's a way for them to let off steam and affirm their manhood with guns. But this time, one of them has come along with his young mistress, a sexy Lolita who quickly arouses the interest of the two others. Events spiral out of control, the young woman their victim. Left for dead in the middle of this arid hell, she clings to life, and the hunting game turns into a ruthless manhunt.

For star Matilda Anna Ingrid Lutz, the casting process was a rollercoaster ride as one actress and then another got nervous about the role and

dropped out. And was she afraid? "No," says Lutz, "I actually loved each part of this project. I loved the fact that I could really play two different characters, and I loved the story. For all

"EXCEPTIONALLY POTENT AND SURE-HANDED... A STYLISTIC TOUR-DE-FORCE THAT ALSO TWEAKS THE SEXUAL POLITICS IN MEANINGFUL WAYS." – VARIETY

the scenes that are very hard to watch, Coralie made me feel super comfortable on set. The movie helped me in my personal life. I used to be really concerned about what people thought of me, about how people perceived me, and my body. I'm sure that playing a character who goes through that transformation, and that working with Coralie—who is so strong herself, telling people what she wants and never giving up—taught me so much in my life." ←



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In the category of female revenge movies, these classics top our charts.



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LEON: THE PROFESSIONAL

DETAILS DIRECTOR CORALIE FARGEAT STARRING MATILDA ANNA INGRID LUTZ, KEVIN JANSSENS, AVANT STRANGEL
GENRE ACTION THRILLER 108 MINS

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BLACK PANTHER

After the death of his father, T'Challa returns home to take his rightful place as king of his technologically advanced African nation. His mettle is soon tested as a formidable conflict puts the fate of Wakanda and the world at risk. The king must rally his allies and release the full power of Black Panther to secure the future of his people. ←

DIRECTOR RYAN COOGLER **CAST** CHADWICK BOSEMAN, MICHAEL B. JORDAN, MARTIN FREEMAN, ANGELA BASSETT, FOREST WHITAKER, ANDY SERKIS **GENRE** ACTION ADVENTURE **OUT FEB 15**

MAZE RUNNER: THE DEATH CURE

In the epic finale, Thomas leads his group of escaped Gladers on their most dangerous mission yet. To save their friends, they must break into the legendary Last City, a WCKD-controlled labyrinth that may turn out to be the deadliest maze of all. Anyone who makes it out alive will get answers to the questions they have been asking since they first arrived in the maze. ←

DIRECTOR WES BALL **CAST** DYLAN O'BRIEN, WALTON GOGGINS, PATRICIA CLARKSON **GENRE** ACTION ADVENTURE **OUT JAN 25**



THE COMMUTER

Liam Neeson stars as an insurance salesman on his daily commute home, which quickly becomes anything but routine. After being contacted by a mysterious stranger, Michael is forced to uncover the identity of a hidden passenger on his train before the last stop. As he works against the clock to solve the puzzle, he realises a deadly conspiracy is unfolding. One that carries life and death stakes, for himself and his fellow passengers. ←

DIRECTOR JAUME COLLET-SERRA **CAST** LIAM NEESON, VERA FARMIGA, PATRICK WILSON **GENRE** ACTION THRILLER 105 MINS **OUT JAN 11**

"The tension cranks up at every stop as new passengers get on, and another clue is left for him. The danger gradually gets greater and greater and the film becomes this really fast-paced psychological thriller." **LIAM NEESON**

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CINEMA GUIDE

YOUR GUIDE TO THE MOVIES SHOWING THIS SEASON AT GRAND CINEMAS



Canvas to SCREEN

In the striking biopic, Gauguin's creative process takes centre stage—many of the painter's works are reproduced on screen. Gauguin here produces "Teha'amana Has Many Parents", a portrait of his new companion wearing a "mission dress", which is the clothing that the missionaries recommended when they arrived on the island and were shocked by the partial nudity of the indigenous people.

GAUGUIN: VOYAGE DE TAHITI

DIRECTOR EDOUARD DELUC **CAST** VINCENT CASSEL, TUHEI ADAMS, MALIK ZIDI **GENRE** BIOGRAPHY ROMANCE **102 MINS** **OUT JAN 18**

It's 1891. Painter Paul Gauguin is already well-known in Parisian artistic circles, but is tired of the so-called civilized world and its political, moral and artistic conventions. Leaving his wife and children behind, he ventures alone to the other end of the world, Tahiti, consumed with a yearning for original purity, and ready to sacrifice everything for his quest. Impoverished and solitary, Gauguin pushes deep into the Tahitian jungle, where he meets the Maoris and Tehura, his muse, who will inspire his most iconic works of art.

Respected French talent Vincent Cassel remembers vividly how he came to be involved in telling Gauguin's story. "I read the synopsis and met with [director] Edouard Deluc," says Cassel. "I didn't know him before, but discovered a young, dynamic, and invested guy—and forthcoming with details of his life. They meshed with my aspirations, particularly my taste for faraway places, which is to say, this willing-



"GAUGUIN THE WANDERER WAS ALWAYS ATTRACTED TO THE FAR-FLUNG... A QUEST FOR NEW SENSATIONS. A FANTASY OF EDEN. THERE, I HAD A POINT OF IDENTIFICATION."

ness to block out the world to concentrate on what you really want to do. Raised in Peru, Gauguin the wanderer was always attracted to the far-flung; Tahiti, like a return to the origins. A quest for new sensations. A fantasy of Eden. There, I had a point of identification."

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ALL RELEASE DATES ARE SUBJECT TO CHANGE.



EMPEROR

DIRECTOR LEE TAMAHORI **CAST** ADRIEN BRODY, SOPHIE COOKSON, PAZ VEGA, OLIVER PLATT **GENRE** ACTION ADVENTURE THRILLER **OUT JAN 18**

Johanna of Ghent (Sophie Cookson), a feisty and daring 21-year-old, infiltrates the court of Holy Roman Emperor Charles V (Adrien Brody) to avenge the death of her father at a time when the emperor is struggling to hold together a fragmented empire in a world of wealth, debauchery, intrigue and treason.



CROOKED HOUSE

DIRECTOR GILLES PAQUET-BRENNER **CAST** GLENN CLOSE, TERENCE STAMP, MAX IRONS, GILLIAN ANDERSON, CHRISTINA HENDRICKS **GENRE** CRIME MYSTERY **115 MINS** **OUT JAN 4**

In Agatha Christie's most twisted tale, the suspicious circumstances surrounding the death of a wealthy patriarch is investigated by spy-turned-private-detective Charles Hayward (Max Irons), who is lured by his former lover to catch her grandfather's murderer before Scotland Yard exposes dark family secrets.



ANNIHILATION

DIRECTOR ALEX GARLAND **CAST** NATALIE PORTMAN, JENNIFER JASON LEIGH, GINA RODRIGUEZ, TESSA THOMPSON, OSCAR ISAAC **GENRE** ACTION ADVENTURE **OUT FEB 22**

When a biologist's (Natalie Portman) husband disappears, she signs up for an expedition into an environmental disaster zone, joined by an anthropologist, a psychologist, a surveyor and a linguist. What the expedition team of specialists finds is something far out of the realm of what they were expecting. *Annihilation* is helmed by writer/director and Academy Award nominee Alex Garland, best known for his exceptional work on *Ex Machina*, *28 Days Later* and *Sunshine*.



Did you know? *Annihilation* is based on the first book in Jeff VanderMeer's best-selling Southern Reach trilogy.



GAME NIGHT

DIRECTOR JOHN FRANCIS DALEY, JONATHAN GOLDSTEIN **CAST** RACHEL MCADAMS, JASON BATEMAN, JESSE PLEMONS **GENRE** ACTION COMEDY **OUT FEB 22**

Max and Annie's weekly game night gets kicked up a notch when Max's brother Brooks arranges a murder mystery party—complete with fake thugs and federal agents. So when Brooks gets kidnapped, it's all supposed to be part of the game. As the competitors set out to solve the case, they start to learn that neither the game nor Brooks are what they seem to be. The friends find themselves in over their heads as each twist leads to another unexpected turn over the course of one chaotic night.



Did you know? Jason Bateman juggles a busy filming schedule between the big screen and two series: *Arrested Development* and *Ozark*.

CINEMA GUIDE



JALOUSE

DIRECTOR DAVID FOENKINOS, STÉPHANE FOENKINOS **CAST** THIBAUT DE MONTELEMBERT, SUSAN SAINT JAMES, BRUNO TODESCHINI, KARIN VIARD **GENRE** COMEDY **102 MINS** **OUT FEB 15**



Nathalie, a middle-aged divorced University Professor, changes from being an affectionate woman to being irrepressibly jealous of everyone close to her. Her best friend, her new colleague, her ex-husband— everyone finds themselves at the mercy of her eccentric behaviour. Even her beautiful 18-year old daughter Mathilde! Struggling with a sarcastic nature and conflicted emotions, Nathalie navigates this unexpected midlife crisis in a funny, touching—and politically incorrect way.

FIFTY SHADES FREED

DIRECTOR JAMES FOLEY **CAST** DAKOTA JOHNSON, JAMIE DORNAN, KIM BASINGER, MARCIA GAY HARDEN **GENRE** ROMANCE **OUT FEB 8**



Believing they have left behind shadowy figures from their past, newlyweds Christian and Ana fully embrace an inextricable connection and shared life of luxury. But just as she steps into her role as Mrs. Grey and he relaxes into an unfamiliar stability, new threats could jeopardise their happy ending before it even begins.

JAMIE DORNAN AND DAKOTA JOHNSON RETURN AS CHRISTIAN GREY AND ANASTASIA STEELE IN THE CLIMACTIC FINALE



JUNGLE

DIRECTOR GREG MCLEAN **CAST** DANIEL RADCLIFFE, ALEX RUSSELL, THOMAS KRETSCHMANN **GENRE** ACTION THRILLER **115 MINS** **OUT JAN 11**

An enthusiastic young adventurer (Daniel Radcliffe) follows his dreams into the Amazon jungle in search of an Indian village. He's joined by two friends and a guide with a mysterious past. Their journey quickly turns into a terrifying ordeal as the darkest elements of human nature and the deadliest threats of the wilderness lead to an all-out fight for survival. Greg McLean (*The Belko Experiment*, *Wolf Creek*) directs.



PROUD MARY

DIRECTOR BABAK NAJAFI **CAST** TARAJI P. HENSON, BILLY BROWN, JAHÍ D'ALLO WINSTON, DANNY GLOVER **GENRE** ACTION THRILLER **OUT FEB 1**

Don't mess with her. Not today, not ever. Academy Award nominee (*The Curious Case of Benjamin Button*) and Golden Globe winner (*Empire*) Taraji P. Henson is Mary, a hit woman working for an organised crime family in Boston. Mary's life is completely turned around when she meets a young boy whose path she crosses when a professional hit goes bad. Babak Najafi (*London Has Fallen*, *Banshee*) directs.



THE 15.17 TO PARIS

DIRECTOR CLINT EASTWOOD **CAST** SPENCER STONE, ALEK SKARLATOS, JENNA FISCHER, JUDY GREER **GENRE** DRAMA BIO THRILLER **OUT FEB 8**

In the early evening of August 21, 2015, the world watched in stunned silence as the media reported a thwarted terrorist attack on Thalys train #9364 bound for Paris—an attempt prevented by three courageous young Americans travelling through Europe. The film follows the course of the friends' lives, from the struggles of childhood through finding their footing, to the series of unlikely events leading up to the attack.



THE LAST WITNESS

DDIRECTOR PIOTR SZKOPIAK **CAST** ALEX PETTYFER, ROBERT WIECKIEWICZ, TALULAH RILEY, MICHAEL GAMBON **GENRE** THRILLER **OUT JAN 25**

In post-war England, journalist Stephen Underwood is keen to prove his worth. When he comes across the suicide of a Polish soldier from a nearby Displaced Persons Camp, his instincts kick in, sensing something isn't quite right. He will soon uncover a multi-layered conspiracy concerning the execution of 22,000 Polish military and civilians by Stalin's secret police, though for many years the blame for the killing was placed on the Nazis.



JOINT CUSTODY

DIRECTOR XAVIER LEGRAND **CAST** LÉA DRUCKER, DENIS MÉNOCHET, THOMAS GIORIA, MATHILDE AUNEVEUX **GENRE** DRAMA **93 MINS** **OUT JAN 18**

In *Joint Custody* (Jusqu'à la garde), a judge presides over a case that takes an emotional toll on everybody involved. After their divorce, Myriam and Antoine get shared custody of their son. Hostage of a jealous and violent father, shield for a hunted mother, Julien is pushed to the edge to prevent the worst from happening. A powerful drama, the film earned awards at the Venice, Zurich, San Sebastian and Palm Springs film fests.



MOMO

DIRECTOR VINCENT LOBELLEY **CAST** CHRISTIAN CLAVIER, CATHERINE FROT, SÉBASTIEN THIERY, PASCALE ARBILLLOT, HÉRVÉ PIERRE **GENRE** COMEDY **OUT FEB 1**

André and Laurence Prioux are a middle-class couple whose life is turned upside down by the arrival of a deaf and mute man who claims to be their son. While the couple initially believe they are being conned, Laurence progressively becomes the mother she never was and welcomes with open arms this long-lost son. The film stars hot ticket Christian Clavier (*Qu'est-ce qu'on a fait au Bon Dieu?*) and Catherine Frot (*Le Dîner de Cons*).

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NAR MIN NAR (STILL BURNING)

DIRECTOR GEORGES HACHEM CAST WAJDI MOUAWAD, FADI ABI SAMRA, ADILA BENDIMERAD, RODRIGUE SLEIMAN, RAMI NIHAWI GENRE DRAMA 110 MINS OUT JAN 11

From Georges Hachem, the director of 2010's Stray Bullet, comes a haunting retrospective about the memories that never leave us. André, a Lebanese filmmaker living and working in France, unexpectedly crosses paths with Walid, the very close friend he has not seen for years. In their youth in Beirut, during the civil war, they were possessed by the same artistic vocation: cinema. But also by the same woman: Amira. Their reunion, an all-nighter in Paris, will revive repressed demons from their past, for better and for worse.

DIRECTOR
GEORGES
HACHEM



"NEVER-HEALING WOUNDS,
NEVERENDING STORIES. STILL
BURNING, STILL ROLLING."



Did you know?
Papillon is based on the best-selling
autobiography, and is a remake of
the classic 1973 film starring Steve
McQueen and Dustin Hoffman.

PAPILLON

DIRECTOR MICHAEL NOER CAST CHARLIE HUNNAM, RAMI MALEK, TOMMY FLANAGAN, EVE HEWSON, NINA SENICAR GENRE BIO CRIME DRAMA 133 MINS OUT FEB 1

Henri "Papillon" Charrière (Charlie Hunnam), a safecracker from the Parisian underworld, is framed for murder and condemned to life in the notorious penal colony on Devil's Island. Determined to regain his freedom, Papillon forms an unlikely alliance with quirky convicted counterfeiter Louis Dega (rising star Rami Malek of Mr Robot fame), who in exchange for protection, agrees to finance Papillon's escape, ultimately resulting in a bond of lasting friendship.



MALLA 3AL2A (TROUBLE)

DIRECTOR BOUDY SFEIR CAST WISSAM SALIBA, TATIANA MERHEB, JAD BOU KARAM, CARLOS AZAR, ABBAS JAAFAR GENRE COMEDY OUT JAN 25

Firas, the son of a well-known minister, is getting married in two days. He has lived his whole life following a path drawn by his father. Given his limited dating experience, he is convinced by his tennis coach to try Cybersex, but while browsing the underground web, he connects with Sarah, a seductress who records his indecency and blackmails him for half a million dollars. Unable to generate the money, Firas seeks the help of childhood friend Mazen, experienced womanizer Al-Mokhtar and the crook Nadim in a twisting adventure to try and save his wedding.

IN THE NEW FILM BY BOUDY SFEIR, FIRAS WILL
HAVE TO USE EVERY TRICK IN THE BOOK TO SAVE HIS
WEDDING FROM A BLACKMAILING CYBER-SEDUCTRESS



AU REVOIR LÀ-HAUT

DIRECTOR ALBERT DUPONTEL CAST NAHUEL PÉREZ BISCAYART, ALBERT DUPONTEL, LAURENT LAFITTE GENRE DRAMA 117 MINS OUT NOV 23

November 1918. A few days before the Armistice, Édouard Péricourt saves Albert Maillard's life. On the ruins of the carnage of WWI, as Pradelle is about to make a fortune with the war victims' corpses, Albert and Édouard mount a monumental scam with the bereaved families' commemoration.



HOLLOW IN THE LAND

DIRECTOR SCOOTER CORKLE CAST DIANNA AGRON, SHAWN ASHMORE, RACHELLE LEFEVRE GENRE THRILLER 100 MINS OUT FEB 15

The notorious Keith Miller remains locked behind bars for murder. When, a year after Keith's crime, a body is found in a nearby trailer park, Keith's son runs away and his headstrong sister Alison must track him down to clear his name. Can she prove her brother's innocence when all the evidence suggests otherwise?

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- 7 **ROCK N' ROLL ATTITUDE**
JOHNNY HALLYDAY
- 8 **NOW '97**
VARIOUS ARTISTS
- 9 **KIDZ BOP CHRISTMAS**
KIDZ BOP
- 10 **HOUSE OF THE HOLY**
LED ZEPPELIN

ARABIC

- 1 **BEBALEE**
FAIRUZ
- 2 **LIVE IN DBAYEH**
JULIA BOUTROS
- 3 **HALLELUJAH**
HIBA TAWAJI
- 4 **W 2017**
WAEEL KFOURY
- 5 **EL AGHANI ELLI AMELTA ELIK**
JOSEPH ATTIEH
- 6 **THE LEGEND**
FAIRUZ
- 7 **INTERSECTION**
TANIA SALEH
- 8 **LIVE**
CHEHADE BROTHERS
- 9 **EBEN EL LEIL**
MASHROUAA LAYLA
- 10 **MENNI ELAK**
NAJWA KARAM



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BOOKS **TOP 10****MALIKS** BESTSELLERS**Return to the Isle of the Lost**

by Melissa de la Cruz
When Mal and her friends Evie, Carlos, and Jay all receive threatening messages demanding they return home, they'll have to combine all of their talents to save the kingdom.

**The Mistake**

by K.L. Slater
Eight-year-old Billy goes missing one day, out flying his kite with his sister Rose. Two days later, he is found dead. Sixteen years on, Rose finds something in her neighbour's attic that turns her world upside down.

**Last Breath**

by Robert Bryndza
He's your perfect date. You're his next victim. When the tortured body of a young woman is found in a dumpster, Detective Erika Foster is one of the first at the crime scene. The trouble is, this time, it's not her case.

**Dark Water**

by Robert Bryndza
When Detective Erika Foster receives a tip off that key evidence for a narcotics case was stashed in a quarry, she orders a search. From the sludge the drugs are recovered, but so is the skeleton of a young child.

**The Girl Who Came Back**

by Kerry Wilkinson
Thirteen years ago, Olivia disappeared from her back garden. Now she's back. But if this is the missing girl, then where has she been—and what happened to her on that sunny afternoon?

**The Woman in Cabin 10**

by Ruth Ware
Journalist Lo Blacklock has just been given the assignment of a lifetime: a week on a luxury cruise. But as the week wears on, gray skies fall, and Lo witnesses a nightmare: a woman being thrown overboard.

**A Court of Wings and Ruin**

by Sarah J. Maas
Feyre has returned to the Spring Court, determined to gather information on Tamlin and the invading king. But to do so she must play a deadly game—and one slip may spell doom for Feyre and her world.

**Genuine Fraud**

by E. Lockhart
Imogen is a runaway heiress, an orphan, a cook, and a cheat. Jule is a fighter, a chameleon, and an athlete. An intense friendship. A disappearance. A murder or two, in this unique novel with a surprise twist.

**Without Merit**

by Colleen Hoover
Merit Voss collects trophies she hasn't earned and secrets her family forces her to keep. When a planned escape fails, she is forced to deal with the consequences of telling the truth and losing the boy she loves.

**Evie's Fashion Book**

by Disney Book Group
Evie may be from the Isle, but she loves her new life in Auradon, and she started her own fashion line. Evie's Fashion Book is filled with her design sketches, plus style tips, notes and photos of her and her friends.

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- Impedance - 4Ω
- 80 dB
- RMS: 24W
- Built-in battery with capacity: 4400 mAh (up to 7 hours of operation)
- Size: 475 x 320 x 265 mm

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- SD Card Input
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- Resistance - 4Ω
- 80 dB
- RMS: 15W
- Built-in battery with capacity: 1800 mAh (up to 6 hours of operation)
- Size: 310 x 225 x 225 mm

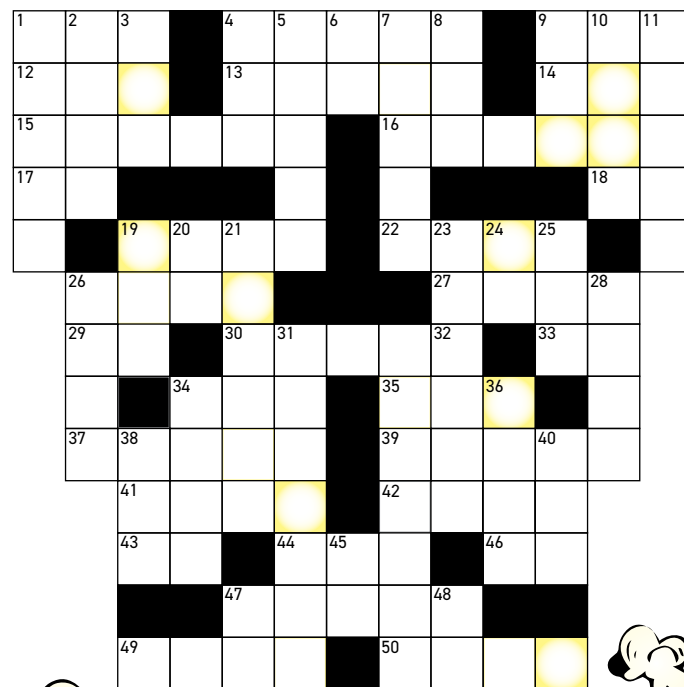
\$ 103**VAT EXCLUDED****MALIKS**

LAST WORD

THE GRAND MOVIE CROSSWORD

ACROSS

- 1 Anthony Hopkins' title
- 4 Vampire-killing must-have
- 9 Adam's ___, Spencer Tracy movie
- 12 *Early Man* is set in the Bronze one.
- 13 Mr Joel Osment, star of *The Sixth Sense*
- 14 Ms Thurman
- 15 'Good' in French
- 16 Paul, star of *Cool Hand Luke*
- 17 TV show starring 31 Down
- 18 Robin Williams' role in *Good Morning, Vietnam* (init.)
- 19 Sam ___ Gamgee, Frodo's BFF
- 22 *Black ___*, starring Oscar winner Natalie Portman
- 26 Mr Damon
- 27 Thor's dad
- 29 ___ *Machina*
- 30 This nut is the focus of Scrat's endeavours in *Ice Age*
- 33 *Life of ___*
- 34 Website address
- 35 Harris, Helms and Skrein
- 37 Michael Moore documentary about the health care industry
- 39 Roman goddess of love
- 41 *The Sun ___ Rises*, Ava Gardner movie
- 42 Son of 39 Across
- 43 Initials shared by the first man on the moon and The Voice Kids Lebanese judge
- 44 Whoopi Goldberg's role in *Sister Act*
- 46 Madonna directs
- 47 Stone ___: ancient setting in *Thor: The Dark World*
- 49 ___ Azalea, songstress
- 50 Tom Hiddleston's college



MYSTERY STAR

Copy the letters from the yellow-framed boxes (starting at the top, moving left to right) to reveal the name of a movie star.



SOLUTION Mystery star: EMMA WATSON

DOWN

- 1 Get a light ___ only if the Force is with you
- 2 Count Dracula's assistant
- 3 Kylo ___ has uses for 1 Down
- 4 *He Said, ___ Said*: Kevin Bacon
- 5 ___ of Cement, Ziad Kalthoum documentary
- 6 Mr Pacino
- 7 Superman's last name and a county in England
- 8 *Red ___*, starring Rachel McAdams and Cillian Murphy
- 9 *The ___ Diary*, 2011 Johnny Depp drunken comedy
- 10 'General' in Arabic
- 11 Stringed instrument played in *Oh Brother, Where Art Thou?*
- 19 *House of ___*, with Paris Hilton
- 20 Stephen King horror
- 21 Eddard, Catelyn, Sansa, etc
- 23 2017 movie starring Julia Roberts and Owen Wilson
- 24 ___ lib: what actors do when they improvise
- 25 ___/Tuck, TV show
- 26 Gibson and Brooks
- 28 ___ *Island*, Jodie Foster family movie
- 31 George
- 32 Female retribution movie (see Hard Hitting Action feature)
- 34 Jack Black studied here (init.)
- 36 This Jon was raised by the family in 21 Down
- 38 Mr McKellen
- 40 Employ
- 45 Nicole Kidman works here in *The Interpreter* (init.)
- 47 ___ Wells, author of *The War of the Worlds* (init.)
- 48 Spielberg's 1982 alien classic



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