

THE OFFICIAL MAGAZINE OF GRAND CINEMAS

FREE JUL/AUG 2018

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THE MEG

PATRICK

SKYSCRAPER

best of summer

*Your guide to the
season's hottest movies*

MISSION:
IMPOSSIBLE
FALLOUT

DESTINATION
WEDDING

WOMAN
WALKS
AHEAD

+ 25 HIGHEST GROSSING STARS MADE IN LEBANON: MEENAK ENTA INTERVIEW: JON HAMM



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FIRSTWORD

ISSUE 118

Summer lovin'... had me a blast!

You asked for a more portable magazine, and we delivered. We're packing more awesome content than ever in our compact new issue, and we kick off with happenings at this year's Cannes Film Festival where the SR&Co team picked up some amazing new movies for your viewing pleasure and Grand Cinemas contest winners walked the star-studded red carpet. Also a must-read is our interview with Nadine Labaki on *Capharnaum*, winner of the jury prize.

In regional news, GC celebrates the launch of our exciting new multiplex at Bahrain's The Walk, Riffa—read about it in GC DIARY. And on Lebanese soil, we go BEHIND THE SCENES of Nadim Mehanna's *Meenak Enta* to meet the stars. As summer heats up, so does the romance; don't miss our SUMMER BASH, featuring Keanu Reeves and Winona Ryder in *Destination Wedding* and the hilarious pug-centric *Patrick*. Adrenaline junkies must take a gander at the IMPOSSIBLE ACTION line-up, including Jason Statham's *The Meg*, Tom Cruise's *Mission: Impossible - Fallout* and Dwayne Johnson's *Skyscraper*.

This issue also raises the stakes in the thriller genre: we talk to *Mad Men*'s Jon Hamm about his suspenseful new feature with Rosamund Pike, *Beirut*, and reveal the shocking TRUE CRIME story behind *Billionaire Boys Club*. Looking to ramp up the fear factor? Check out HORROR FANATIC, and the chilling *Boarding School*.

Check back next issue for exciting news about the launch of Grand Cinemas' value-packed loyalty program, G-POINTS.

See you at the movies!

ANITA NASR EDITOR



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GO TEAM
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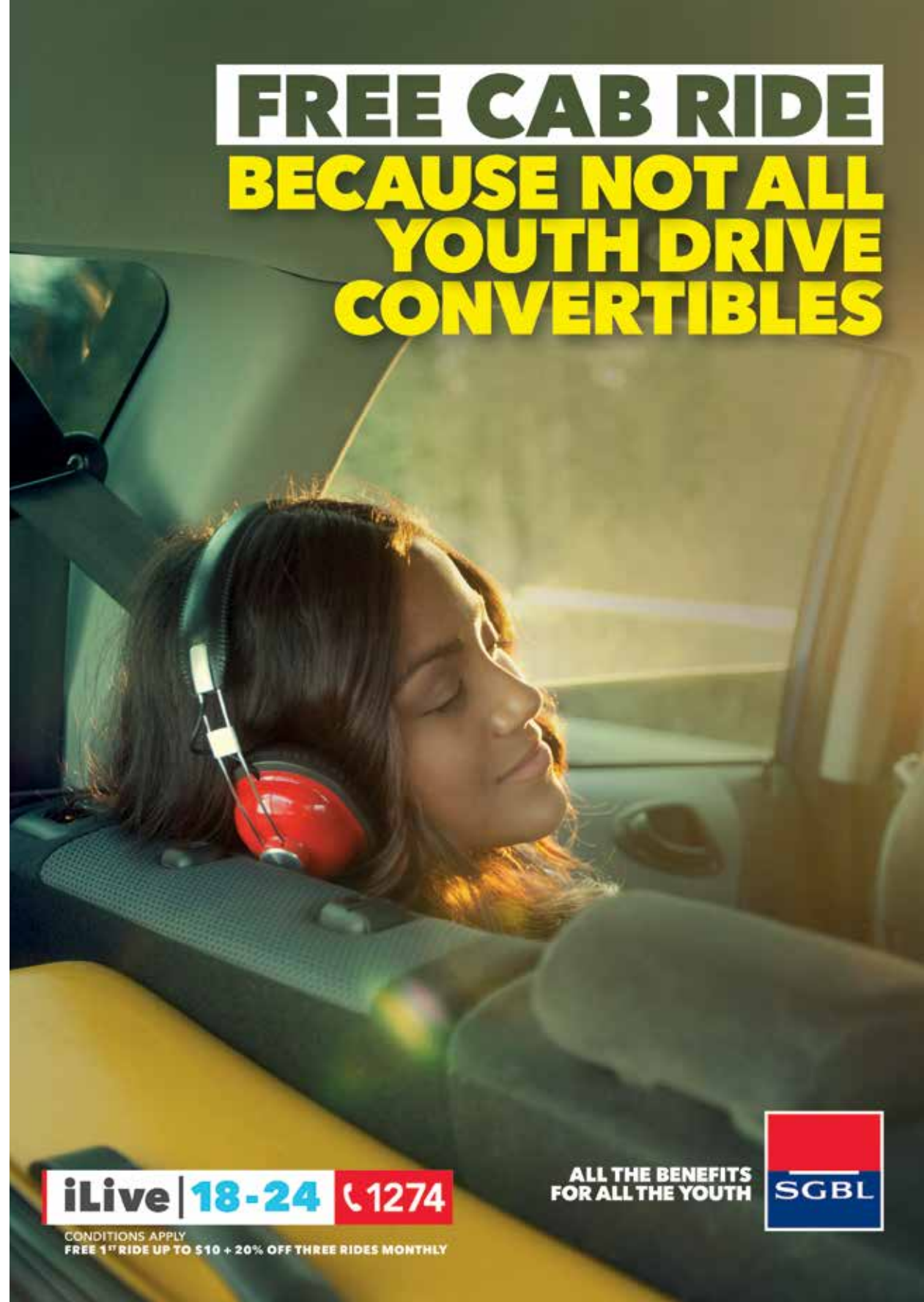
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the SCENE

FIRST LOOK

RECENT REVEALS STIRRING UP BUZZ ON THE WWW

SUSPIRIA A TERRIFYING RETURN

Oscar-nominated director Luca Guadagnino (*Call Me By Your Name*) isn't holding back in his remake of Dario Argento's 1977 horror movie classic, *Suspiria*—a teaser screening at the recent CinemaCon had eager attendees gasping, so hold onto your seats. Starring Dakota Johnson (*Fifty*



Shades of Grey) and the brilliant Tilda Swinton (*The Grand Budapest Hotel*), the story follows the collid-



ing paths of a young dancer and a grieving psychotherapist at a world-renowned dance company, where the price for perfection is high.

IN CINEMAS NOVEMBER

"They went for it and the #CinemaCon audience is gasping. Just brutal."

FANDANGO REPORTER UPON PREVIEWING FOOTAGE AT CINEMA CON

LE GRAND BAIN STELLAR LINE-UP

Part of the official selection at the Cannes Film Festival this year, *Le Grand Bain* is a burlesque, feel-good comedy about an unlikely group of 40-something men who try to navigate their mid-life crises by forming a synchronised swimming team. The stellar cast includes Mathieu Amalric, Guillaume Canet and Benoît Poelvoorde.

IN CINEMAS OCTOBER

MIA AND THE WHITE LION NATURE'S UNTAMED BEAUTY UP CLOSE

In a movie landscape dominated by CGI, it's a thrill to see one-on-one interaction with the wild—the real wild. In *Mia and the White Lion*, we're promised a thrilling adventure when a young girl from London moves with her parents to Africa where she befriends a lion cub. As they both mature into adulthood, their friendship will be tested. Check out the trailer for some captivating imagery.

IN CINEMAS DECEMBER



MIA AND THE WHITE LION

ONCE UPON A TIME IN HOLLYWOOD TARANTINO TEASES DICAPRIO/PITT PIC

Talk about big guns. Who better than Quentin Tarantino to bring together two of cinema's biggest stars for the first time? In his first movie since he picked up the Oscar for *The Revenant*, Leonardo DiCaprio is joined by Brad Pitt, whose last collaboration with Tarantino yielded 2009's *Inglourious Basterds*. The thriller follows a TV actor and his stunt double as they set out to make a name for themselves in the film industry during the Charles Manson murders in Los Angeles.

IN CINEMAS AUGUST 2019



ONCE UPON A TIME IN HOLLYWOOD

WELCOME TO MARWEN CARELL TRANSFORMS

Robert Zemeckis, the director who brought us *Forrest Gump* and *Back to the Future*, invites us to "a most unexpected place" in an intriguing new film. Steve Carell's doll figure features in our first look at the comedy drama, which follows a victim of a brutal attack who finds a unique and beautiful therapeutic outlet to help him through his recovery process.

IN CINEMAS JANUARY 2019



WELCOME TO MARWEN

NADINE LABAKI

talks upcoming *Capharnaüm*, the drama that earned her a 15-minute standing ovation at the Cannes Film Festival

What were the themes that you chose to address in *Capharnaüm*?

NL: I always feel the need to question the pre-established system and its contradictions through my films, even to imagine alternative systems. At the start of *Capharnaüm*, the themes were: illegal immigrants, mistreated children, immigrant workers, the notion of borders and their absurdity, the fact that we need a piece of paper to prove our existence, which could be invalid if necessary, racism, fear of the other, indifference to the Convention of Children's Rights.

You chose however to centre the film on the theme of childhood.

The idea of building the film around the question of mistreated childhood ... followed a heartrending moment that happened right around the time I was working on these ideas. Coming home from a party at around 1am, I stopped at a traffic light and saw, just below my window, a child half-asleep in the arms of his mother, who was sitting on the tarmac, begging. What hit me hardest was the fact that this two-year-old wasn't crying; he seemed to want nothing more than to sleep. The image of his eyes closing wouldn't leave me; when I got home I had to do something with it. I drew a child's face yelling into adult faces



Photos: Fares Sokhn



← Nadine Labaki accepts the Jury Prize for *Capharnaüm* at the Cannes Film Festival, joined by her star, Zain Al Rafea.

"I am profoundly idealistic in as much as I believe in the power of cinema."

as if blaming them for bringing him into a world that deprived him of all his rights. From there, the idea for *Capharnaüm* started to grow.

So what is the subject of your film?

Capharnaüm recounts the journey of 12-year-old Zain, who decides to sue his parents for having brought him into this world when they can't raise him properly, even if only to give him love.

What "lever for action" does *Capharnaüm*, and your cinema overall, represent?

I see cinema first as a means to question—and to question myself about—the current system, by presenting my point of view of the world in which I'm evolving. Even if

through my films, *Capharnaüm* in particular, I portray a disturbing and raw reality, I am profoundly idealistic in as much as I believe in the power of cinema. I'm convinced that films can, if not change things, at least help to open up a debate, or make people think.

This film marks a shift away from your previous work, where a certain optimism prevailed.

Zain succeeds in obtaining his documents by the end of the film, Rahil reestablishes contact with her son... For the two of them, in real life as well, we've managed to legalise their situation in Lebanon. For once, I didn't want the happy ending to be confined to the screen and I hope it will happen in real life through the debate the film can open. *Capharnaüm* has allowed the actors an outlet, a space where they are allowed to cry out their suffering and be listened to. Just that is a victory. ←



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the SCENE POSTER REVEAL

PROMOTIONAL ARTWORK
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SIBERIA

Keanu Reeves is getting physical, and we love it when he does that. The new thriller has him trading in diamonds in Russia, and tangling with the wrong crowd—a plight that becomes more complicated when he falls into an obsessive relationship with a Russian cafe owner in a small Siberian town. What lengths will he go to for love?

IN CINEMAS SEPTEMBER

CREED II

Michael B. Jordan is packing some serious power in the new teaser, and the premise is madness: under the tutelage of Rocky Balboa, newly crowned champion Adonis Creed faces off against Viktor Drago, the son of Ivan Drago (Dolph Lundgren).

IN CINEMAS NOVEMBER

MORTAL ENGINES

Lord of the Rings helmer Peter Jackson adapts the ingenious novel that takes us into a future in which cities survive a desolate Earth by moving around on giant wheels and devouring nations to survive. Hera Hilmar and Hugo Weaving star.

IN CINEMAS DECEMBER

THE GIRL IN THE SPIDER'S WEB

Fresh from her acclaimed stint in *The Crown*, Claire Foy steps into the boots of hacker Lisbeth Salander in the follow-up to *The Girl with the Dragon Tattoo*, teaming up with journalist Mikael Blomkvist to bring down a government conspiracy.

IN CINEMAS NOVEMBER

A STAR IS BORN

Bradley Cooper and Lady Gaga are getting musical and very friendly in the remake of the Hollywood classic previously brought to life by Barbra Streisand and Judy Garland.

IN CINEMAS OCTOBER

BUMBLEBEE

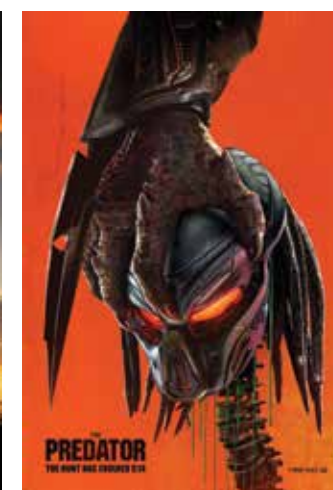
How cute is Bumblebee, dwarfed by an enormous sky and looking out into the sunset? Our favourite Transformer's origin story stars Oscar nominee Hailee Steinfeld (*True Grit*) and John Cena.

IN CINEMAS DECEMBER

THE PREDATOR

"The hunt has evolved," says the striking red teaser artwork for *The Predator* in the exciting return of the franchise from *Iron Man 3* and *Kiss Kiss Bang Bang* director Shane Black. There will be loss of life.

IN CINEMAS SEPTEMBER



CASTING BITES

IT: CHAPTER TWO 'LOSERS CLUB'

What do you think of the adult cast?

Jessica Chastain	James McAvoy	Bill Hader	Andy Bean	James Ransone	Jay Ryan	Isaiah Mustafa

GC diary

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FRENCH COMEDY
La Ch'tite Famille
*brings the laughs at
Grand kick-off*

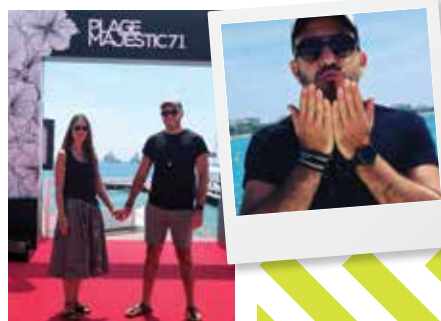


Fans of French cinema were ready and raring to be entertained on May 29th, a bustling evening that saw the premiere of the comedy *La Ch'tite Famille* lighting up the halls of Grand Cinemas ABC Achrafieh, with a delicious reception by DIVY restaurants. The story follows an architect who claims to be an orphan because he is too ashamed to admit he is the son of working-class scrap metal merchants from the north of France.



Grand winners hit the Cannes red carpet

FIFTH ANNUAL
GRAND PRIZE HAS
MOVIEGOERS MINGLING
WITH THE STARS



It was the trip of a lifetime for Ziad Hamdan this past May when the Grand Cinemas patron became the lucky winner of our fifth annual prize trip to the Cannes Film Festival. Accompanied by his lovely wife, Ziad lived the movie fan's dream of walking the prestigious red carpet and attending premieres alongside some of cinema's biggest stars. Reporting back with lots of great photos, the awesome couple seem to have made the most of their trip—and there's a selfie with the

incredible Marion Cotillard to prove it. Congratulations, Mr and Mrs Hamdan!

← Prize winner Ziad Hamdan is feeling the love at the Cannes Film Festival.



Style you can see through



Grand celebrates Bahrain multiplex launch

AT THE POPULAR THE WALK, RIFFA

The Grand Cinemas team is very proud to announce the launch of our stunning new location at Bahrain's fantastic The Walk, Riffa—a 12-screen hotspot featuring Grand Class and the latest in cutting-edge technology. The launch ceremony was held under the patronage of His Highness Sheikh Khalifa bin Rashid Al Khalifa, represented by Mr. Mohammed Al-keyed, and welcomed a host of VIP guests for a dazzling premiere.

ENTERTAINMENT for all with SESOBEL sensory-friendly screenings



With a mission to make a difference in our community, Grand Cinemas hosts sensory-friendly screenings of the latest family movies each month, offering children with autism and those with special needs the chance to be entertained in a carefully tailored environment, with adequate lighting and reduced volume throughout the show. All profits have been pledged to the autism program at SESOBEL.



WHEN
Last Saturday of each month
WHERE
Grand Cinemas ABC Dbayeh

Hanging out with MASHA AND THE BEAR

There's always something for the little ones at Grand Cinemas, and the release of animated adventure *Masha and the Bear* was a great excuse to have some fun at Grand Cinemas ABC Achrafieh. In collaboration with L'Atelier du Miel and ABC, the activity-packed event featured face painting, music and dancing.

← We have a Masha fan in the house!



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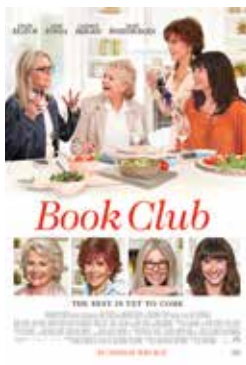
ERGONOMIC HANDLE FOR EASY GRIP

Book Club gets a tasty opening at GRAND ABC DBAYEH

On May 16th, Grand Cinemas in collaboration with Spinneys, WYCON, Bartartine, Antoine and Virgin Megastore had the pleasure of hosting the premiere of laugh-out-loud comedy **Book Club**, starring Diane Keaton, Jane Fonda and Andy Garcia. Held at our ABC Dbayeh location, the event was a grand affair of flirtatious fun and sumptuous snacks thanks to the reception offerings from Bartartine.



→ The cheeky comedy follows four friends who rediscover the pleasures in life after reading *Fifty Shades of Grey*.



Guests strike a pose at red-hot Ocean's 8 PREMIERE

Grand Cinemas ABC Verdun rolled out the red carpet for a memorable movie premiere this past June when the highly anticipated *Ocean's 8* hit the big screen in a big way. Organised in collaboration with Roadster Diner, ABC, Feel 22, L'Oreal Pro and Warner Bros. Pictures, the gala offered guests a host of samplers and makeovers, as well as the chance to pose alongside life-size cutouts of the rockin' *Ocean's 8* stars.



↑ *Ocean's 8* premiere prep was underway at our dazzling newest location: Grand Cinemas ABC Verdun.



NEW

Great rich taste SUGAR FREE



It all starts with a **NESCAFÉ**.



→ Grand Cinemas manager presents a one-year VIP pass to winning team leader Antoine Remy.

↓ Winner in the Best Film category: *The Last Scene*



Grand Cinemas plays host to the Beirut 48 Hour FILM PROJECT

Always eager to support the filmmakers of tomorrow, Grand Cinemas had the pleasure of hosting a series of screenings for the Beirut 48 Hour Film Project on May 3rd at Grand ABC Verdun. The annual competition invites Lebanese filmmakers to write, shoot and edit a four-to-seven-minute film in just 48 hours.

Congratulations go out to the winning team, Deer B-Lack, whose team leader Antoine Remy was awarded a one-year Grand Cinemas VIP pass among other competition prizes. Their standout film, *The Last Scene*, will go on to represent Lebanon at the International Finals of the 48HFP at Filmopalooza 2019. Other award categories included Best Directing, Best Actor and Actress, Best Writing, Best Editing and Best Cinematography.

Eid al Fitr FAMILY FUN WEEKEND

Celebrating the Eid al Fitr holiday and the launch of the wonderful family adventure *Incredibles 2*, we got together with Toy Store for a Family Fun Weekend at GC ABC Verdun, featuring games and activities as well as a Super Photo competition with loads of prizes!



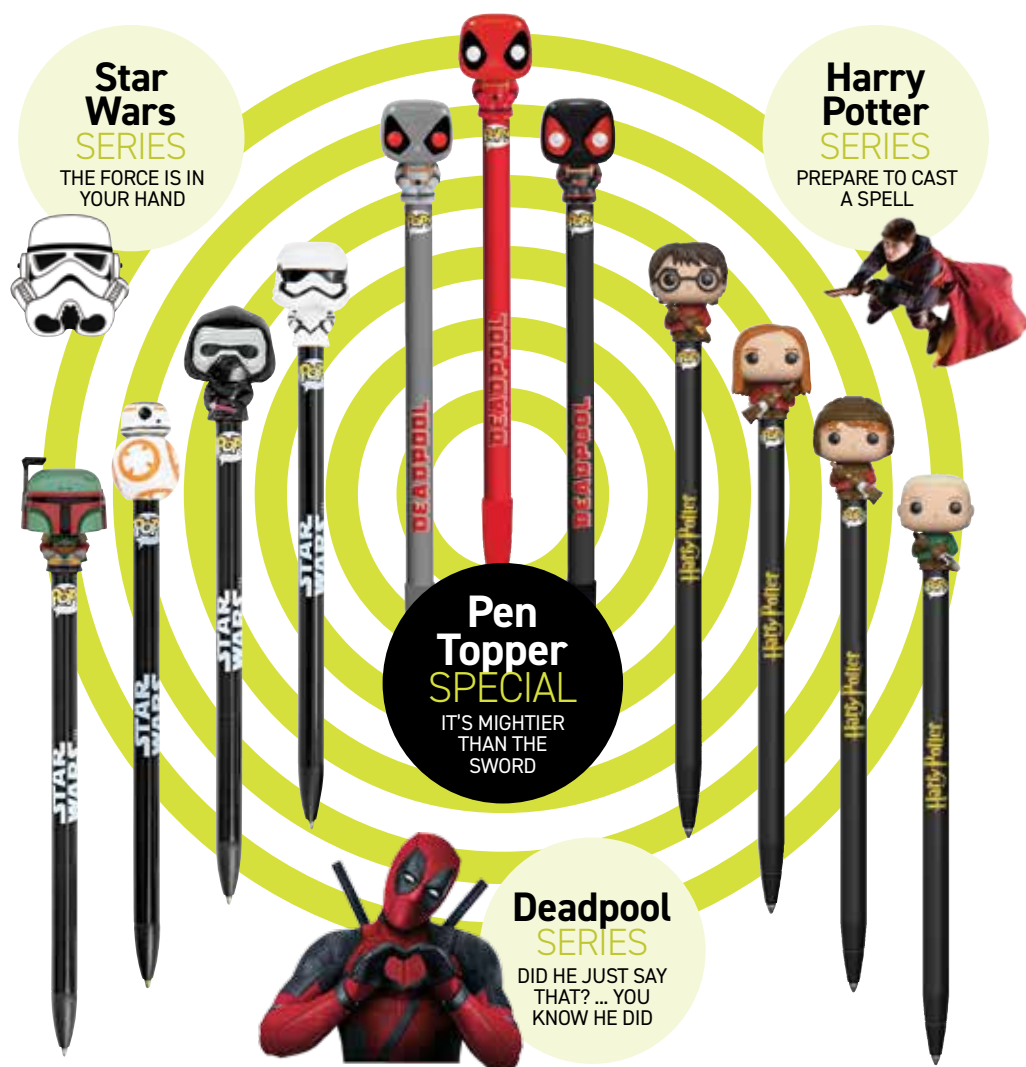
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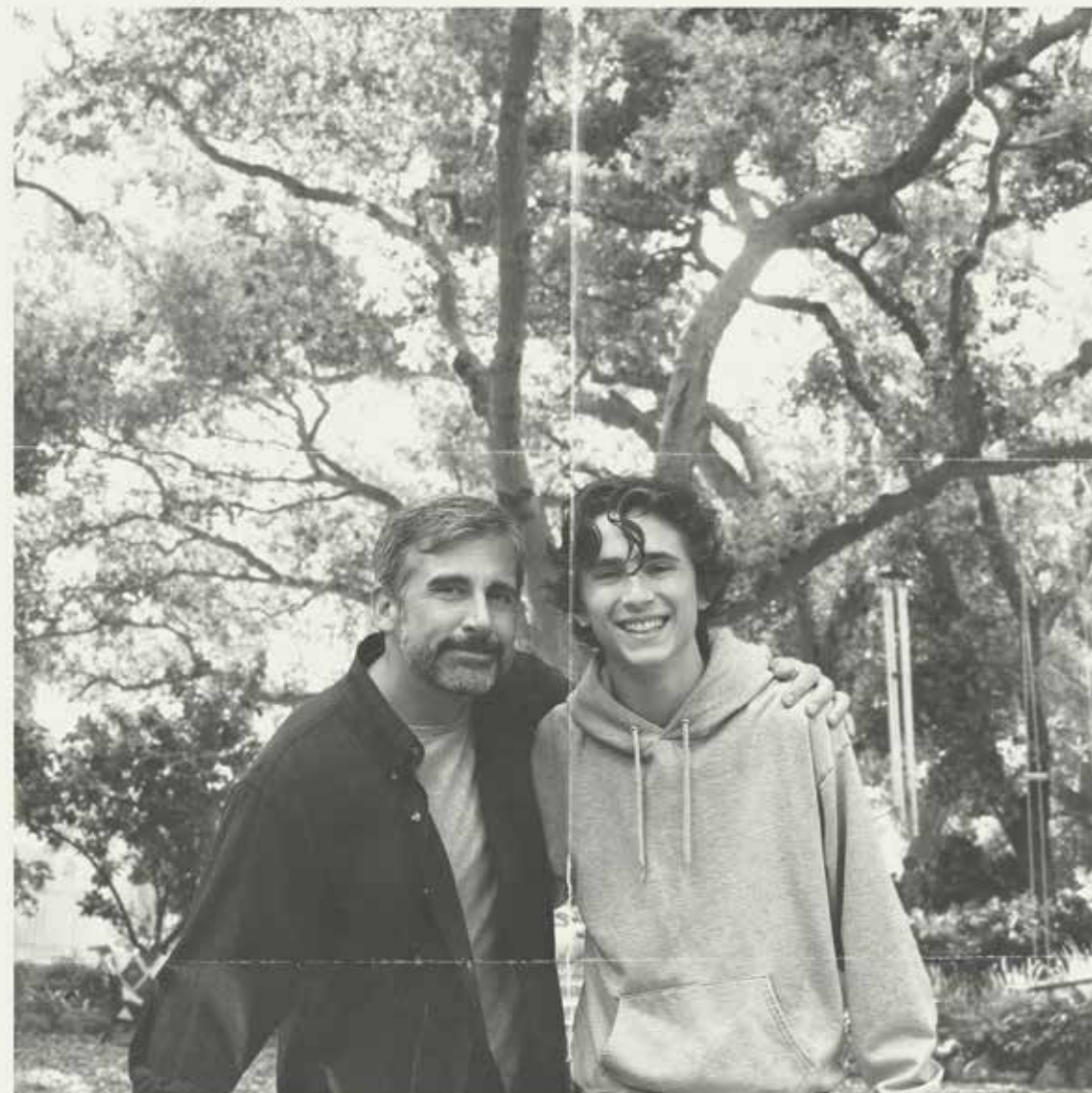
Most wanted GC COLLECTIBLES

We round up the newest and most in-demand collectibles, available at all GC locations across ABC Dbayeh, Achrafieh and Verdun, Saida The Spot and Las Salinas. Watch this space for more goodies to come.



↑ Funko Pop! Pens are a blast and our favourites this month are clear: Deadpool in scintillating shades of red, grey and black; Star Wars must-haves Stormtrooper, Kylo Ren, BB8 and Boba Fett; and the always collectible Harry Potter figures.

Steve Carell
Timothée Chalamet
Maura Tierney
and Amy Ryan



BASED ON THE NEW YORK TIMES
BEST-SELLING MEMOIRS BY
DAVID SHEFF AND NIC SHEFF

Beautiful Boy

AMAZON STUDIOS PRESENTS A PLAN B ENTERTAINMENT PRODUCTION STEVE CARELL TIMOTHÉE CHALAMET "BEAUTIFUL BOY" MAURA TIERNEY AND AMY RYAN
CASTING BY FRANCOISE MAISLER, CSA MUSIC SUPERVISOR GABE HILFER COSTUME DESIGNER EMMA POTTER EDITOR WICO LEUNEN PRODUCTION DESIGNER ETHAN TORMAN
DIRECTOR OF PHOTOGRAPHY RUBEN IMPENS EXECUTIVE PRODUCERS NAN MORALES AND SARAH ESBERG PRODUCED BY BRAD PITT, P.G.A. DEDE GARDNER, P.G.A. JEREMY KLEINER, P.G.A.
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JUL 12



JUL 26



AUG 9



AUG 16

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JESSICA CHASTAIN

REVEALS

5 things you didn't know ABOUT WOMAN WALKS AHEAD

In 1889, widow Catherine Weldon leaves behind her unsatisfying life in New York City to pursue her dream to be a painter, and bravely travels alone to the Dakota Territory, with the goal of painting the infamous Sioux chief Sitting Bull. Despite his fearsome reputation, Catherine is surprised to discover that Sitting Bull is a more complex and intriguing man than she expected to find, and their relationship grows and deepens. But as the U.S. government plots to force the Plains Indians to abandon their land and move onto reservations, Catherine, Sitting Bull and the Plains Indians will be swept up in the dramatic and violent history that will end with the devastating battle at Wounded Knee. Jessica Chastain tells us five things we may not have known about this beautiful story.

1

IT'S CRAZY THAT MORE PEOPLE DON'T KNOW ABOUT THIS STORY.

Says Chastain, "I wasn't familiar with Catherine Weldon and when I read the script I immediately started to research her because I didn't understand if it was a fictional character or if this was reality. And the more I read about her the more enthralled I was to play her and confused I was why she isn't mentioned in the history books."

2

WELDON'S BRAVERY IS UNIMAGINEABLE TODAY.

"What struck me," says Chastain, "is that in 1889, 30 years before women had the right to vote, by herself, she up and went to North Dakota to paint a portrait of Sitting Bull. The bravery and courage for a woman in that time to do that is shocking and inspiring. The government kept trying to send her back to New York, and she kept sneaking back."

3

YOUNG GIRLS NEED THIS KIND OF HERO IN THEIR CONSCIOUSNESS.

Chastain is eager to bring more female role models to light. "It was very important for me to play Catherine Weldon—to bring her into the public consciousness, hopefully to plant a seed of inspiration in young girls. I think when you learn about women in history and the incredible things that they did, it inspires you to do incredible things."

4

AT ITS HEART, *WOMAN WALKS AHEAD* IS ALSO A LOVE STORY.

"There was a great love between Sitting Bull and Catherine," says Chastain. "These two oppressed people that didn't have a voice when this nation was being formed, their love for each other and the companionship inspired hope. And I think that's a lesson that is important now, especially, but I think all throughout history."

5

WE'LL WITNESS A RITUAL THAT HASN'T BEEN SEEN IN A CENTURY.

One scene revives the tradition of the Ghost Dance, a plea for peace that was performed across the Indian Reservations in 1890 just before the massacre at Wounded Knee. "It was a very moving night, the night we shot the ghost dance, because for that community it was a protest dance that hadn't been danced for a hundred years."

DETAILS DIRECTOR SUSANNA WHITE
CAST JESSICA CHASTAIN, MICHAEL GREYEVES, CIARÁN HINDS, SAM ROCKWELL, CHASKE SPENCER
GENRE BIOGRAPHY DRAMA 101 MINS
IN CINEMAS JULY 5

BLOCKBUSTER

PREVIEW

september **X** october

Take a peek inside our next issue at the big hitters coming soon to a Grand Cinemas near you



BAD TIMES AT THE EL ROYALE OCT 4

WHY IT'S HOT We see the darker side of Chris Hemsworth in the thriller co-starring Jeff Bridges, Dakota Johnson and Jon Hamm about seven strangers, each with a secret to bury one rainy night at the El Royale hotel.



THE MERCY SEP 6

WHY IT'S HOT Colin Firth and Rachel Weisz star in the amazing true story that charts the physical and psychological struggles of sailor Donald Crowhurst, who in a time before GPS attempts to circumnavigate the globe alone.

MOVIE QUOTE

"Life must be lived. So the question becomes, 'What can you do to give it all meaning?'"

7

NUMBER OF months Crowhurst spent solo at sea

6

NUMBER OF *Serenity* collaborators with Oscar credits: Matthew McConaughey and Anne Hathaway have both won gold while writer/director Steven Knight (*Locke*, *Eastern Promises*), producer Greg Shapiro, and co-stars Diane Lane and Djimon Hounsou have all earned nominations.



SERENITY OCT 18

WHY IT'S HOT A brilliant first trailer grips us with razor's-edge tension. In the tropical noir thriller starring Matthew McConaughey, Anne Hathaway and Jason Clarke, a fishing boat captain's mysterious past comes back to haunt him.

MOVIE QUOTE

"I want you to take him out in your boat and drop him in the ocean for the sharks."



NIGHT SCHOOL SEP 27

WHY IT'S HOT Arguably the funniest man on the big screen today, Kevin Hart stars in a story he co-wrote about an unlikely group of misfits who are forced to attend adult classes in the longshot chance they'll pass the GED exam.

MOVIE QUOTE



"The issue is, you're clinically dumb. There's no cure for what you have."



SMALLFOOT SEP 27

WHY IT'S HOT Channing Tatum leads an all-star voice cast in the family adventure that turns the Bigfoot legend upside down when a bright young Yeti finds something he thought didn't exist—a human. And it's terrifying.

MOVIE QUOTE

"Hey, don't be scared, it's just a story, everyone knows that the Smallfoot isn't real."

1894

The year that Rudyard Kipling's collection of stories was published



MOWGLI OCT 18

WHY IT'S HOT A dynamite voice (or motion capture) cast including Christian Bale, Cate Blanchett and Benedict Cumberbatch come together for Andy Serkis' live action adaptation of the story we know as The Jungle Book.



THE NUN SEP 27

WHY IT'S HOT When a priest with a haunted past and a novitiate are sent by the Vatican to investigate the suicide of a nun, they uncover the order's unholy secret: the same demonic nun that first terrorised audiences in *The Conjuring 2*.



DID YOU KNOW?

In *The Dark Knight Rises*, Tom Hardy plays the villain Bane, who gains super strength by ingesting a serum called Venom.

VENOM OCT 4

WHY IT'S HOT Tom Hardy as the lethal protector, Venom? What's not to like? The story follows reporter Eddie Brock as he acquires the powers of a symbiote, and must release his alter-ego "Venom" to save his life. Michelle Williams co-stars.

MOVIE QUOTE

"You used to be one thing. Now, you're something else. We all have our own problems. Our own issues. Our own demons."



ZOE SEP 27

WHY IT'S HOT The future is closer than you think. Two colleagues at a revolutionary research lab design technology to improve and perfect romantic relationships in the sci-fi romance starring Ewan McGregor and Lea Seydoux.

"I think the idea that you can engineer something to be perfect for you is kind of ridiculous, in a lot of ways."

DIR. DRAKE DOREMUS

MORE FAV OUR ITES



JOHNNY ENGLISH STRIKES AGAIN SEP 20

Seven years after the last entry, Rowan Atkinson's bumbling undercover agent is forced out of retirement to track down a mastermind hacker. Good thing he is a "mastermind" himself.



HALLOWEEN OCT 18

A title that needs no introduction. Laurie Strode (Jamie Lee Curtis) comes to her final confrontation with Michael Myers (Nick Castle) in the return of the iconic horror franchise.



THE HOUSE WITH A CLOCK IN ITS WALLS SEP 27

Starring Jack Black and Cate Blanchett is the tale of a young boy who goes to live with his uncle in a creaky old house with a mysterious tick-tocking heart.



FIRST
LOOK

BEAUTIFUL BOY OCT

WHY IT'S HOT Steve Carell and Timothée Chalamet offer up spectacular performances already pegged for awards recognition in the heart-breaking story of a family coping with addiction, based on the memoirs of father and son David and Nic Sheff.

MOVIE QUOTE



"I'm attracted to craziness and you're just embarrassed because I was like this amazing thing, like your special creation or something, and you don't like who I am now."



WHAT THEY HAD OCT 11

WHY IT'S HOT Director Elizabeth Chomko brings her own experience to the moving story of a family coming to terms with their mother's struggle with Alzheimer's. The incredible cast features Hilary Swank, Blythe Danner and Michael Shannon.



"If I meet with the filmmaker and I can tell that if they don't tell this story their heart's going to explode, I'll be like, 'I'll help you tell your story.'"

MICHAEL SHANNON



Behind the scenes

MEET THE STARS OF **Meenak Enta?**

Following up on the success of *Se3a w Noss*, director Nadim Mehanna explores a decades-old mystery in a film inspired by the breakthrough *Sakat el Warak* drama series. We visited the set to meet the standout cast

**in cinemas
august 16**

director NADIM MEHANNA **cast** DALIDA KHALIL, JOSEPH SASSINE, KHALED EL KEESH, JOE TRAD, BRIGITTE YAGHI, ASSAAD RECHDAN, NAHLA DAOUD, JIHAD AL ANDARY, SAAD AL KADRI, KHALED AL SAYED **genre** ACTION MYSTERY ROMANCE **105 MINS**



KHALED EL KEESH as RAMZI
The village governor, Ramzi is the catalyst for many of the nail-biting conflicts. But how long can he ignore his attraction to Lynn?



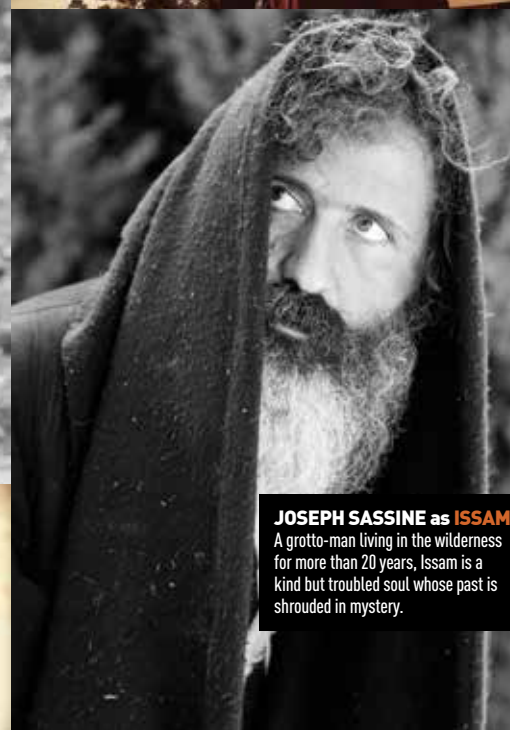
JOE TRAD as BECHARA
A special forces commando officer, Bechara heads military operations to bring a decisive end to a smuggling ring.



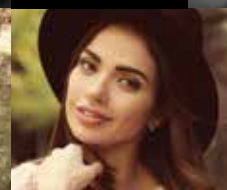
DALIDA KHALIL as LYNN
Arriving from the city to bury her beloved grandmother, the grieving Lynn sets out to uncover the mysteries of her village.



BRIGITTE YAGHI as DIMA, beguiling love interest to Bechara



JOSEPH SASSINE as ISSAM
A grotto-man living in the wilderness for more than 20 years, Issam is a kind but troubled soul whose past is shrouded in mystery.



DIRECTOR NADIM MEHANNA lenses an action-packed military operation.

INTERVIEW

JON HAMM

BEIRUT

Sorting through a stack of offers after completing his Emmy award-winning run as Don Draper in the hit *Mad Men* TV series, Jon Hamm was pleased to find *Beirut*, a thoughtful thriller that offered a refreshing alternative to formulaic action blockbusters. In a suspenseful story penned by Tony Gilroy (*The Bourne Identity*), former US diplomat Mason Skiles is called back into service to save a former colleague from the group possibly responsible for his own family's death. We talk to the charismatic actor about his journey to *Beirut*.

What would you say attracted you to the project?

Big political themes don't get addressed very often in movies anymore. I was excited to make a movie that dealt with

something important rather than just having the action element or a comic-book element, which seems to be the tenor of most large-scale movies right now.

What was your take on your character, Mason Skiles?

He's a communicator rather than just a terminator. He's not some guy who solves everything by throwing a magic hammer or casting a spell or doing things that don't really exist in life. As a negotiator, Mason's gift is that he's able to talk to people not in a backhanded or sneaky way but by basically saying, 'You have something I want and I have something you want. We have to find that place where we both leave something on the table and ideally, each of us gets a little of what we want.'

"HE'S A COMMUNICATOR RATHER THAN JUST A TERMINATOR. HE'S NOT SOME GUY WHO SOLVES EVERYTHING BY THROWING A MAGIC HAMMER OR CASTING A SPELL."

out jul 19 director BRAD ANDERSON cast JON HAMM, ROSAMUND PIKE, SHEA WHIGHAM, DEAN NORRIS genre SUSPENSE THRILLER 109 MINS



Rosamund Pike plays a CIA field agent tasked with keeping Mason alive.

How did you prepare for the role?

I've had the good fortune to meet several career diplomats in my life and it's always interesting to hear their take on situations. When people live in a country not their own they need to have tremendous respect for local culture and local politics to understand what's actually happening on the ground. That's pretty much what I tried to do with the character of Mason. He's a facilitator. He wants both sides to win. He's not there to undermine the other government at all. There's a great deal of respect and intelligence that goes along with that approach.

How was your experience working with Rosamund Pike?

Ros was quite wonderful to work with. She comes in as this mystery person in the second act, so it was interesting to forge the relationship between Mason and Sandy. He doesn't really know this person but he has to trust her. But how much? That dynamic dovetailed very nicely with the film's political nature and intrigue as we figure out where the story is leading and why.

What do you hope audiences will take away from the movie?

Everything's so polarised now that you can't say anything for fear of being a traitor to your party or a traitor to your country or a traitor to your religion. It seems like we only have the capacity to see things in black and white, but the world doesn't exist in that colour scheme. If we're not talking, we're fighting, and that doesn't seem to be a very legitimate way to move anything forward. So honestly, that's the message I hope people take away from this movie: Instead of fighting, maybe talking works a little better. ←

PAYING TRIBUTE TO THE BEIRUT OF PAST AND PRESENT



Brad Anderson's political thriller begins in 1972 when diplomat Mason Skiles' (Jon Hamm) world is tragically turned upside down. A few years later, the glamorous, cosmopolitan city will also take a tragic turn as simmering internal tensions erupt. When Skiles returns ten years later, he is greeted by a city ravaged by civil war and incursions. For Anderson, Skiles reflects in many ways the tragedy of this great city. The film's official website delves into this juxtaposition with a well-curated archive of images and editorial pieces about Beirut—from the city that only some of us knew to our modern metropolis.



Beirut's Martyrs Square



Mickey Rooney at the Phoenixia



Floorshow at the Casino du Liban



Seafront Towers at Zaitunay Bay



in cinemas now

director MANDIE FLETCHER
cast BEATTIE EDMONDSON, ED SKREIN, JENNIFER SAUNDERS
genre COMEDY 94 MINS

PATRICK

A British comedy celebrating a love of our pets is told through the story of a young woman who receives an unexpected inheritance. Sarah Francis' life is a bit of a mess. The last thing she needs is someone else to look after, let alone someone who dribbles, snores and eats from the kitchen trash. Yet, like it or not, her grandmother has left Sarah her prized possession: a very spoilt pug named Patrick that proceeds to cause chaos in all aspects of Sarah's life. But then something remarkable happens as Patrick, with all his stumpy attitude, begins to turn her life around.

Bridget Jones meets Marley & Me in a fantastic family comedy about seeing life from a new perspective

From award-winning director Mandie Fletcher, the comedy stars Beattie Edmondson in the lead role of Sarah. "The thing I liked about it was the theme of how what you

perceived as the perfect life is not necessarily the perfect life for you," says Edmondson. "This girl thought she had it all—the boyfriend and the job—and she thought her life was going a certain way and that dog did not fit into that life. And yet, she sort of found herself through the dog."

For producer Vanessa Davies it was crystal clear that Ed Skrein was the man for the role of self-assured veterinarian Oliver. "I'm a huge fan of *Deadpool* and was completely captivated by Ed's performance in the role of Ajax—supremely confident yet with a twinkle in his eye. We didn't want our Oliver throwing people off buildings, but he needed to be

someone that exuded confidence, and Ed has that charisma in spades."

Co-star Jennifer Saunders expects great things for the movie: "That's the thing, the family can go to see Patrick, and I predict in ten years it will be on every Sunday afternoon."



A bite for Mr Right

Ed Skrein on dogs, dating and the family film he's been waiting for



The *Game of Thrones*, *Deadpool* and *Transporter* star tells us why he's dipping into family-oriented comedy in *Patrick*.

DID YOU HIT IT OFF WITH CO-STAR BEATTIE EDMONDSON?
I love working with Beattie—as soon as we filmed our first scene together we just clicked. She's really funny. She's got it. I think she is going to be perfect.

WHAT ATTRACTED YOU TO THE PROJECT?
It is nice to do something different. Something light. Most of my movies are for an older audience and so it's great to do a film that is kid-friendly, a project that my son can come and see with me. That will be a new experience. I watch all of the kid movies when they come out in the cinema and always think how great it would be to be in one—to be playground famous.

HOW WOULD YOU DESCRIBE YOUR CHARACTER, OLIVER?
When we meet Oliver he is a very well-meaning vet but he

is slightly naïve on his world outlook. You meet him as this athletic figure in the park and the next time you see him he is a vet. In every situation you see him he changes in the audience's estimations and therefore Sarah's. I haven't been in the dating game for a very long time. I often think about what it would be like if I went back in the dating game and I pretty much picture every date

"I often think about what it would be like if I went back in the dating game and I pretty much picture every date to be as disastrous as Oliver and Sarah's."

to be as disastrous as Oliver and Sarah's. I don't think I would be very good at it. I can be very slick when I have a writer and a makeup artist and a costume department and I am lit well and they can say "cut", but in real life I would be pretty disastrous.

WOULD YOU SAY PATRICK WAS A ROMANTIC COMEDY?
Obviously it has this rom-com core running through it, and animal lovers will love it, but essentially it is a coming-of-age story with Sarah finding her feet, finding her place in this world.

DESTINATION WEDDING

Two of Hollywood's most adored stars, Keanu Reeves and Winona Ryder reunite in a whip-cracking comedy as the socially awkward Frank and Lindsay. When they meet on their way to a destination wedding, they soon discover they have a lot in common: they both hate the bride, the groom, the wedding, themselves, and most especially each other. As the weekend's events continually force them together – and their cheerlessness immediately isolates them from the other guests – Frank and Lindsay find that if you verbally spar with someone long

Two lifelong cynics set off sparks in a clever rom-com that reunites the adored Keanu Reeves and Winona Ryder

enough, anything can happen. When debate gives way to desire, they must decide which is stronger: their hearts or their common sense.



in cinemas august 23
director VICTOR LEVIN **cast** KEANU REEVES, WINONA RYDER, DJ DALLENBACH
genre ROMANCE COMEDY 95 MINS

movie chemistry:
**when the wrong
fit is so right**



Titanic
Poor Boy meets Rich Girl



Fifty Shades of Grey
Innocence meets... umm, Not



You've Got Mail
Indie meets Corporate



Twilight
Mortal meets Immortal



The Ugly Truth
Ms Prim meets Mr Improper



As Good As It Gets
The Carer meets The Crank



BRILLANTISSIME

After her husband of many years unexpectedly leaves her, Angela is determined to turn her life around. Surrounded by her quirky best friend, her temperamental mother and her very dedicated and charming shrink, a resolute and upbeat Angela attempts to go through the post-marital adventure, renewing ties with her teenage daughter and indulging herself in the joys of newfound freedom.

In her directorial debut, star Michèle Laroque found herself drawn to Angela and how the character chooses to react to divorce. "Angela is a woman unlike any other," says Laroque. "She's authentic, sweet, modest and quirky, always a bit surprised by life. She has made elegance into a way of life. Always looking her best allows her to prevent others from realising when she goes through tough times."

"Faced with the fiasco of her divorce, Angela, who had 'lost herself' trying to be the perfect wife that she'd been raised to believe in, finds

Heartbroken by divorce, Angela decides to make a change and finally live life on her own terms in an inspiring comedy

the strength to finally go and face the world. And in this way she realises that she wasn't really living her

own life, but a life that other people, including her mother, had designed for her. After living 'next to' herself for so long, she now does everything in her power to find out who she is."



in cinemas July 12

director MICHÈLE LAROQUE **cast** MICHÈLE LAROQUE, ROSSY DE PALMA, KAD MERAD, GÉRARD DARMON, FRANÇOISE FABIAN, PASCAL ELBÉ **genre** COMEDY **95 MINS**

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Tu Veux Ou Tu Ne Veux Pas



Madame



Garde Alternée



Jalousie



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MAMMA MIA! HERE WE GO AGAIN

Get ready to sing and dance, laugh and love all over again. Ten years after *Mamma Mia! The Movie* grossed more than \$600 million, you're invited to return to the magical Greek island of Kalokairi in an all-new original musical based on the songs of ABBA. The film's original cast will all be returning, and as the film goes back and forth in time to show how relationships forged in the past resonate in the present, we

We journey into the deep blue past in the sequel to the musical phenomenon

also get newcomers including Lily James as the young Donna, Andy Garcia and Oscar winner Cher.



in cinemas July 19

director OL PARKER **cast** MERYL STREEP, PIERCE BROSNAN, COLIN FIRTH, STELLAN SKARSGÅRD, JULIE WALTERS, DOMINIC COOPER, AMANDA SEYFRIED, LILY JAMES, JOSH DYLAN, HUGH SKINNER, ANDY GARCIA, CHER **genre** COMEDY MUSICAL

FLAMMABLE CHILDREN

Australia, 1975. The beach suburb of Dee Why is a place that revolves around surf mats, baby oil, boxed wine and the new miracle of Kentucky Fried Chicken. Fourteen year-old Jeff is trying to find his feet in a world changing faster than his hormones when a 200-ton whale is washed ashore. Jeff and the shy Melly think it's the biggest thing ever. Meanwhile, their eccentric parents are catching up with the sexual



revolution that has also washed up on Australia's beaches. And just like the decaying whale, it's all about to go spectacularly wrong.

in cinemas July 12

director STEPHAN ELLIOTT **cast** KYLIE MINOGUE, GUY PEARCE, RADHA MITCHELL, JULIAN MCMAHON, JEREMY SIMS, ASHER KEDDIE **genre** COMEDY MUSICAL **97 MINS**



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RAQWA**

TOP 20

highest grossing actors of all time

Thanks to the Marvel Cinematic Universe, the face of cinema has changed, and the numbers prove it. We reveal the actors whose movies have grossed the most at the worldwide box office, and the results may surprise you in many ways (not least of which the fact that only three women grace the list). Did anyone manage to break through the Avengers/Star Wars barrier? Let's take a look

5

Ian McKellen
\$10.4 billion
#1 movie
Beauty and the Beast
\$1,264 million

4

Andy Serkis
\$11.1 billion
#1 movie
Star Wars: The Force Awakens
\$2,068 million

6

Vin Diesel
\$10.3 billion
#1 movie
Avengers: Infinity War
\$2,033 million

7

Johnny Depp
\$10 billion
#1 movie
Pirates of the Caribbean: Dead Man's Chest
\$1,066 million

8

Idris Elba
\$9.8 billion
#1 movie
Avengers: Infinity War
\$2,033 million

15

Cate Blanchett
\$9 billion
#1 movie
The Lord of the Rings: The Return of the King
\$1,119 million

14

Orlando Bloom
\$9.2 billion
#1 movie
The Lord of the Rings: The Return of the King
\$1,119 million

13

Tom Cruise
\$9.3 billion
#1 movie
Mission: Impossible - Ghost Protocol
\$695 million

16

Don Cheadle
\$9 billion
#1 movie
Avengers: Infinity War
\$2,033 million

17

Harrison Ford
\$8.9 billion
#1 movie
Star Wars: The Force Awakens
\$2,068 million

18

Ralph Fiennes
\$8.9 billion
#1 movie
Harry Potter and the Deathly Hallows Part 2
\$1,342 million

1

Samuel L Jackson
\$12.3 billion
#1 movie
The Avengers
\$1,519 million

Ah, Samuel L Jackson. Who can begrudge the man his #1 position, seeing as he's been in every single movie since 1980? (Slight exaggeration.) We love us some Sam Swagger.

3

Scarlett Johansson
\$11.5 billion
#1 movie
Avengers: Infinity War
\$2,033 million

2

Robert Downey, Jr.
\$11.7 billion
#1 movie
Avengers: Infinity War
\$2,033 million

9

Emma Watson
\$9.7 billion
#1 movie
Harry Potter and the Deathly Hallows Part 2
\$1,342 million

10

Morgan Freeman
\$9.5 billion
#1 movie
The Dark Knight Rises
\$1,085 million

12

Tom Hanks
\$9.3 billion
#1 movie
Toy Story 3
\$1,067 million

11

Dwayne Johnson
\$9.4 billion
#1 movie
Furious 7
\$1,516 million

19

Stanley Tucci
\$8.8 billion
#1 movie
Beauty and the Beast
\$1,264 million

20

Stellan Skarsgard
\$8.7 billion
#1 movie
The Avengers
\$1,519 million

ALIEN INVASION

Where did Hollywood's royalty go?

While the top 20 does throw a few curve balls, it also proves what we've always known: that audiences want to be entertained with the big 'popcorn' movies, and we're the first to get in line. But it also raises the question: how did the acclaimed actors of the previous generation fair? Here are a few of our favourites.



Brad Pitt
\$7 billion
#1 World War Z



Leonardo DiCaprio
\$6.9 billion
#1 Titanic



Angelina Jolie
\$6 billion
#1 Maleficent



Robert DeNiro
\$5.4 billion
#1 Meet the Fockers



George Clooney
\$4.6 billion
#1 Gravity



Kate Winslet
\$4.1 billion
#1 Titanic



Meryl Streep
\$3.7 billion
#1 Mamma Mia!



Al Pacino
\$2.4 billion
#1 Ocean's Thirteen



Daniel Day-Lewis
\$0.7 billion
#1 Lincoln



BOARDING SCHOOL

DIRECTOR BOAZ YAKIN **CAST** SAMANTHA MATHIS, WILL PATTON, STERLING JERINS, ROBERT JOHN BURKE **GENRE** HORROR **THRILLER** 92 MINS **OUT** AUG 16

When twelve-year-old Jacob Felson's stepfather catches him dressing in his grandmother's clothing, Jacob is sent away to a mysterious boarding

FROM AUDACIOUS FILMMAKER BOAZ YAKIN COMES A FABLE ABOUT A SCHOOL WHERE UNDESIRABLE CHILDREN ARE COMMITTED

school run by a peculiar couple, Dr. Sherman (Patton) and his dominating wife (Mathis). The school is attended by six other students, all with physical and mental disabilities. When one of the students is found dead after hanging himself, Jacob begins to suspect something much more sinister is going on. He soon discovers that the Sherman's are not who they say they are, and the lives of the students depend on escaping from this twisted boarding school from hell.



**SHOCKER
REVEAL**



↑ JACOB IS HAVING A BAD DAY AT SCHOOL We've seen some terrifying horror posters over the years—spooky faces and bodies contorted into all manner of inhuman positions—but there's something downright chilling about a young boy smearing blood on his lips. Bring on the movie!



THE FIRST PURGE

DIRECTOR GERARD MCMURRAY **CAST** Y'LAN NOEL, LEX SCOTT DAVIS, JOIVAN WADE, LUNA LAUREN VELEZ, MARISA TOMEI **GENRE** HORROR THRILLER **OUT** JUL 5

Witness the rise of America's 12 hours of annual lawlessness. Welcome to the movement that



began as a simple experiment: The First Purge. To push the crime rate below one percent for the rest of the year, the New Founding Fathers of America (NFFA) test a sociological theory that vents aggression for one night in one isolated community. But when the violence of oppressors meets the rage of the marginalised, the contagion will explode from the trial-city borders and spread across the nation.

BEHIND EVERY TRADITION LIES A REVOLUTION

SLENDER MAN

DIRECTOR SYLVAIN WHITE **CAST** JOEY KING, JULIA GOLDANI-TELLES, ANNALISE BASSO **GENRE** HORROR **OUT** AUG 30

In a small town in Massachusetts, a group of friends perform a ritual in an attempt to debunk the lore of SLENDER MAN. When one of them goes mysteriously missing, they begin to suspect that she is, in fact, HIS latest victim. Bringing the terrifying character of Slender Man to the screen is 2m-tall Javier Botet.

HE GETS IN YOUR HEAD LIKE A VIRUS



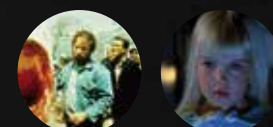
6 MOST MEMORABLE HORROR MOVIE QUOTES

Can you match the iconic horror movie to its most recognised quote?



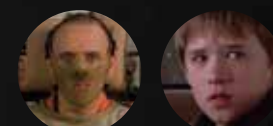
A Frankenstein

B Psycho



C Jaws

D Poltergeist



E The Silence of the Lambs

F The Sixth Sense

1

"A boy's best friend is his mother."

2

"You're gonna need a bigger boat."

3

"It's alive!"

4

"I ate his liver with some fava beans and a nice chianti."

5

"They're here."

6

"I see dead people."

ANSWERS A3 - B1 - C2 - D5 - E4 - F4

IN A WORLD DRIPPING WITH MONEY, SEX
AND CELEBRITY CAME A CRIME SPREE MORE
SHOCKING THAN *THE WOLF OF WALL STREET*

BILLIONAIRE BOYS CLUB

The big screen adaptation tells the unbelievable true story of financial whiz kid Joe Hunt and tennis pro Dean Karny whose investment pool propelled them into the upper echelons of LA in the early 80s. With their charisma and unbridled ambition the two convince a clique of privileged trust fund babies to invest in the BBC. Overnight Joe and Dean become the stars of a world outrageous wealth. Their lavish lifestyle and impressive returns obscure a snowballing fraud, as it attracts investors like Ron Levin, a Beverly Hills high-roller. When Ron's seven-figure stake in the BBC turns out to be a total scam, Joe and Dean lose control. As the law finally catches up, their hollow empire collapses under the weight of insatiable greed. Dean's loyalty wavers, the body count rises, and Joe must make a moral choice between freedom and his own redemption.

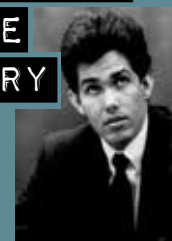
out aug 9 **director** JAMES COX **cast** TARON EGGERTON, EMMA ROBERTS, ANSEL ELGORT, JUDD NELSON, CARY ELWES, ROSANNA ARQUETTE, KEVIN SPACEY **genre** CRIME **THRILLER** **BIO** 100 MINS



Taron Egerton and Ansel Elgort (l-r) plot their deceptions as Dean Karny and Joe Hunt.

THE CHILLING TRUE STORY

Joe Hunt goes to court



For film fans who grew up in the 80s, the story of the Billionaire Boys Club is a familiar one, having first been brought to the screen in the 1987 Judd Nelson-starring thriller. Younger folk may be shocked to learn that both the original movie and the contemporary remake are based on a chilling true crime story.

In the 80s, Joe Hunt founded the Billionaire Boys Club, recruiting the sons of millionaires to fund his "investment group," which was really just a Ponzi scheme. But their deception couldn't be hidden for long, and the result was a series of horrific crimes beginning with the murder of a journalist. Hunt is currently serving a life sentence in a California Prison.



GOTTI

out jul 19 **director** KEVIN CONNOLLY **cast** JOHN TRAVOLTA, STACEY KEACH, KELLY PRESTON, SPENCER ROCCO **genre** CRIME **BIO** 105 MINS

Gotti follows infamous crime boss John Gotti's (John Travolta) rise to become the "Teflon Don" of the Gambino Crime Family in New York City. Spanning three decades and recounted by his son John Jr., the film examines Gotti's tumultuous life as he and his wife attempt to hold the family together amongst tragedy and multiple prison sentences. At the end, he would be faced with the hardest decision of all: to determine if he can put the needs of his family over those of "The Family."



AMERICAN ANIMALS

out jul 5 **director** BART LAYTON **cast** EVAN PETERS, ANN DOWD, BARRY KEOGHAN, BLAKE JENNER **genre** CRIME **BIO** 116 MINS

Spencer and Warren believe that their lives will be special until adult life comes along. Determined to be extraordinary, they plan the theft of some of the world's most valuable books, enlisting two more friends and taking their cues from heist movies. Unfolding from multiple perspectives that incorporate the real-life figures, this is the unbelievable but entirely true story of one of the most audacious art heists in US history.

4 SHARK
MOVIES TO
WHET YOUR
APPETITE



JAWS
The godfather of shark
movies—truth.



**THE
SHALLOWS**
Blake Lively goes
one-on-one.



SHARKNADO
Sharks rain down from
the sky. Yup.



**SHARK
NIGHT**
Bikinis
and big,
bad
bites.

THE MEG

AUG 9 → A deep-sea submersible—part of an international undersea observation program—has been attacked by a massive creature, previously thought to be extinct, and now lies disabled at the bottom of the deepest trench in the Pacific...with its crew trapped inside. With time running out, expert deep sea rescue diver Jonas Taylor (Statham) is recruited by a visionary oceanographer (Winston Chao), against the wishes of his daughter, to save the crew—and the ocean itself—from this unstoppable threat: a pre-historic 75-foot-long shark known as the Megalodon. What no one could have imagined is that, years before, Taylor had encountered this same terrifying creature. Now, he must confront his fears and risk his own life to save everyone trapped below...bringing him face to face once more with the greatest and largest predator of all time. © **DETAILS** DIRECTOR JON TURTELTAUB **CAST** JASON STATHAM, LI BINGBING, RAINN WILSON **GENRE** ACTION SUSPENSE

**JAWS MEETS
JURASSIC
WORLD IN THE
EDGE-OF-YOUR-
SEAT ACTIONER
STARRING JASON
STATHAM**



5 More than 2000 extras were used for an epic sequence filmed at Hainan Island in China.

5 FUN FACTS



1 Megalodons were thought to have become extinct about two million years ago.



2 Megalodons have five rows of teeth, each tooth the size of an average human hand.



3 Jason Statham was a member of Britain's National Swimming Squad and competed for England at the 1990 Commonwealth Games in the 10 meter, 3 meter, and 1 meter diving competitions.



4 The production used up to sixteen boats to capture the action.

THE MANY
SIZES OF
SCOTT LANG

So Scott Lang can shrink to the size of an ant, but that's not the only stature he can morph into. Thanks to the Pym particles that give him his superpowers, he can shrink or grow his body at will, often resulting in Giant-Man.

ANT-MAN



GIANT-MAN



ANT-MAN AND THE WASP

JUL 5 → In the aftermath of *Captain America: Civil War*, Scott Lang (Paul Rudd) grapples with the consequences of his choices as both a Super Hero and a father. As he struggles to rebalance his home life with his responsibilities as Ant-Man, he's confronted by Hope van Dyne (Evangeline Lilly) and Dr. Hank Pym (Michael Douglas) with an urgent new mission. Scott must once again put on the suit and learn to fight alongside The Wasp as the team works together to uncover secrets from their past. ©

DETAILS DIRECTOR PEYTON REED CAST PAUL RUDD, EVANGELINE LILLY, MICHELLE PFEIFFER, MICHAEL DOUGLAS, LAURENCE FISHBURNE, MICHAEL PEÑA **GENRE** ACTION ADVENTURE

ANT-MAN GETS A MINIATURE, CRIME-FIGHTING ALLY WHO'S READY TO KICK A**



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THE STUNT
THAT COULDN'T
BEAT TOM
CRUISE

Cruise continues his legacy of performing death-defying stunts in *Mission: Impossible—Fallout*, including the one where he jumps out of a helicopter 106 times to get the perfect shot.



But the stunt that caused the production to temporarily shut down was the one in which he must run across a rooftop at full tilt, leap into the air and then slam into the opposite ledge. As the 55-year-old lands against the wall, his foot is bent back into a terrifying angle that causes his ankle to break. But, true to his reputation, the star pulls himself over the wall and gets the shot. That's why he's called the hardest working man in Hollywood.



ETHAN HUNT AND
HIS IMF TEAM
RACE AGAINST
THE CLOCK AFTER
A MISSION GONE
WRONG IN THE
SIXTH INSTALLMENT
OF THIS DECADE'S
MOST THRILLING
FRANCHISE

MISSION: IMPOSSIBLE- FALLOUT

JUL 26 → The best intentions often come back to haunt you. *Mission: Impossible—Fallout* finds Ethan Hunt (Tom Cruise) and his IMF team (Alec Baldwin, Simon Pegg, Ving Rhames) along with some familiar allies (Rebecca Ferguson, Michelle Monaghan) in a race against time after a mission gone wrong. Henry Cavill, Angela Bassett, and Vanessa Kirby also join the dynamic cast with filmmaker Christopher McQuarrie returning to the helm. ©

DETAILS DIRECTOR CHRISTOPHER MCQUARRIE **CAST** TOM CRUISE, HENRY CAVILL, SIMON PEGG, REBECCA FERGUSON, VING RHAMES, ANGELA BASSETT, MICHELLE MONAGHAN, ALEC BALDWIN **GENRE** ACTION ADVENTURE



LOVE IT.  LIVE IT.



IMPOSSIBLE
ACTION

DWAYNE JOHNSON
TAKES DIE-HARD
ACTION TO THE SKY

I wanted to make a film that paid homage and respect to the classic action movies that inspired me and entire generations – Die Hard to Towering Inferno to The Fugitive. A wounded warrior's blood, sweat, love and grit to save his family."

DWAYNE JOHNSON

SKYSCRAPER

JUL 12 → Former war veteran Will Ford now assesses security for skyscrapers.

On assignment in China he finds the tallest, safest building in the world suddenly ablaze, and he's been framed for it. A wanted man on the run, Will must find those responsible, clear his name and somehow rescue his family who is trapped inside the building...above the fire line. © **DETAILS** DIRECTOR RAWSON MARSHALL THURBER **CAST** DWAYNE JOHNSON, NEVE CAMPBELL **GENRE** ACTION THRILLER

FLASH
BACK
1985

The Equalizer films are based on the hit TV series which aired 1985 to 1989, starring Edward Woodward. The show's premise became so popular that Woodward was often approached on the street by people needing help with dire situations—so much so that the actor began carrying flyers with the phone numbers of social services organisations.



VENGEANCE HITS
HOME IN THE BLOOD-
CURDLING SEQUEL

THE EQUALIZER 2

AUG 16 → Denzel Washington returns to break some more bones in one of his signature roles and a film that also happens to be the first sequel of his career. Washington as Robert McCall serves an unflinching justice for the exploited and oppressed — but how far will he go when that is someone he loves? © **DETAILS** DIRECTOR ANTOINE FUQUA **CAST** DENZEL WASHINGTON, PEDRO PASCAL, ASHTON SANDERS, BILL PULLMAN, MELISSA LEO **GENRE** ACTION CRIME THRILLER

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CINEMA GUIDE

YOUR GUIDE TO THE MOVIES SHOWING THIS SEASON AT GRAND CINEMAS

REDBAD: THE LEGEND

DIRECTOR ROEL REINÉ **CAST** GIJS NABER, LOES HAVERKORT, JONATHAN BANKS, SØREN MALLING, TIBO VANDENBORRE, LISA SMIT, MARTIJN FISCHER **GENRE** ACTION ADVENTURE **OUT AUG 2**

Nobody tells Redbad what to believe: no king, no priest, not even the stars themselves, because his land is a land of free people.

AD 700. Holding sway in Northern Europe, the Franks are deploying a new weapon to subjugate the heathens: Christianity. Redbad, the son of King Aldigisl, is having doubts about the old-fashioned rituals of his people when his girlfriend Fenne is chosen to be sacrificed to the gods. As punishment, he is tied up on a raft and pushed out to sea to die. But Redbad manages to survive the journey and washes up on Viking shores, where he learns the value of his own culture. He is slowly accepted into the clan, but upon his return home, he discovers the malignant power of the church when his sister is converted and humiliated in public. He swears he will set her free.

The violent religious battle that follows is the legend of Redbad.

"I'D RATHER BE IN HELL WITH MY FRIENDS THAN IN HEAVEN WITH MY ENEMIES!"



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SHOCK AND AWE

DIRECTOR ROB REINER **CAST** JAMES MARSDEN, WOODY HARRELSON, JESSICA BIEL **GENRE** DRAMA **90 MINS** **OUT JUL 19**

A politically charged drama centres on a group of journalists who asked the tough questions about Saddam Hussein's alleged weapons of mass destruction. They uncover the huge intelligence failures of the US and UK governments when selling the proposition of the necessity of war in Iraq.



HALF MAGIC

DIRECTOR HEATHER GRAHAM **CAST** HEATHER GRAHAM, ANGELA KINSEY **GENRE** COMEDY ROMANCE **94 MINS** **OUT JUL 26**

In her directorial debut, Heather Graham tells the story of three women who utilise their newly formed sisterhood to battle sexism, bad relationships and low self-esteem. A hilarious journey follows, and they soon find the secret to ultimate fulfillment by embracing their wild adventures.



IN DARKNESS

DIRECTOR ANTHONY BYRNE **CAST** NATALIE DORMER, ED SKREIN, EMILY RATAJKOWSKI **GENRE** THRILLER **110 MINS** **OUT JUL 19**

In a mysteriously layered psychological thriller, a blind musician (Natalie Dormer) gets pulled into London's dark underbelly after she hears a murder committed in the apartment above her. As she becomes embroiled in this violent and murky world, it appears she is out of her depth—until we realise that she has been following her own path of revenge.



DID YOU KNOW? Co-stars Natalie Dormer, Ed Skrein and James Cosmo have all previously had roles in *Game of Thrones*.



THE SPY WHO DUMPED ME

DIRECTOR SUSANNA FOGEL **CAST** MILA KUNIS, KATE MCKINNON, JUSTIN THEROUX, SAM HEUGHAN **GENRE** COMEDY **OUT AUG 2**

Best friends Audrey and Morgan are thrust unexpectedly into an international conspiracy when Audrey's ex-boyfriend shows up at their apartment with a team of deadly assassins on his trail. Surprising even themselves, the duo jump into action, on the run throughout Europe from assassins and a suspicious-but-charming British agent, as they hatch a plan to save the world.



DID YOU KNOW? Scottish actor Sam Heughan has been busy breaking hearts as Jamie Fraser in hit show *Outlander*.



REPLICAS

DIRECTOR JEFFREY NACHMANOFF **CAST** KEANU REEVES, ALICE EVE, THOMAS MIDDLEDITCH **GENRE** SCI-FI THRILLER **OUT AUG 23**

Neuro-scientist William Foster (Keanu Reeves) is on the verge of successfully transferring human consciousness into a computer when his family is tragically killed in a car crash. Desperate to resurrect them, William secretly clones their bodies and creates replicas. But he soon faces a "Sophie's choice" when it turns out that he can only bring three of the four family members back to life.



DID YOU KNOW? This is the first of three Reeves films scheduled for 2018, the other two being *Siberia* and *Destination Wedding*.



THE DARKEST MINDS

DIRECTOR JENNIFER YUH NELSON **CAST** AMANDLA STENBERG, MANDY MOORE, GWENDOLINE CHRISTIE **GENRE** SCI-FI THRILLER **OUT AUG 2**

When teens mysteriously develop powerful new abilities, they are declared a threat by the government and detained. Sixteen-year-old Ruby, one of the most powerful young people, escapes her camp and joins a group of runaway teens seeking safe haven. Soon this newfound family realizes that they must wage a resistance, using their powers to take back control of their future.



DID YOU KNOW? The film is based on the first entry in the young adult series of books by author Alexandra Bracken.



THE EXTRAORDINARY JOURNEY OF THE FAKIR

DIRECTOR KEN SCOTT **CAST** DHANUSH, GÉRARD JUGNOT, BÉRÉNICE BEJO, ERIN MORIARTY, BARKHAD ABDI **GENRE** COMEDY ADVENTURE **92 MINS** **OUT JUL 12**

After his mother's death, a young fakir leaves India for France to track down the father he never knew. There, outside IKEA, he falls head over heels for lovely Marie. But his hopes for love are dashed when he accidentally gets stuck in a wardrobe and shipped across Europe. On the run from border police and bandits, he meets a colorful cast of characters as he hops across the globe escaping danger.



SUPERFLY

DIRECTOR DIRECTOR X. **CAST** TREVOR JACKSON, JASON MITCHELL **GENRE** ACTION CRIME THRILLER **111 MINS** **OUT JUL**

Superfly—the 1972 film, starring Ron O'Neal, Carl Lee and Sheila Frazier, that helped define a genre in its characters, look, sound and feel—is reimagined with Director X, director of legendary music videos (Drake, Rihanna), introducing it to a new generation. Trevor Jackson stars as the drug lord Youngblood Priest.



CRAZY RICH ASIANS

DIRECTOR JON M. CHU **CAST** CONSTANCE WU, MICHELLE YEOH, HENRY GOLDING, GEMMA CHAN **GENRE** COMEDY ROMANCE **OUT AUG 16**

New Yorker Rachel Chu accompanies her boyfriend, Nick Young, to his best friend's wedding in Singapore. Excited about visiting Asia for the first time, Rachel is unprepared to learn that Nick is the scion of one of the country's wealthiest families and a sought-after bachelor. Being on Nick's arm puts a target on Rachel's back, with Nick's own disapproving mother taking aim. And it soon becomes clear that while money can't buy love, it can definitely complicate things.



PAPILLON

DIRECTOR MICHAEL NOER **CAST** CHARLIE HUNNAM, RAMI MALEK, NINA SENICAR **GENRE** CRIME DRAMA **133 MINS** **OUT AUG 23**

Based on the international best-selling autobiography, the remake follows the epic story of Henri "Papillon" Charrière, a safecracker from the Parisian underworld who is framed for murder and condemned to life in the notorious penal colony on Devil's Island. Determined to regain his freedom, Papillon forms an unlikely alliance with a quirky convicted counterfeiter who in exchange for protection, agrees to finance Papillon's escape, ultimately resulting in a bond of lasting friendship.



THE YELLOW BIRDS

DIRECTOR ALEXANDRE MOORS **CAST** ALDEN EHRENREICH, JACK HUSTON **GENRE** WAR DRAMA **110 MINS** **OUT JUL 12**

The powerful war drama *The Yellow Birds* follows John Bartle and the difficulties he faces in keeping his humanity, his urge to survive and his friend Murph alive during the war in Iraq, as well as his life and struggles with his memories of the war after he returns home to Virginia. Jennifer Aniston also stars.



BLACKKKLANSMAN

DIRECTOR SPIKE LEE **CAST** JOHN DAVID WASHINGTON, ADAM DRIVER **GENRE** COMEDY BIO **128 MINS** **OUT AUG 16**

In the incredible true story, African-American Colorado detective Ron Stallworth sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. The young detective soon recruits a more seasoned colleague, and together, they team up to take down the extremist hate group as it aims to sanitize its violent rhetoric.



THE CATCHER WAS A SPY

DIRECTOR BEN LEWIN **CAST** PAUL RUDD, MARK STRONG, SIENNA MILLER **GENRE** DRAMA **98 MINS** **OUT AUG 9**

World War II. Baseball hero Moe Berg is drafted to join a new team: the Office of Security Services (the precursor to the CIA). Despite his celebrity, Berg is an enigma—a closeted gay man with a knack for keeping secrets. The novice spy is quickly trained and sent into the field to stop the Germans from building an atomic bomb.



CHRISTOPHER ROBIN

DIRECTOR MARC FORSTER **CAST** EWAN MCGREGOR, HAYLEY ATWELL, MARK GATISS, BRONTE CARMICHAEL, JIM CUMMINGS, CHRIS O'DOWD, BRAD GARRETT, NICK MOHAMMED **OUT AUG 16**

In the heartwarming live action adventure Disney's "Christopher Robin," the young boy who shared countless adventures with his band of lovable stuffed animals in the Hundred Acre Wood is now grown up and living in London but he has lost his way. Now it is up to his childhood friends to venture into our world and help Christopher Robin rediscover the joys of family life, the value of friendship and to appreciate the simple pleasures in life once again.

A grown up Christopher Robin rediscovers the joys of life with a little help from his friends

Who's who MEET THE CAST

Jim Cummings
Winnie the Pooh & Tigger



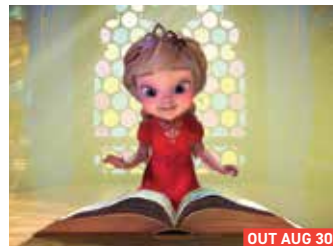
Brad Garrett
Eeyore



Peter Capaldi
Rabbit



Toby Jones
Owl



PRINCESS IN WONDERLAND

On her seventh birthday, Princess Barbara discovers a magical book that transports her to an enchanted place filled with fantastic creatures.



PETER PAN: THE QUEST FOR THE NEVERBOOK

When the famous Never Book falls into the hands of the crooked Captain Hook, Peter Pan and his friends set out to save Neverland and London.



WHITE FANG

Based on the timeless novel by Jack London, White Fang follows the story of a boy who befriends a half breed wolf as he searches for his father, who has mysteriously gone missing during the Gold Rush.



HOTEL TRANSYLVANIA 3: SUMMER VACATION

DIRECTOR GENNDY TARTAKOVSKY **CAST** ADAM SANDLER, ANDY SAMBERG, SELENA GOMEZ, KEVIN JAMES, DAVID SPADES **OUT JUL 12**

Join our favourite monster family as they embark on a vacation on a luxury monster cruise ship so Drac can take a vacation from providing everyone else's vacation at the

hotel. It's smooth sailing for Drac's Pack as the monsters indulge in all of the shipboard fun. But the dream vacation turns into a nightmare when Mavis realises Drac has fallen for the mysterious captain of the ship, Ericka, who hides a dangerous secret that could destroy all of monsterkind.



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TEEN TITANS GO! TO THE MOVIES

DIRECTOR AARON HORVATH, PETER RIDA MICHAEL **CAST** WILL ARNETT, KRISTEN BELL, GREG CIPES, SCOTT MENVILLE **OUT JUL 26**

Teen Titans GO! to the Movies finds our egocentric, wildly satirical Super Heroes in their first feature film extravaganza—a fresh, gleefully clever, kid-appropriately crass and tongue-in-cheek play on the

superhero genre. It seems to the Teens that all the major superheroes out there are starring in their own movies—everyone but the Teen Titans. But de facto leader Robin is determined to remedy the situation. With a few madcap ideas, the Teen Titans head to Tinsel Town, certain to pull off their dream.

BOOKS TOP 10

MALIKS BESTSELLERS

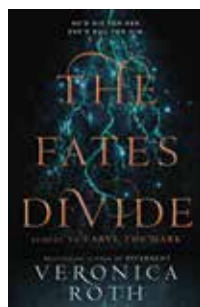
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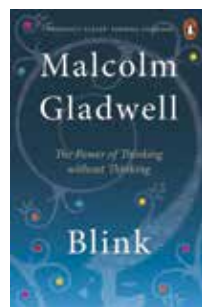
■ THE SPRING GIRLS
BY ANNA TODD



■ THE WOMAN IN CABIN 10
BY RUTH WARE



■ THE FATES DIVIDE
BY VERONICA ROTH



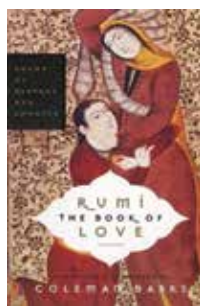
■ BLINK: THE POWER OF THINKING WITHOUT THINKING
BY MALCOLM GLADWELL



■ A COURT OF FROST AND STARLIGHT
BY SARAH J. MAAS



■ THREE DAUGHTERS OF EVE (ARABIC)
BY ELIF SHAFAK



■ RUMI: THE BOOK OF LOVE
BY COLEMAN BARKS



■ THE GIRL WHO LIVED
BY CHRISTOPHER GREYSON



■ RETURN TO THE ISLE OF THE LOST
BY DISNEY



■ SURPRISE ME
BY SOPHIE KINSELLA

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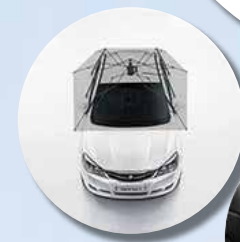
MALIKS

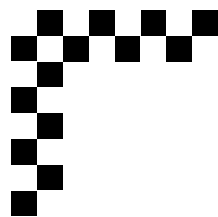
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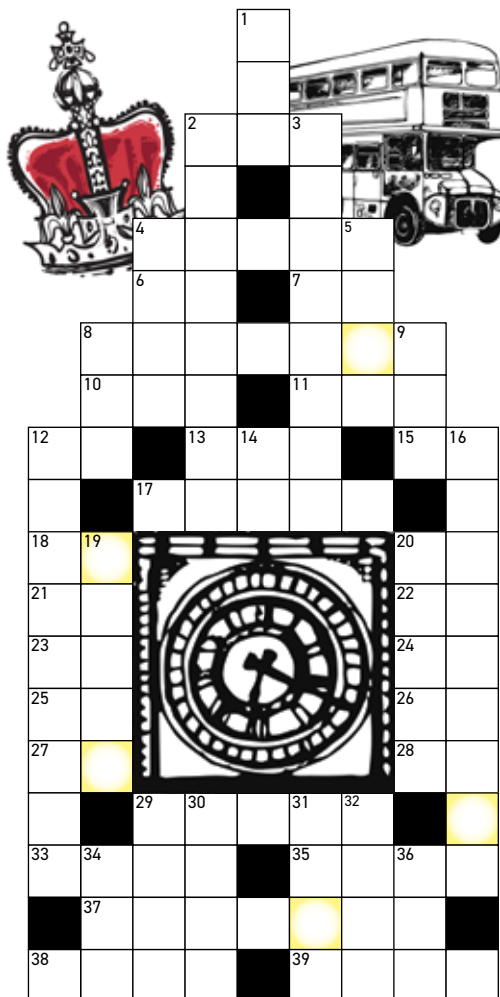
LAST WORD

THE GRAND MOVIE CROSSWORD



ACROSS

- 2 Gary Oldman won this award, among others, for *Darkest Hour* (abbr.)
- 4 ___ in *the Rye*; Nicholas Hoult's depiction of JD Salinger
- 6 Where Hugh Laurie cut people open in his hit TV show (abbr.)
- 7 Video game company, creators of *Battlefield* (abbr.)
- 8 Great Britain, Ireland and Hawaii, etc
- 10 He is 'The One'
- 11 Chemical used in soap
- 12 Ms Rowling
- 13 Fundamental life force in Chinese culture
- 15 ___, *What a Lovely War*, 1969 comedy from Richard Attenborough
- 17 What can Margot Robbie do in *I, Tonya*?
- 18 *The Spy Who Loved* ___, starring Roger Moore
- 20 Social media abbreviation giving credit to source
- 21 *Bad Times at the* ___ *Royale*, playing this summer
- 22 With 26 ACROSS, Aussie rockers
- 23 2 DOWN lives on one called Baker (abbr.)
- 24 He steals from the rich and gives to the poor (init.)
- 25 Where you buy movie tickets (abbr.)
- 26 With 22 ACROSS, Aussie rockers
- 27 Opposite of 'off'
- 28 Spanish for 'I'



MYSTERY STAR

Line up the yellow-framed letters (starting at the top, moving left to right) to reveal the surname of a grand British actress.



- 29 Famous green ogre
- 33 Information
- 35 Cantonese term for posed hotness
- 37 Knight of King Arthur's Round Table
- 38 Where a ship docks
- 39 They come after zeros

DOWN

- 1 Britain's favourite drink
- 2 Detective Holmes
- 3 'Approved to proceed' in Hollywood lingo
- 4 *The Ballad of Jack and* ___, Daniel Day-Lewis drama
- 5 Female lord
- 8 What ran through Shakespeare's veins
- 9 Improving a website's online visibility (abbr.)
- 12 He has a licence to kill
- 14 *Frances* ___, 2012 comedy
- 16 *Psycho* legend Alfred
- 19 Mr John, he's a candle in the wind
- 20 Mad Max Tom



- 29 Trek or Wars
- 30 Stop!
- 31 What you get back when you yell into a canyon
- 32 Benedict Cumberbatch in *Star Trek Into Darkness*
- 34 Previously
- 36 Long poem

SOLUTION Mystery director: DENCH

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