

THE OFFICIAL MAGAZINE OF GRAND CINEMAS

FREE MAR/APR 2018

# GRAND

## MIDNIGHT SUN

MEET HOT NEW STAR

Patrick Schwarzenegger

HURRICANE HEIST  
THE STRANGERS:  
PREY AT NIGHT  
TOMB RAIDER  
AVENGERS:  
INFINITY  
WAR

EXCLUSIVE  
INTERVIEW  
Colin Firth  
battles with  
the mystery of  
**THE MERCY**

OSCARS  
BALLOT  
MAKE YOUR  
PICKS



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Grand rewards:

**G-POINTS**



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# FIRSTWORD

## ISSUE 116

## Here's to the great adventures of our lives

Every trip to the movie theatre comes with a promise of the ultimate escape into a world we've never been before. This issue, the journey spans land and sea. We talk to Colin Firth about the incredible true story of *The Mercy* and travel to *Guernsey* to uncover love in GREAT ADVENTURES. We also interview Alicia Vikander about her metamorphosis into the *Tomb Raider* and Bella Thorne about a voyage of the heart in *Midnight Sun*. Our ACTION SPOTLIGHT injects the adrenaline of *Avengers: Infinity War*, crime-thriller-cum-disaster movie *The Hurricane Heist* starring Maggie Grace, *Death Wish* rebooted with Bruce Willis, and a city destroyed in The Rock's *Rampage*. For a more whimsical adventure, read Jean Dujardin's reveal of 5 THINGS YOU DIDN'T KNOW ABOUT *Le Retour du Héros* or see the world through the eyes of children in the family-friendly *The Little Witch* and *A Wrinkle in Time* with Oprah Winfrey.

In Grand Cinemas news, we plan to take your breath away with a series of Grand surprises. Check out THE SCENE for our exclusive preview of the G-Points loyalty program soon launching at Grand, and then turn to GC DIARY for news on the Visa promotion that will cut your ticket price in half. Stay tuned: we'll soon be announcing the winner of a jaw-dropping Chevrolet Camaro SS. If you haven't entered the draw yet, what are you waiting for? Check back next issue to learn about the lucky winner.

Also this issue, we lay out the prime contenders in our OSCARS BALLOT—including Lebanese nominee *The Insult*—and round up the horror thrillers that will have your heart racing in HORROR FANATIC, featuring *The Strangers: Prey at Night*.

See you at the movies!

ANITA NASR EDITOR



# GRANDMAGAZINE

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GO TEAM  
#dropusamail

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## GRAND CINEMAS SOON LAUNCHING G-POINTS

Innovative loyalty program rewards repeat customers and avid moviegoers

Introducing a new currency for entertainment, Grand Cinemas will soon launch the G-Points loyalty program to reward its customers. With an innovative 'movies pay you back' concept, the loyalty card will be available at all Grand Cinemas locations across Lebanon, and through a number of platforms.

"This initiative reflects Grand Cinemas' eagerness to reward its loyal customers and to provide them with unexpected entertainment opportunities," said Carly Ramia Habis, head of marketing at Grand Cinemas.

The country's leading cinema chain has a host of rewards in store. Stay tuned to the website at [grandcinemasme.com](http://grandcinemasme.com) for the grand reveal. ←

**"This initiative reflects Grand Cinemas' eagerness to reward its loyal customers with unexpected entertainment opportunities."**



## INDIE ESSENTIALS

There aren't enough hours in the day for all the great movies coming to the big screen—unless you *make* time. Here are two independent films you'll want to look out for.



### WOMAN WALKS AHEAD | BREAKING BOUNDARIES

From director Susanna White (*Bleak House*) and screenwriter Steven Knight (*Eastern Promises*) comes the true story of Catherine Weldon (Jessica Chastain), an artist who travels to North Dakota in the 1880s to paint a portrait of Sitting Bull. "Impeccably directed, gorgeously photographed," says Variety.



### MUSE | TERROR IN SEDUCTION

As the creative mind behind *Sleep Tight* and *[REC]*, Jaume Balagueró has made a name for himself as a director who wrings from the horror genre its true potential. In *Muse*, a literature professor encounters a terrifying world controlled by the figures who have inspired artists throughout time: The Muses.



## FIRST LOOK DESTINATION WEDDING

Keanu and Winona together at last in a romcom

The new comedy romance reunites two of cinema's most adored stars and takes them somewhere audiences have always hoped they would go. In *Destination Wedding*, Keanu Reeves and Winona Ryder star as acquaintances who have a lot

in common: they both hate the bride, the groom, the wedding, themselves, and most especially each other. For 72 hours, they are trespassers in paradise. But the weekend's relentless events continually force them together, and if you fight with someone long enough, anything can happen.

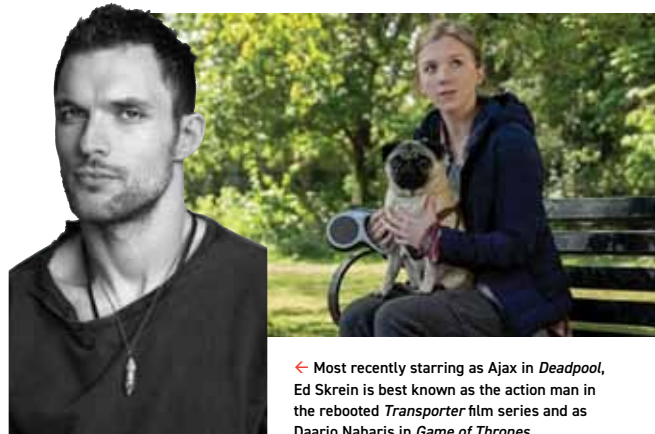
Reeves (54) and Ryder (47) have collaborated in three previous movies: *Bram Stoker's Dracula*, *A Scanner Darkly* and *The Private Lives of Pippa Lee*. Check back with GRAND magazine for the Middle East release date of *Destination Wedding*, to be announced soon. ←

## THE WIRE

YOUR CASTING AND PRODUCTION BITES

### FAMILY MOVIE WRAPS PATRICK

Filming is complete and post-production underway on the family comedy *Patrick*, starring Beattie Edmondson, Ed Skrein and Jennifer Saunders. Edmondson (*Bridget Jones's Baby*) plays Sarah Francis, a young woman who inherits a dribbling, snoring, spoilt pug which proceeds to cause chaos. But then something remarkable happens as Patrick begins to turn Sarah's life around.



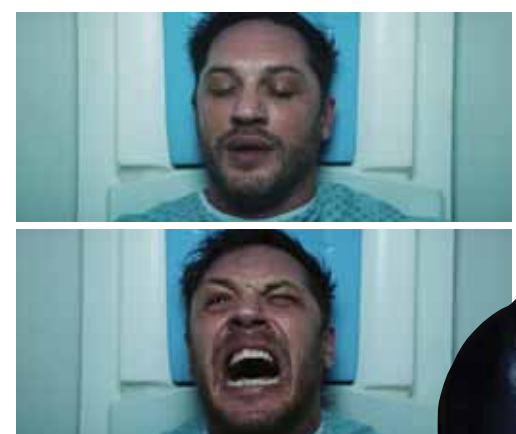
← Most recently starring as Ajax in *Deadpool*, Ed Skrein is best known as the action man in the rebooted *Transporter* film series and as Daario Naharis in *Game of Thrones*.

## TOP 5 HEADLINES

- 1 **Guardians of the Galaxy Vol. 3** sets 2020 release
- 2 Leonardo DiCaprio to star in **Leonardo Da Vinci** movie
- 3 The Rock, Jason Statham get **Fast and Furious** spinoff
- 4 **Jurassic World 3** date confirmed for 2021
- 5 **Murder on the Orient Express** sequel greenlit

## HARDY GOES POSTAL VENOM

Movie sites exploded last year when it was announced that fan favourite Tom Hardy, who also brought to life Batman nemesis Bane, would be playing lethal protector Venom, and the first images from the trailer do not disappoint. Michelle Williams also stars in the spinoff, which unveils the origin story of one of Marvel's most enigmatic, complex and badass characters. **IN CINEMAS OCT 4**



← Hardy is Eddie Brock, a journalist who bonds with a mysterious symbiote to become the 'Lethal Protector' known as Venom.



# GRAND CINEMAS 2018 Oscars BALLOT

WITH LEBANON IN THE RUNNING, ALL EYES WILL BE ON THE 90TH ACADEMY AWARDS. MAKE YOUR PICKS FOR THE STAR-STUDED CEREMONY, AIRING LIVE AT 3AM ON MARCH 5TH.



## BEST FILM

- ☐ Call Me by Your Name
- ☐ Darkest Hour
- ☐ Dunkirk
- ☐ Get Out
- ☐ Lady Bird
- ☐ Phantom Thread
- ☐ The Post
- ☐ The Shape of Water
- ☐ Three Billboards Outside Ebbing, Missouri

## LEAD ACTOR

- ☐ Timothée Chalamet - Call Me by Your Name
- ☐ Daniel Day-Lewis - Phantom Thread
- ☐ Daniel Kaluuya - Get Out
- ☐ Gary Oldman - Darkest Hour
- ☐ Denzel Washington - Roman J. Israel, Esq.

## LEAD ACTRESS

- ☐ Sally Hawkins - The Shape of Water
- ☐ Frances McDormand - Three Billboards Outside Ebbing, Missouri
- ☐ Margot Robbie - I, Tonya
- ☐ Saoirse Ronan - Lady Bird
- ☐ Meryl Streep - The Post

## SUPPORTING ACTOR

- ☐ Willem Dafoe - The Florida Project
- ☐ Woody Harrelson - Three Billboards Outside Ebbing, Missouri
- ☐ Richard Jenkins - The Shape of Water
- ☐ Christopher Plummer - All the Money in the World
- ☐ Sam Rockwell - Three Billboards Outside Ebbing, Missouri

## SUPPORTING ACTRESS

- ☐ Mary J. Blige - Mudbound
- ☐ Allison Janney - I, Tonya
- ☐ Lesley Manville - Phantom Thread
- ☐ Laurie Metcalf - Lady Bird
- ☐ Octavia Spencer - The Shape of Water

## DIRECTOR

- ☐ Dunkirk - Christopher Nolan
- ☐ Get Out - Jordan Peele
- ☐ Lady Bird - Greta Gerwig
- ☐ Phantom Thread - Paul Thomas Anderson
- ☐ The Shape of Water - Guillermo del Toro

## ANIMATED FEATURE

- ☐ The Boss Baby
- ☐ The Breadwinner
- ☐ Coco
- ☐ Ferdinand
- ☐ Loving Vincent

## ANIMATED SHORT

- ☐ Dear Basketball
- ☐ Garden Party
- ☐ Lou
- ☐ Negative Space
- ☐ Revolting Rhymes

## ADAPTED SCREENPLAY

- ☐ Call Me by Your Name
- ☐ The Disaster Artist
- ☐ Logan
- ☐ Molly's Game
- ☐ Mudbound

## ORIGINAL SCREENPLAY

- ☐ The Big Sick
- ☐ Get Out
- ☐ Lady Bird
- ☐ The Shape of Water
- ☐ Three Billboards Outside Ebbing, Missouri

## CINEMATOGRAPHY

- ☐ Blade Runner 2049
- ☐ Darkest Hour
- ☐ Dunkirk
- ☐ Mudbound
- ☐ The Shape of Water

## DOCUMENTARY FEATURE

- ☐ Abacus: Small Enough to Jail
- ☐ Faces Places
- ☐ Icarus
- ☐ Last Men in Aleppo
- ☐ Strong Island

## DOCUMENTARY SHORT

- ☐ Edith+Eddie
- ☐ Heaven is a Traffic Jam on the 405
- ☐ Heroin(e)
- ☐ Knife Skills
- ☐ Traffic Stop

→ Meryl Streep in The Post



## LIVE ACTION SHORT

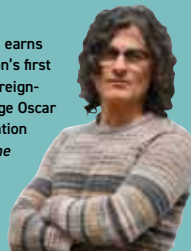
- ☐ DeKalb Elementary
- ☐ The Eleven O'Clock
- ☐ My Nephew Emmett
- ☐ The Silent Child
- ☐ Watu Wote/All of Us

## FOREIGN LANGUAGE FEATURE

- ☐ A Fantastic Woman (Chile)
- ☐ The Insult (Lebanon)
- ☐ Loveless (Russia)
- ☐ On Body and Soul (Hungary)
- ☐ The Square (Sweden)

→ Ziad

Doueiri earns Lebanon's first ever foreign-language Oscar nomination with The Insult.



## FILM EDITING

- ☐ Baby Driver
- ☐ Dunkirk
- ☐ I, Tonya
- ☐ The Shape of Water
- ☐ Three Billboards Outside Ebbing, Missouri

## SOUND EDITING

- ☐ Baby Driver
- ☐ Blade Runner 2049
- ☐ Dunkirk
- ☐ The Shape of Water
- ☐ Star Wars: The Last Jedi

## SOUND MIXING

- ☐ Baby Driver
- ☐ Blade Runner 2049
- ☐ Dunkirk
- ☐ The Shape of Water
- ☐ Star Wars: The Last Jedi

## PRODUCTION DESIGN

- ☐ Beauty and the Beast
- ☐ Blade Runner 2049
- ☐ Darkest Hour
- ☐ Dunkirk
- ☐ The Shape of Water

## ORIGINAL SCORE

- ☐ Dunkirk
- ☐ Phantom Thread
- ☐ The Shape of Water
- ☐ Star Wars: The Last Jedi
- ☐ Three Billboards Outside Ebbing, Missouri

## ORIGINAL SONG

- ☐ Mighty River - Mudbound
- ☐ Mystery of Love - Call Me by Your Name
- ☐ Remember Me - Coco
- ☐ Stand Up for Something - Marshall
- ☐ This Is Me - The Greatest Showman

## MAKEUP & HAIR

- ☐ Darkest Hour
- ☐ Victoria and Abdul
- ☐ Wonder

## COSTUME DESIGN

- ☐ Beauty and the Beast
- ☐ Darkest Hour
- ☐ Phantom Thread
- ☐ The Shape of Water
- ☐ Victoria and Abdul

## VISUAL EFFECTS

- ☐ Blade Runner 2049
- ☐ Guardians of the Galaxy Vol. 2
- ☐ Kong: Skull Island
- ☐ Star Wars: The Last Jedi
- ☐ War for the Planet of the Apes



↑ Guillermo del Toro's The Shape of Water dominates with 13 nominations.

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# GC diary

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## ENTERTAINMENT for all with sensory-friendly screenings



With a mission to make a difference in our community, Grand Cinemas hosts sensory-friendly screenings of the latest family movies each month, offering children with autism the chance to be entertained in an environment that suits their special needs, with adequate lighting and reduced volume throughout the show. All profits have been pledged to the autism program at SESOBEL.

### WHEN

Every third Thursday of the month

### WHERE

Grand Cinemas ABC Dbayeh

## One more amazing reason to go the movies

### VISA INTRODUCES FANTASTIC NEW OFFER AT GRAND CINEMAS

At Grand Cinemas, it always gives us great pleasure to give movie fans more opportunities to enjoy the cinema experience. With Visa, the world leader in digital payments, watching the latest blockbusters at Lebanon's leading cinema chain just got even better.

On January 25th, Visa and Grand Cinemas commemorated the launch of a new affiliate program that allows Visa cardholders an amazing fifty percent off movie tickets at

GC. Under the open-ended promotion, Visa Platinum, Signature and Infinite credit and debit cardholders will now be able to get their Grand movie tickets at half price any time from Monday to Thursday, for up to six tickets at a time.

To celebrate the momentous occasion, Visa and Grand Cinemas invited over 100 customers and avid moviegoers for the premiere of *Proud Mary* at our spectacular new theatre in ABC Verdun.

"Visa seeks to make everyday card spends rewarding and exciting for consumers in Lebanon," said Nabil Tabbara, General Manager for Levant, Visa. "We are pleased to partner with one of the region's leading cinema chains to make going to the movies a far more enjoyable experience for Visa cardholders. With a clear goal to push for cashless payments within the Levant, we continuously innovate to bring consumers exclusive and first-to-market offers, enabling them to enjoy the benefits that come with a Visa card."

Added Jean Ramia, Grand Cinemas: "We're glad and proud of our partnership with Visa, the global leader in digital payments, which we're certain will solidify our presence as pioneers in the e-commerce and cashless payments landscape, and give

### YOUR VISA OFFER AT GRAND CINEMAS



**WHAT?** 50% discount on Grand Cinemas movie tickets



**WHEN?** Any time between Monday and Thursday



**WHO?** Visa Platinum, Signature and Infinite credit and debit cardholders

us a competitive edge in terms of corporate discounts and offers. We invite our patrons to enjoy this exclusive tie-up of a 50% discount across all our Lebanese sites, and rest assured that with Grand Cinemas, the experience shall always be grand!"

↓ Celebrating the launch: (L-R) Jimmy Frangieh; Nabil Tabbara, General Manager for Levant, Visa; Carly Ramia Habis, Marketing Director and Co-owner, Grand Cinemas; Mario Makary, Director - Lebanon & Iraq, Visa



*"We invite our patrons to enjoy this exclusive tie-up of a 50% discount across all our Lebanese sites, and rest assured that with Grand Cinemas, the experience shall always be grand!"*



## Love is in the air WITH YOUR GC VALENTINE

*L* is for the way you look at me. *O* is for the only one I see. The GC team doesn't need much of a reason to celebrate love, but Valentine's Day seems to bring out the romantic in all of us. Here are some snapshots of the love we shared with the 'only ones we see' across Lebanon, with giveaways courtesy of mAc design jewelry and the talents of awesome mimes and Mr Heart in collaboration with Hnoud Production.





↑ (L-R) Director Nadim Mehanna, stars Abbas Chahine and Tatiana Merheb, film distributor and Grand Cinemas owner Selim Ramia



## A Grand, star-studded premiere for Nadim Mehanna's SE3A W NOSS

On February 6th, the smash hit *Se3a W Noss* released to Lebanese audiences with a bang—a star-studded premiere at Grand Cinemas ABC Verdun. Directed by Nadim Mehanna, the film stars celebrated comedian Abbas Chahine alongside a massive cast of talent, including Tatiana Merheb, Khitam Al Laham, Assaad Rechdan, Alecco Daoud, Marinelle Sarkis, Jihad Al Andary, Georges Diab, Khaled El Sayed and Christina Sawaya. All attended the red carpet event.

*Se3a W Noss*, now showing at all theatres across Lebanon, is a unique factual dramedy that plays out in real time over one and a half hours as our unlikely hero races across the country to beat an embassy deadline. He faces traffic jams, strikes and every other hilarious complication that is part of daily Lebanese life. Abbas's story is one that can happen to anyone, any time, anywhere.

## THE GREATEST SHOWMAN PREMIERE celebrates Montblanc



Celebrating Montblanc's partnership with 20th Century Fox and *The Greatest Showman*, Tamer Freres hosted a glamorous film premiere at Grand Cinemas ABC Achrafieh. The movie stars Montblanc brand ambassador Hugh Jackman, and features Montblanc pieces including a heritage Minerva pocket watch from the Maison's Minerva Museum in Villeret, Switzerland, and a specially commissioned Meisterstück writing instrument with a ringmaster engraved on its nib.

## LIPS Management ANNOUNCES PLANS WITH *Fifty Shades Freed* screening

February 7th saw a sleek and saucy gathering at Grand Cinemas ABC Verdun when L.I.P.S. Management CEO Johnny Fadlallah hosted a memorable private screening of *Fifty Shades Freed*. Attended by VIPs, bloggers, influencers, media and special guests, the red-carpet gala served as an exciting platform to announce the upcoming Designers & Brands Fashion Shows taking place from March 20 till 22 at the Four Seasons Hotel for the second time in Beirut, and the fourth edition of the Beirut Young Fashion Designers Competition (BYFDC) on April 21st at ABC Verdun.



← Mr and Mrs Grey (aka Fadlallah) kick off the glamorous evening.



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Galaxy A8 | A8+



Galaxy Note8

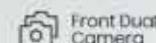


Galaxy S8 | S8+



1299

Why Compromise?  
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Front Dual Camera



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Limited time & Quantity



## Most wanted GC COLLECTIBLES

We round up the newest and most in-demand collectibles, available at all GC locations across ABC Dbayeh and Achrafieh, Saida The Spot and Las Salinas. Watch this space for more goodies to come.

→ Bring the action home with your favourite heroes and villains from the Potterverse. The **HARRY POTTER DIE-CAST METAL NANO MINIFIGS** stand 4cm high and come in either individual packs or in packs of five. Pack 1 includes the younger Harry with Ron Weasley, Hermione Granger, Percy Weasley and Arthur Weasley.



↓ Pack 2 of the **HARRY POTTER DIE-CAST METAL NANO MINIFIGS** is all grown up and ready for action. Teenage Harry Potter in day clothes is flanked by Professor McGonagall, Draco Malfoy and Marcus Flint in broom-ready Quidditch gear, and our favourite headmaster: the powerful wizard, Albus Dumbledore.

→ What's a magical face-off without the evil **LORD VOLDEMORT NANO METALFIG?** He Who Must Not Be Named is menacing even in metal.



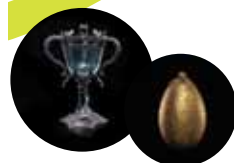
### Harry Potter/ Fantastic Beasts **SPECIAL**



APARECIUM! **FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD** ARRIVES THIS NOVEMBER. IT'S TIME TO SHAPE UP YOUR POTTERVERSE COLLECTION.



← Relive the action-packed Triwizard Cup. The **STAR ACE 1:8 SCALE TEENAGE HARRY POTTER ACTION FIGURE** is as stunning as it appears, as seen in Harry Potter and the Goblet of Fire. Featuring 30 points of articulation, this highly detailed figure includes the Golden Egg and Triwizard Cup with LED illumination stand, Harry's wand and five sets of interchangeable hands.



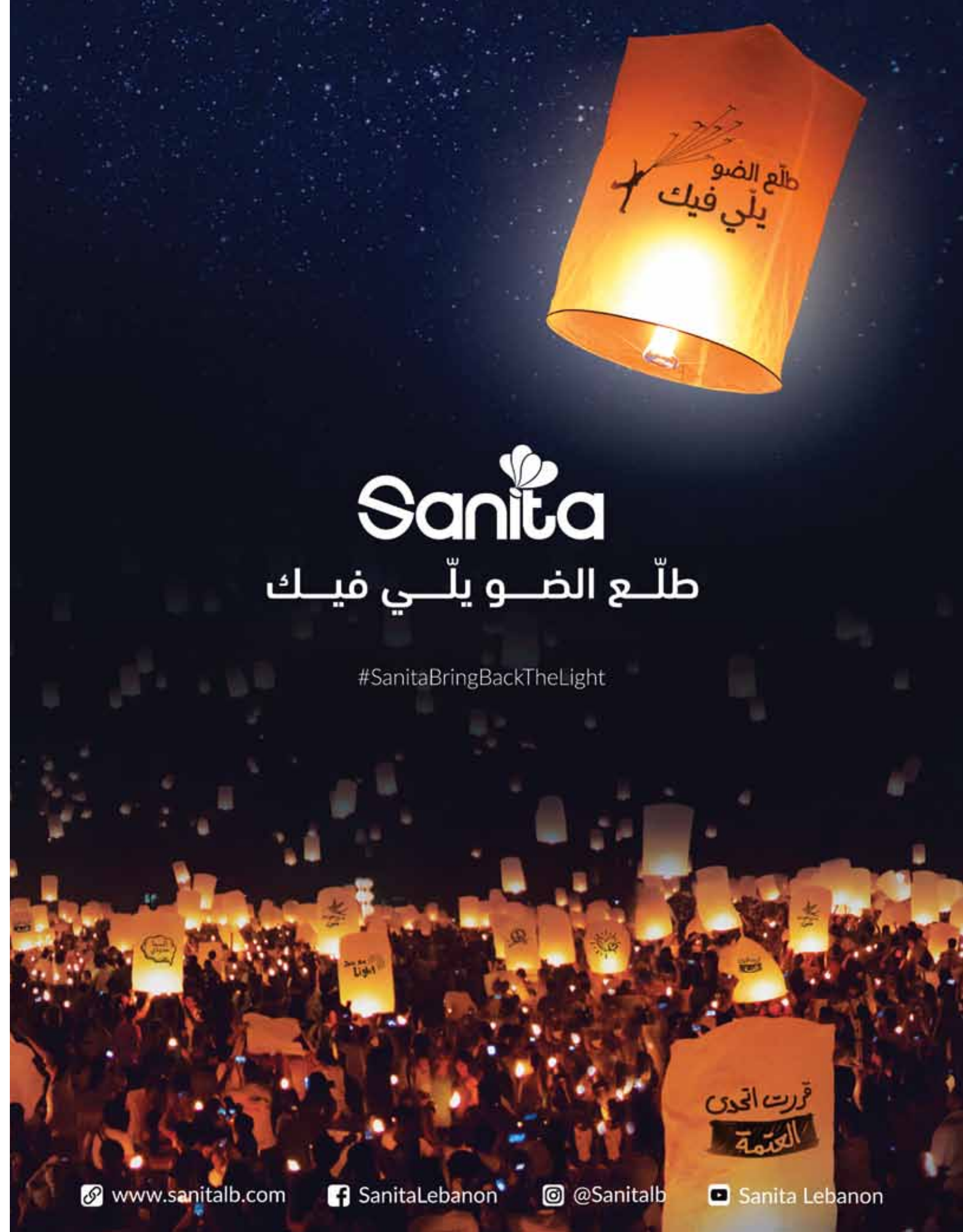
← JK Rowling's expansion of the Harry Potter world brings us a brave wizard with a deep knowledge of all creatures magical. The **FANTASTIC BEASTS NANO METALFIGS NEWT SCAMANDER** is a must-have.



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RAIDER  
MAR 15**



**PACIFIC  
RIM  
MAR 22**



**HURRICANE  
HEIST  
MAR 29**



Line-up is subject to change.  
Refer to grandcinemasme.com or the GC mobile app for updates.



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for **precision.**

# JEAN DUJARDIN

REVEALS

## 5 things you didn't know

ABOUT **LE RETOUR DU HÉROS**

Oscar winner Jean Dujardin (*The Artist*) is ready to win our hearts again. It's 1809, in France. Charming Captain Neuville is set to marry naïve Pauline when war breaks out and he is called to battle. Months pass. Not hearing from the captain, Pauline becomes sick with worry, forcing her sister Elizabeth to improvise a plan. Believing Neuville will never come back, Elizabeth writes letters on his behalf, reassuring Pauline. When Neuville returns unexpectedly, he is welcomed as a hero though in truth he is a war deserter and an opportunist. Suspicious, Elizabeth sets out to expose the real Neuville—bringing the two imposters head to head. Dujardin shares a few delicious details about *Le Retour Du Héros*.

1

### HE MISSES THE GOOD OLD COSTUME DRAMA.

"You can use a different era to talk about what we are going through nowadays. But you have to be careful not to get ossified in a period piece. If you don't include modern female characters, or play with men's failings and all that people are currently talking about, there's no point."

2

### HIS CHARACTER WAS INSPIRED BY OLD HOLLYWOOD.

"I got the idea from an old film with Henry Fonda, *Drums Along the Mohawk*, in which he comes back from the war and recounts the terrible bloodbath it was while simply standing against a wall. What a great idea! And it suited us fine to do the same and not spend our entire budget on a cavalry charge."

3

### LE RETOUR DU HEROS IS NOT JUST A COMEDY.

"Neuville might have started as an armchair soldier who didn't have to see war up-close, but then he came face to face with it... He came to know fear – he no longer comes across only as a joke of a captain. I really like this mixture of genres. We needed to surprise ourselves and we did."

4

### IT'S ALL ABOUT THE COSTUMES.

"Very few projects like this one cross my path, so I went full throttle. I know that in principle I look rather good wearing costumes and I like the idea of transforming into a captain of the Napoleonic army, a secret agent, a blond surfer. There's a direct and reassuring connection with childhood in all of this."

5

### HE'S FED UP WITH THE 'OSCAR-WINNING ACTOR' LABEL.

"[People assumed I would] stick to what was expected of me. Well, I didn't. I have no problem with people criticising my films, but I have a problem with people criticising my choices. I continue to look for sweet or bitter smells, wandering in places I'm not familiar with. And once in a while, I go for some fun."

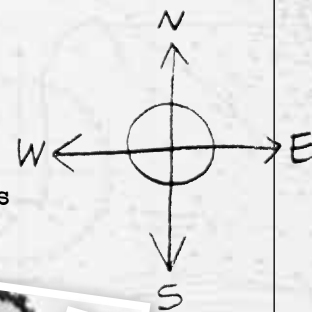
**DETAILS** DIRECTOR  
LAURENT TIRARD CAST  
JEAN DUJARDIN, MÉLANIE  
LAURENT GENRE COMEDY  
DRAMA 90 MINS  
**IN CINEMAS MAR 1**

# ento.

NO MATTER HOW FAST WE GROW,  
**YOU** WILL ALWAYS BE **FIRST.**




50.5470°N,  
3.4967°W



# The Mercy

Let's talk about Crowhurst's experience on that boat. You are in a tiny, tiny



I  
do  
lon  
wave

Let's talk about  
✓ Crowhurst's experience on that boat.

You are in a tiny, tiny little space—a forty-foot boat, with a cabin, which is shockingly small. So the cabin is utterly claustrophobic and you're right between that and infinity. Solitude, the physical environment, the elements, celestial bodies, whatever marine life, whatever books, whatever bits and pieces you get through the radio, that becomes your entire universe. Crowhurst's imagination was probably a big enemy to him. He talked about the noise. 'It's dripping in your ear all the time'. You imagine spending a bit of time down in the cabin where it's cosy but when we shot the storm scenes,

I never battened down there for long because of the waves, the claustrophobia and nausea, you want out of there so quickly. It was horrendous.

**What does Rachel Weisz as Clare Crowhurst bring to the performance?**

Rachel is, as Clare Crowhurst herself is, a fiercely intelligent, insightful and strong person. I think she brings a wryness and an alertness about her. Clare was very, very keenly aware that this was something he really needed to do, and that not doing it would be as dangerous to him as doing it. I think you need to have a great deal of love for somebody to embrace all that. ←

so extraordinarily difficult and dangerous? It was a most extraordinary thing. Even to this day. They were sailing across a frontier, because there was no GPS and the ways of finding you were scant. They had a radio but their communications

It was a most  
extraordinary thing.  
They were sailing  
across a frontier,  
because there was  
no GPS and the  
ways of finding  
you were scant.

scar winning filmmaker James Marsh (*The Theory of Everything*) directs the true story of Donald Crowhurst, an amateur sailor who competed in the 1968 Sunday Times Golden Globe Race in the hope of becoming the first person in history to single-handedly circumnavigate the globe without stopping. With an unfinished boat and his business and house on the line, Donald leaves his wife Clare and their children behind, hesitantly embarking on an adventure.

A classically trained British actor, Colin Firth enjoys an impressive body of work, his performance in *The King's Speech* having garnered him an Academy Award among other honours. We talk to the actor about his journey into the unknown in *The Mercy*.

**What was it about this film that spoke to you?**

*CF:* You don't have to have been to sea, you don't have to be a sailor, you don't have to be an explorer. I think people will recognise what it feels like to go further than you are truly able to, to take on something ambitious, risky and really dare to make a gesture like that in their lives, even if it's just in their relationships.

**Do you think Crowhurst was fated?**

There are a lot of random elements. What makes somebody want to take on something

were rudimentary. They were sailing with the same sort of equipment that Captain Cook was using. I think it's very important to note what Robin Knox-Johnston said about Donald Crowhurst: 'No-one has any right or is in any position to judge unless you've experienced that solitude, unless you've experienced the elements in that way'.



**DIRECTOR** JAMES MARSH **CAST** COLIN FIRTH,  
RACHEL WEISZ **GENRE** DRAMA BIO **101 MINS** **OUT APR 19**

**TOBY KEBBELL****MAGGIE GRACE**

FROM THE DIRECTOR OF  
**FAST AND FURIOUS** AND **XXX**

**600 MILLION DOLLARS STOLEN  
AT 600 MILES PER HOUR!**

# HURRICANE HEIST

A FILM BY  
**ROB COHE**

[illegible]

## FOOTNOTES

4

METRO

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DA

DME

10

TABLE 1

628

SD

**IN CINEMAS MARCH 29**

THE  
GREAT  
ADVENTURE



50.5470°N,  
9.67°W

DID YOU KNOW?

Four members of the *Guernsey* cast have also starred in *Downton Abbey*: Lily James, Matthew Goode (above), Jessica Brown Findlay and Penelope Wilton.

# Guernsey



A journalist's mission to tell the story of an eccentric group of islanders uncovers buried history and love in the drama starring Lily James and Michiel Huisman

GUERNSEY



Juliet samples the famous potato peel pie

DIRECTOR MIKE NEWELL CAST LILY JAMES, MICHAEL HUISMAN, GLEN POWELL, MATTHEW GOODE, JESSICA BROWN FINDLAY, TOM COURTENAY, PENELOPE WILTON GENRE DRAMA ROMANCE

The stunning Lily James (*Cinderella*, *War & Peace*) and gallant Michiel Huisman (*The Age of Adeline*, *Game of Thrones*) are a match made in heaven, creating a powerful chemistry in the big-screen adaptation of Mary Ann Shaffer and Annie Barrows' best-selling novel. James plays free-spirited journalist Juliet Ashton, who forms a life-changing bond with the delightful and eccentric Guernsey Literary and Potato Peel Pie Society when she decides to write about the book club they formed during the occupation of Guernsey during WWII. Juliet's first contact with the island and this special society is with Dawsey Adams, played by Huisman.

A self-governing British Crown dependency located in the English Channel off the

coast of France, Guernsey is a picturesque island steeped in history, making it a fitting setting for a story about tenacity and healing old wounds. "It's the only bit of British territory the Germans ever took," says director Mike Newell (*Harry Potter and the Goblet of Fire*, *Four Weddings and a Funeral*), "so they were incredibly proud of it and they weren't going to give it back, no matter what. And so the island got steadily covered with concrete bunkers and lookout towers and gunnery placements. You go back today and it's still all there."

Newell is elated with the resulting film. "It's a very good, emotional story, with lots of fabulous actors. Lily James is entirely wonderful. She's very beautiful, she works really hard and she's very, very bright. I'm her greatest fan." ←

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# THE STRANGERS: PREY AT NIGHT

**DIRECTOR** JOHANNES ROBERTS **CAST** CHRISTINA HENDRICKS, MARTIN HENDERSON, BAILEE MADISON, LEWIS PULLMAN **GENRE** HORROR THRILLER **OUT MAR 22**

Cindy and Mike embark on a cross-country trip to drop their rebellious daughter off at boarding school. When they arrive at the secluded trailer park where they plan to spend the last days of their vacation, the power is out. Nobody is home. The family hunkers down for the night in a borrowed trailer, but there's a knock at the door... "Is Tamara home?" Suddenly, they're

**THEY'RE ONLY STRANGERS UNTIL YOU TELL THEM YOUR NAME. MAD MEN'S CHRISTINA HENDRICKS STARS IN THE TERRIFYING SEQUEL**

plunged into a deadly game of cat and mouse with three masked psychopaths who will test the family's every limit as they stalk and terrorise from the shadows.

**TRICK OR TREAT?**  
Masked psychopaths Pin-up girl, The Man in the Mask and Dollface strike again in a story based on horrifying true events.



SCARING  
YOU SOON

## WILDLING

Star of the first *The Strangers*, Liv Tyler returns to the horror genre in the upcoming *Wildling* in which she plays a cop who saves a young girl imprisoned in a basement, only to have her past come back to haunt her.

## ALSO SHOWING



## HOSTILE

**DIRECTOR** MATHIEU TURI **CAST** BRITTANY ASHWORTH, GREGORY FITOUSSI **83 MINS** **OUT MAR 15**

Juliette is one of a handful of survivors of an apocalypse. Out foraging, she finds herself stranded and must survive hunger, thirst, a broken leg and disturbing creatures that only come out at night.



## TRUTH OR DARE

**DIRECTOR** JEFF WADLOW **CAST** LUCY HALE, TYLER POSEY, VIOLETT BEANE **OUT APR 19**

In the supernatural thriller, a harmless game of Truth or Dare among friends turns deadly when someone — or something — begins to punish those who tell a lie or refuse the dare.



## JEEPERS CREEPERS 3

**DIRECTOR** VICTOR SALVA **CAST** JONATHAN BRECK, STAN SHAW, GINA PHILLIPS **100 MINS** **OUT APR 5**

On the last day of The Creeper's 23-day feeding frenzy, Sergeant Tubbs teams up with a task force hell-bent on destroying the creature for good. The Creeper fights back in gory glory as his enemies get close to discovering his dark origins.



## SLUMBER

**DIRECTOR** JONATHAN HOPKINS **CAST** MAGGIE Q, WILL KEMP **GENRE** HORROR THRILLER **84 MINS** **OUT MAR 15**

Alice, a rationally minded sleep doctor, is forced to abandon scientific reason and accept a family is being terrorised by a parasitic demon which has existed in every human culture since records began. Paralysing victims as they sleep, the 'Night Hag' is the original Nightmare. In order to defeat the dark spirit who was also responsible for her brother's death, Alice must journey into her own nightmares and confront her childhood demons.

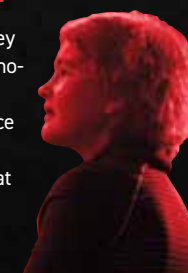
**WELCOME TO THE ORIGINAL NIGHTMARE**



## A QUIET PLACE

**DIRECTOR** JOHN KRASINSKI **CAST** EMILY BLUNT, JOHN KRASINSKI, NOAH JUPE, MILLICENT SIMMONDS **GENRE** HORROR THRILLER **OUT APR 5**

If they can't hear you, they can't hunt you. In a psychological thriller, a family lives an isolated existence in utter silence, for fear of an unknown threat that awakens and attacks at the slightest sound.



# BLO CK BUST ER

## PREVIEW

may **X** june

Take a peek inside our next issue at the big hitters coming soon to a Grand Cinemas near you

**DID YOU KNOW?**

Don Johnson's daughter, Dakota Johnson, stars as Anastasia Steele in the Fifty Shades trilogy.



### BOOK CLUB MAY 17

**WHY IT'S HOT** These dames know how to do it. Diane Keaton, Jane Fonda, Candice Bergen and Mary Steenburgen star in a comedy about four friends whose lives are forever changed after reading *50 Shades of Grey*. The ladies are joined by a great line-up of male talent, including Don Johnson, Andy Garcia, Richard Dreyfuss, Craig T. Nelson and Ed Begley Jr.

**21**

NUMBER OF years since Jeff Goldblum last appeared in a *Jurassic* movie.



### JURASSIC WORLD: FALLEN KINGDOM JUNE 7

**WHY IT'S HOT** There's nothing like a big, thrilling adventure that the whole family can enjoy, especially with Chris Pratt front and centre. In this installment, the island's future is jeopardised when a dormant volcano roars to life. The campaign to save it reveals a dangerous conspiracy.

**MOVIE QUOTE**

"Jurassic World... the island... all of that is in the past. I want to show you the future."

**84**

NUMBER OF F-words, and its derivatives, in *Deadpool*.



### DEADPOOL SEQUEL MAY 17

**WHY IT'S HOT** We're ready for more crass, tongue-in-cheek humour from the most foul-mouthed of superheroes. This entry sees the awesome Ryan Reynolds returning as Deadpool to face off against the dastardly Cable, played by Josh Brolin.



### HIGH WIRE ACT MAY 3

**WHY IT'S HOT** Jon Hamm and Rosamund Pike lend class and talent to a gritty 80s-set thriller that hearkens back to more tension-fraught times. Hamm plays a former US diplomat who is called back to Beirut to negotiate for the life of a former colleague.



### INCREDIBLES 2 JUNE 14

**WHY IT'S HOT** In 2004 *The Incredibles* won us over with their relatability and humour. In the sequel, this winning team picks up where the first movie left off, so we haven't missed a thing. Now, when Elastigirl is called back into superhero service, Bob is left to care for Jack-Jack—a job that comes with its own perils.

**MOVIE QUOTE** "Done properly, parenting is a heroic act. Done properly."

**DID YOU KNOW?**

The eight leading cast members have won four Oscars (Sandra Bullock, Cate Blanchett, Anne Hathaway and Matt Damon), two Emmys, six Golden Globes, five BAFTAs and 10 SAGs combined.



### OCEAN'S 8 JUNE 7

**WHY IT'S HOT** A feast of female talent, the new entry features Sandra Bullock, Cate Blanchett, Anne Hathaway and Helena Bonham Carter, in addition to the loveable Matt Damon. Lead by Bullock as Debbie Ocean, the team executes a heist in New York.



### I FEEL PRETTY JUNE 28

**WHY IT'S HOT** In a comedy that's the flip side of *Shallow Hal*, a woman struggling with insecurity benefits from a fall on the head when she wakes up believing she is the hottest, most amazing thing to walk the earth. Amy Schumer stars alongside the gorgeous likes of Michelle Williams and Naomi Campbell.

**MOVIE QUOTE** "Wait, that's me? That's me! Oh my God, do you see this? I'm beautiful!"

## MORE FAV OUR ITES



### ANON MAY 3

Welcome back, Clive Owen! The Brit stars opposite Amanda Seyfried in a sci-fi thriller about a future in which there is neither anonymity nor crime.



### ADRIFT JUNE 14

Shailene Woodley (*The Fault in Our Stars*) sails into a hurricane to save the man she loves. Woodley's pairing with Sam Claflin (*Me Before You*) will surely melt a few hearts.



### SICARIO 2: SOLDADO JUNE 28

The follow-up to the tense breakout crime thriller has Josh Brolin turning Benicio del Toro loose as the drug war ignites.



### LIFE OF THE PARTY MAY 10

Melissa McCarthy brings her goofy, every-woman humour to the story of a housewife who turns regret into reset by going back to college after her husband leaves her.



## bella thorne Finding Katie

An epic romantic drama tells the life-affirming story of 17-year-old Katie Price (Bella Thorne), sheltered since childhood with a rare disease that makes even the smallest amount of sunlight deadly. During the day she is housebound but it is after nightfall that Katie's world opens up, in the dark, when she ventures out to the local train station to play her guitar for travellers. One night, fate intervenes when she meets Charlie (Patrick Schwarzenegger), an ex-high school all-star athlete, whom she has secretly admired for years. She hides her condition from him as the two embark on a uniquely powerful romance over one nearly perfect summer.

In a special interview, we talk to the young stars of *Midnight Sun* about their evolution from friends to romantic pair, the development of their roles, and the behind-the-scenes antics that made it a production to remember.

Embarking from her early roots on Disney Channel's *Shake It Up*, Bella Thorne has gone on to cement herself as one of the most in-demand young actresses in Hollywood. She will next star in the thriller *I Still See You* opposite Dermot Mulroney and Richard Harmon. Thorne takes us behind the scenes of *Midnight Sun*.

**Tell us about your character.**  
**BT:** Katie has an extremely rare disease, which afflicts one in a million people, most of whom only live until they're about 21. My character has spent her entire life indoors. She's grown up inside her room. She can't go out in the sunlight at all, because if she does, she'll die. She loves the boy next door. She's been secretly in love with him her whole life. The one night that they finally

meet, sparks fly. And from there begins this whole crazy, epic, beautiful love story.

What's really great about the story is that the character is so innocent. And her love for Charlie is so pure, from secretly watching him next door her entire life... all these years. She's a regular girl who has had her heart set on this boy next door, who she believes that she'll never, ever be able to be with, ever.



**DETAILS** DIRECTOR SCOTT SPEER CAST BELLA THORNE, PATRICK SCHWARZENEGGER, ROB RIGGLE, QUINN SHEPHARD **GENRE** ROMANCE DRAMA

**How was your working relationship with director Scott Speer?**  
 He's so great. And what's even better than just his directing is the fact that he gets my personality, and he's able to joke with me. I joke with him all the time, on set, on and off between takes. And he's always so down.

**How would you describe your co-star, Patrick Schwarzenegger?**  
 Patrick is so... he is really an undercover fatty. Like, I've never seen anyone eat as much as Patrick does. I gained so much weight on this movie just from every time, 'Bella, crafty?' He has this weird food obsession with bananas, and it's... no, it's weird. Poor Patrick, he said that we had to do all the shirtless kissing scenes before, at the beginning of the film. And Scott's like, OK. And then we all look great and fit... ish. And then, cut to three weeks later when we have to do a pickup shot of the shirtless scene, and we're both like, no way. We can't do it, Scott. From here up [motioning her hands at neck level].

I think Patrick's a great guy. I enjoyed his company. I think he's a funny guy. I also think he's a very talented actor, you know? He's handsome, he's smart, and he's talented. And there's so few of us in the world that have all of that. Patrick is crazy talented. And I think he's got... I know it's a cliché to say this, but he's got a really bright future.

**Did you identify with Katie's relationship with her father?**  
 I lost my dad [to a motorcycle accident in 2007], and I'm really super close, best friends with my

## the AUDITION



*Midnight Sun* star Bella Thorne tells us about the audition that got Patrick the role: "Patrick and I had been friends for some time. He contacted me, and he was like 'Hey, do you mind if we go over lines before the chemistry read for the filmmakers?' So we went over the lines, and he immediately put his arm around me, and I was just like... uh, this is so awkward, wait, what? And then I'm looking at him, and I'm like, yeah, I would love to shoot a movie with this guy. He's my homie. And then Scott, our director, saw it and he was just like, 'The chemistry, the chemistry!'"

Director Scott Speer agrees: "He hadn't done a lot of other stuff but he came in like a trained athlete, you know? Just like a professional athlete, and he knocked the audition out of the park."

mom. Katie's relationship with her father is a lot like me and my mom's. So reading the script—every time I read the script—I cried. Like, I'm literally at the hair salon getting my hair dyed and I'm just bawling, reading a script on my phone.

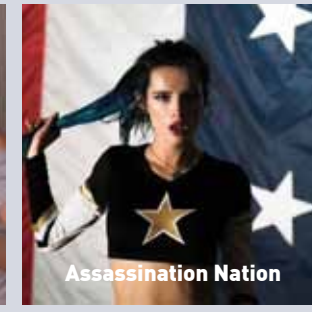
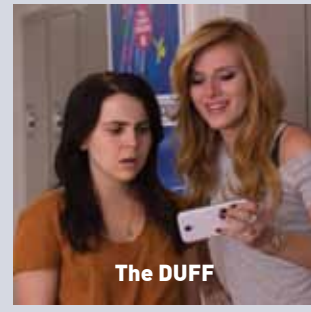
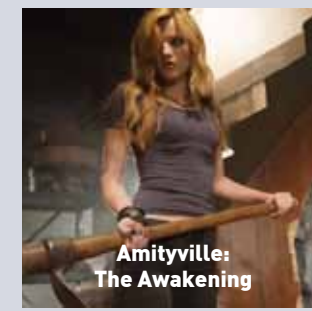
**How important is music in this film?**  
 The music's a super big part of the film. But when I first read the script, I actually didn't understand how important the music would be. Scott really brought that to life to me. I had no idea, really, reading the script that it *is* Katie. Like, her music *is* her. And she expresses everything, her feelings, through her music. And I didn't really get that until I started hearing the songs they were producing for me to sing.

To be honest, I don't love singing. When Scott was like, you're going to be singing, I was like, ugh, you don't want to hear me sing. I've never performed really ballad-y songs, either. I was so nervous when I had to get into the studio. But Scott and our producers helped me feel comfortable. ←

"WE WENT OVER THE LINES, AND HE IMMEDIATELY PUT HIS ARM AROUND ME... SCOTT, OUR DIRECTOR, SAW IT AND HE WAS JUST LIKE, 'THE CHEMISTRY, THE CHEMISTRY!'"

## best of BELLA

Planning a Bella Thorne movie marathon? Don't miss our top three:



# patrick schwarzenegger

## Becoming Charlie

"I HAD TO ACCESS PARTS OF MY PERSONAL LIFE TO GET TO CERTAIN EMOTIONS WITH CHARLIE. THERE ARE SCENES WHERE I'M ALONE, OR I'M READING HER LETTER, THAT ARE VERY EMOTIONAL."

*Midnight Sun* marks the first romantic lead role for Patrick Schwarzenegger (*Scout's Guide to the Zombie Apocalypse*, *Grown Ups 2*). Patrick is the eldest son of Maria Shriver, Peabody-winning journalist, and Arnold Schwarzenegger, celebrated actor and Governor of California. We talk to the rising star about his latest adventure.

### What made you decide to take on the role of Charlie?

**PS:** It was a no-brainer for me to work on this project. First of all, I fell in love with the script and with the love story aspect of it, and then how my character figures out the issues in his life by giving Katie her life.

### You've said you couldn't imagine this project with anyone other than Bella Thorne.

Bella is super fun to hang with. We are great friends, and she's so easy to talk to and get along with. In the role of Katie, she was phenomenal. I mean, even in the audition room, when she was just able to improvise. She just came right out and shared some incredible real stories with me that many people wouldn't share. It was then that I saw her in a different way.

### How was the on-set experience?

I had to come extremely in shape, because my character is an athlete, a swimmer. And that was a lot of work. But every night Bella would make me a fluffernutter sandwich. And she would make it every night. It was definitely a fun set to be on!

### Did your dad give you any advice?

My dad told me that for the six weeks, this is your family. These are the people that you're going to



rely on. He was like, well, your job is to go out there and perform as the actor. Like, you need to just trust everybody on the crew to do their part. And then together it'll make a great film.

### How did you prepare?

To train for the role, I decided to start swimming four days a week. As far as diet, I consumed probably half as many calories as I normally would. And those that know me know that it's insane how I can just eat nonstop, all day long. So I did have to sacrifice and cut back a little bit to get into shape, but the swimming work definitely helped.

### What were the challenges of the role?

I had to access parts of my personal life to get to certain emotions with Charlie. There are scenes where I'm alone, or I'm reading her letter at the end, that are very emotional. Or saying goodbye to her. I had to access some of the sadder points in my life, definitely.

### What was it like acting opposite Rob Riggle as Katie's dad, Jack?

When you guys see the movie, you can probably tell that I could not keep a straight face during the scene when he was interviewing me in the room. He was just too funny, throwing out hilarious comments when we did the improv takes. I couldn't keep a straight face with Rob Riggle. For me to work with him was super cool, super fun. ←



↑ Patrick and dad Arnold Schwarzenegger

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**FACTOR**

## Maggie Grace

SHE SURVIVED AN ISLAND PLANE CRASH, A KIDNAPPING AND TEENAGE VAMPIRES. WE CHRONICLE THE CAREER MOVES THAT MADE HER THE STAR SHE IS TODAY

### GETTING LOST IS A GOOD THING

If you're one of the many to have been hooked on the super-successful *Lost* series (2004-2010), you'll recognise Maggie Grace as the self-involved hot blonde with a dark secret. The show earned Maggie a SAG award for Ensemble Performance and rocketed her to fame.



### HANDS OFF, SHE'S TAKEN

The directors soon came knocking. Maggie starred in *The Fog* (2005) and *The Jane Austen Book Club* (2007) before the role that would double her celebrity: the kidnapped daughter of a man with a certain set of skills in *Taken* (2008), starring Liam Neeson.



### A NEW DAY, A BREAKING DAWN

Drawn into the action genre, Maggie took on roles in *Knight and Day* (2010) with Tom Cruise, and Dwayne Johnson's *Faster* (2010). Then another massive franchise sang its fangs into the Ohio native: *The Twilight Saga*'s final chapters in 2011 and 2012.



### TAKING THE WORLD BY STORM

Having shone in another two *Taken* entries, Maggie will next headline *The Hurricane Heist* (see our **Action Spotlight**), a full-throttle crowd pleaser from director Rob Cohen of *Fast and Furious* fame, and appears in the new season of *Fear the Walking Dead*.



## THE DARK KNIGHT RETURNS

Sculpted by Junnosuke Abe, The Dark Knight Returns BATMAN VS JOKER stands nearly 12 inches tall

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# THE HURRICANE HEIST

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+NATURE UNLEASHED

EXPERIENCE  
THE HURRICANE  
IN  
**MX4D**

THEY'RE SET TO BLOW YOU AWAY.  
THE CAST AND DIRECTOR TELL US HOW

## 1 Two forces collide: a multi-million dollar robbery and a category 5 storm

In a non-stop action thriller, a crew of thieves plans the ultimate heist: to steal \$600 million from a U.S. treasury facility using a hurricane as their cover. When the storm blows up into a lethal category 5 and their plans go awry, they find themselves needing a vault code known only by one Treasury Agent (Maggie Grace)—a need that turns murderous. But the agent has picked up an ally: a meteorologist (Toby Kebbell) determined to save his brother (Ryan Kwanten), kidnapped by the thieves. He uses his knowledge of the storm as a weapon to balance the odds.

"It was like five action movies in one," says Grace. "You have that huge set piece at the center of an action movie and there were like four in a row where I was like, 'oh my God', and then another car crash, and the mall, and it was just... it was awesome. There was never a dull moment but it all made sense."

1



2

## Rob Cohen: stormmaker

Director Rob Cohen has built a formidable reputation with high-octane blockbusters such as *xxX* and the *Fast and Furious* phenomenon. "He's obviously pretty synonymous with making great films," says Ryan Kwanten, "and to be a part of his legacy was kind of huge."



3

## The bond of brothers

Twenty-five years after the farmhouse tragedy that claimed his father, meteorologist Will Rutledge—terrified of hurricanes—returns home to warn his estranged brother Breeze about the arrival of Hurricane Tammy. However, the down-to-earth repairman won't budge.

"There was a philosophical side to Breeze that I really gravitated towards, that he's surrounded by these books," says Ryan Kwanten, who shot to fame in the *True Blood* series. "He's separated himself from his one remaining family member, his brother, so he lives a pretty kind of solemn, lonely life. And this is his chance of redemption."



6

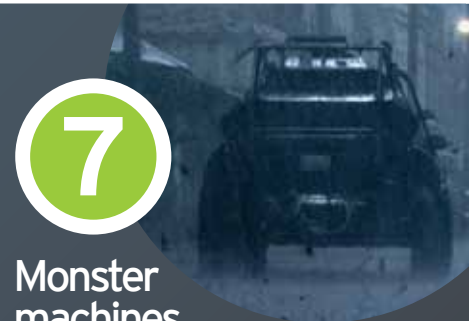
## The flood scene is biblical

Says Cohen, "The flood scene was an interesting technical challenge because like everything else in the film I wanted it to be in-camera. We decided to take two cargo containers of water, and put them on a mechanism that would tip the huge 40-foot long containers. Then, with pyro bolt cutters, we would blow the doors open and hit that set with 44,000 gallons of water in a matter of seconds."

7

## Monster machines

What could face a hurricane? A 1,000 horsepower, 10-tonne, armour-plated, storm chasing truck, the Dominator is like a stealth tank that got chewed up and spit out into a monster truck before rolling around in meteorological equipment. Says Kebbell: "The Dominator was badass, man."



4

## The power of she

Having solidified her career in the *Taken* movies, Maggie Grace comes to *The Hurricane Heist* primed to take on a role that pulls no punches. "I loved the sense of partnership between the lead characters," she says. "Mostly the female characters, especially in action movies, are like, 'please don't go do that dangerous thing'. And Casey's so active and capable and just pragmatic. What was really the coup de grâce for me is, at the end, you think it's a damsel in distress moment and she's going to magically get saved by the knight in shining armour—and she saves herself. I was like, yes! This never happens!"



5

## It gets real

To film the realistic storm, lead actors Kebbell and Grace regularly endured pummeling by crushing rain, 100mph wind fans and routine 16-hour days on set. "It's so much easier when you say, 'you get out of your car and you're almost blown over'," says Cohen. "But you create a situation on set where you make that happen. So, if he gets out of the car and he doesn't protect himself, he will be blown over." Kebbell had more pragmatic worries: "Shouting over hurricane wind, and every time you opened your mouth, your mouth would fill with rain... I want to swear a lot, that's what you're seeing in that resistance. That \*\*\*\* rain. There was no preparation, and I thought I'd prepared, is the truth. But I was \*\*\*\* absolutely wrong."

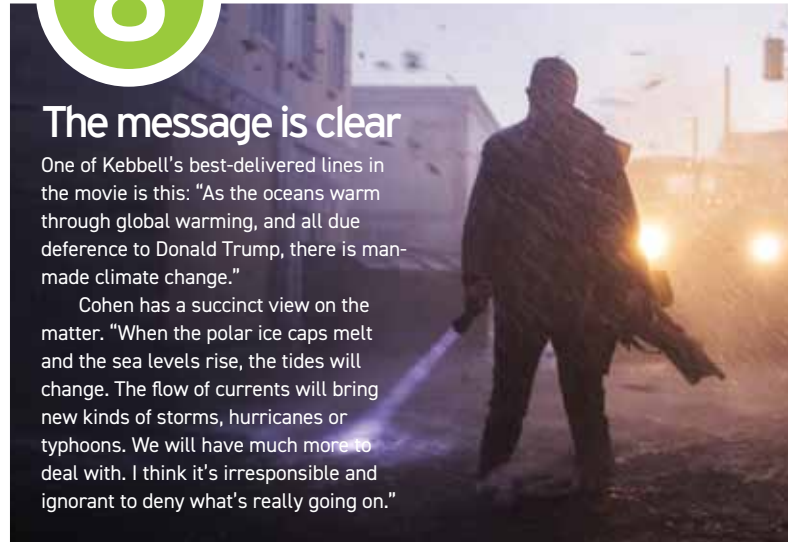
DIRECTOR ROB COHEN CAST TOBY KEBBELL, MAGGIE GRACE, RYAN KWANTEN, RALPH INESON **OUT MAR 29**

8

## The message is clear

One of Kebbell's best-delivered lines in the movie is this: "As the oceans warm through global warming, and all due deference to Donald Trump, there is man-made climate change."

Cohen has a succinct view on the matter. "When the polar ice caps melt and the sea levels rise, the tides will change. The flow of currents will bring new kinds of storms, hurricanes or typhoons. We will have much more to deal with. I think it's irresponsible and ignorant to deny what's really going on."



# TOMB RAIDER

**[ACTION]+EPIC ADVENTURE IN AN EXCLUSIVE INTERVIEW, OSCAR WINNER ALICIA VIKANDER TAKES US INSIDE THE REBOOTED FRANCHISE**

**[L]**ara Croft is the fiercely independent daughter of an eccentric adventurer who vanished when she was scarcely a teen. Now a young woman of 21 without any real focus or purpose, Lara navigates the chaotic streets of trendy East London as a bike courier, barely making the rent, and takes college courses, rarely making it to class. Determined to forge her own path, she refuses to take the reins of her father's global empire just as staunchly as she rejects the idea that he's truly gone. Advised to face the facts and move forward after seven years without him, even Lara can't understand what drives her to finally solve the puzzle of his mysterious death.

Going against his final wishes, she leaves everything she knows behind in search of her dad's last-known destination: a fabled tomb on a mythical island that might be somewhere off the coast of Japan. Her mission will not be an easy one; just reaching the island will be extremely treacherous. Lara must learn to push herself beyond her limits as she journeys into the unknown. If she survives this perilous adventure, it could be the making of her, earning her the name tomb raider.

Oscar winning actress Alicia Vikander tells us about her own adventure of bringing the new big-screen Lara Croft to life.

**DIRECTOR** ROAR UTHAUG **CAST** ALICIA VIKANDER, DANIEL WU, DOMINIC WEST, WALTON GOGGINS, KRISTIN SCOTT THOMAS **OUT MAR 15**

## HOW DID YOU REACT WHEN YOU WERE FIRST APPROACHED ABOUT TAKING ON THE ICONIC ROLE OF LARA CROFT?

**[ALICIA VIKANDER]** I was certainly familiar with Lara Croft, having played the Tomb Raider game both as a kid and as an adult. Since this project draws its inspiration from the 2013 version of the game, which is quite different from the editions I was familiar with, I played that version and really liked its more contemporary feel. So, I met with the director, Roar Uthaug, and the producers, who provided some intriguing insights about the film they wanted to make. I realised that they wanted to bring the world of Tomb Raider and Lara Croft to life—and into our time—in an exciting new way that would be compelling, human and relevant to this generation.

## TELL US ABOUT THE LARA CROFT WE MEET IN *TOMB RAIDER*.

Lara has a feistiness, intelligence and wit about her that I love, as well as a passion for adventure. Since this is an origin story, we meet Lara as she's still trying to figure out what she's going to do with her life and find her place in the world. Although she was born to privilege, I really liked the fact that instead of embracing a glamorous life, Lara stands up for herself; she wants to figure out who she is on her own terms, which I think is something that anyone can relate to. Young people don't always know the journey that lies ahead for them.

Lara has a wounded relationship with her missing dad, whom she hasn't even been able to mourn because he had disappeared when Lara was 13. When we meet her, she's a bit cynical about the fantasies and stories her father told her as a child. But, as her journey unfolds, she opens up and dares to believe again. I like that about her.

## WAS EMBARKING ON A PRODUCTION OF THIS SCALE ITS OWN ADVENTURE?

My mother, who's an actress, introduced me to the world of theatre and film. I loved independent, arthouse films, but, like most people, I also loved being drawn into big adventure films, like the Indiana Jones movies. So, with *Tomb Raider*, I had the chance to work on some-

thing that's very different from my previous work, but which has long been close to my heart: a big action and adventure film.

Along with that came the opportunity to explore my physical side on a film. I come from a dancing background, so when I learned that playing Lara would involve three or four months to get in shape—well, that kind of preparation and the chance to create a new physique are gifts. I found the training and muscle-building to be empowering.

## WHAT ABOUT THE QUALITIES DOMINIC WEST BRINGS TO THE ROLE OF LARA'S FATHER, RICHARD CROFT?



Dominic can be extremely playful and down-to-earth and has a wonderful energy that really worked for the character, especially in the way Richard expresses his passion for mythology and artifacts. You understand why Lara, who has been introduced to these stories by her dad, eventually falls in love with those mythologies. So, Dominic was perfect for Richard.

## HOW DID YOU FIND WORKING WITH DANIEL WU AS THE BOAT CAPTAIN WHO HELPS LARA SOLVE THE MYSTERY OF HER FATHER'S DISAPPEARANCE?

I think Daniel is a stand-out actor and a wonderful addition to the film. I was also impressed by all the stunt work Daniel has done on his television series *Into the Badlands*. It was inspiring as I prepared to do my stunts in *Tomb Raider*. I had a great time working with him. Lu Ren is an outspoken, no-fluff kind of hero.

## LARA HAS A DIFFERENT DYNAMIC WITH MATHIAS, PLAYED BY WALTON GOGGINS.

Walton makes Mathias feel very modern and not just pure evil. His

performance makes you really understand Mathias' motivations and feelings about Lara and his assignment. While Mathias is a definite threat to Lara, they have an unexpected connection, despite being on opposite sides.

## HOW DID YOU FIND WORKING WITH DIRECTOR ROAR UTHAUG?

It was wonderful to work with Roar on *Tomb Raider* because he always balanced story and character with the big action set pieces. For Roar it was always about telling a good dramatic story in the context of a huge action-adventure. It's the best of both worlds.



**"I REALISED THAT THEY WANTED TO BRING THE WORLD OF *TOMB RAIDER* AND LARA CROFT TO LIFE—AND INTO OUR TIME—IN AN EXCITING NEW WAY THAT WOULD BE COMPELLING, HUMAN AND RELEVANT TO THIS GENERATION."**

## DID YOU HAVE A FAVOURITE SCENE TO PLAY IN THE FILM?

It's difficult to single out one moment, because there were so many big things on this film that I've never done before as an actor. Working on the big action sequences was tremendous because most of the sets were practical and the action was real. I loved working on those sets, which were massive. It was magical. ←

## [GAME TO] BIG SCREEN

*Tomb Raider* is based on the newest update to the iconic video game franchise. How do the big-screen characters compare to their game counterparts?



LARA CROFT



RICHARD CROFT



MATHIAS VOGEL



ANA

[AVENGERS]  
ASSEMBLE

Just a few of the superheroes teaming up to battle Thanos

IRON MAN +  
CAPTAIN AMERICABLACK WIDOW  
+ HAWKEYETHE HULK +  
FALCONSCARLET WITCH  
+ VISION

THOR + LOKI

GUARDIANS OF  
THE GALAXYDOCTOR STRANGE  
+ BLACK PANTHERSPIDER-MAN  
+ ANT-MANAVENGERS:  
INFINITY WAR

[ACTION]+SUPERHEROES  
AN EYE-POPPING LINE-UP ASSEMBLES  
FOR AN EPIC MARVEL BLOWOUT

[A] cinematic journey ten years in the making and spanning the entire Marvel Cinematic Universe, *Avengers: Infinity War* brings to the screen the ultimate, deadliest showdown of all time. The Avengers and their Super Hero allies must be willing to sacrifice all in an attempt to defeat the powerful Thanos before his blitz of devastation and ruin puts an end to the universe. ←

DIRECTOR ANTHONY RUSSO, JOE RUSSO CAST ROBERT DOWNEY JR., CHRIS EVANS, MARK RUFFALO, SCARLETT JOHANSSON, CHRIS HEMSWORTH, TOM HIDDLESTON, JEREMY RENNER, CHADWICK BOSEMAN, CHRIS PRATT, DAVE BAUTISTA, ZOE SALDANA, BENEDICT CUMBERBATCH, TOM HOLLAND, PAUL RUDD, JOSH BROLIN OUT APR 26

[S]ylvain Marot, Parisian supercop and ace driver, is not happy to be transferred to the Marseille Municipal Police. There, ex-commissioner Gibert, now mayor and lowest in the polls, will entrust him with an impossible mission: to stop a formidable gang of Italians who pulling off jewelry heists with the help of a powerful Ferrari. Marot must team up with the grand-nephew of the famous Daniel, Eddy Maklouf, the worst driver in Marseille but the only person who can recover the legendary white TAXI. ←

DIRECTOR FRANCK GASTAMBIDE CAST FRANCK GASTAMBIDE, MALIK BENTALHA, BERNARD FARCY, RAMZY BEDIA, EDOUARD MONTOUTE! OUT APR 12

## TAXI 5

[ACTION]+  
INSANE CAR  
CHASES  
THE LEGENDARY  
CAB GOES UP  
AGAINST THE  
ITALIANS

DEATH  
WISH

[ACTION]+  
BLOODY REVENGE  
CLASSIC GETS A  
BRUCE WILLIS-  
SIZED SHOT OF  
ADRENALINE

[I]n a reimagining of the classic 1974 revenge thriller, Dr. Paul Kersey (Bruce Willis) is a surgeon who only sees the aftermath of Chicago violence when it is rushed into his ER—until his wife (Elizabeth Shue) and college-age daughter are viciously attacked in their suburban home. With the police overloaded with crimes, Paul, burning for revenge, hunts his family's assailants to deliver justice. Fury and fate collide. As the anonymous slayings of criminals grabs the media's attention, the city wonders if this deadly vigilante is a guardian angel or a grim reaper. ←

DIRECTOR ELI ROTH CAST BRUCE WILLIS, VINCENT D'ONOFRIO, ELISABETH SHUE 108 MINS OUT MAR 1

[BEING]  
BRUCE

How the father of five embodied an angel of death.

DON'T  
DENY IT

"I truly believe that everything happens exactly the way it's supposed to. Kersey gets to where he is because he's supposed to be there."

TAKE IT  
PERSONAL

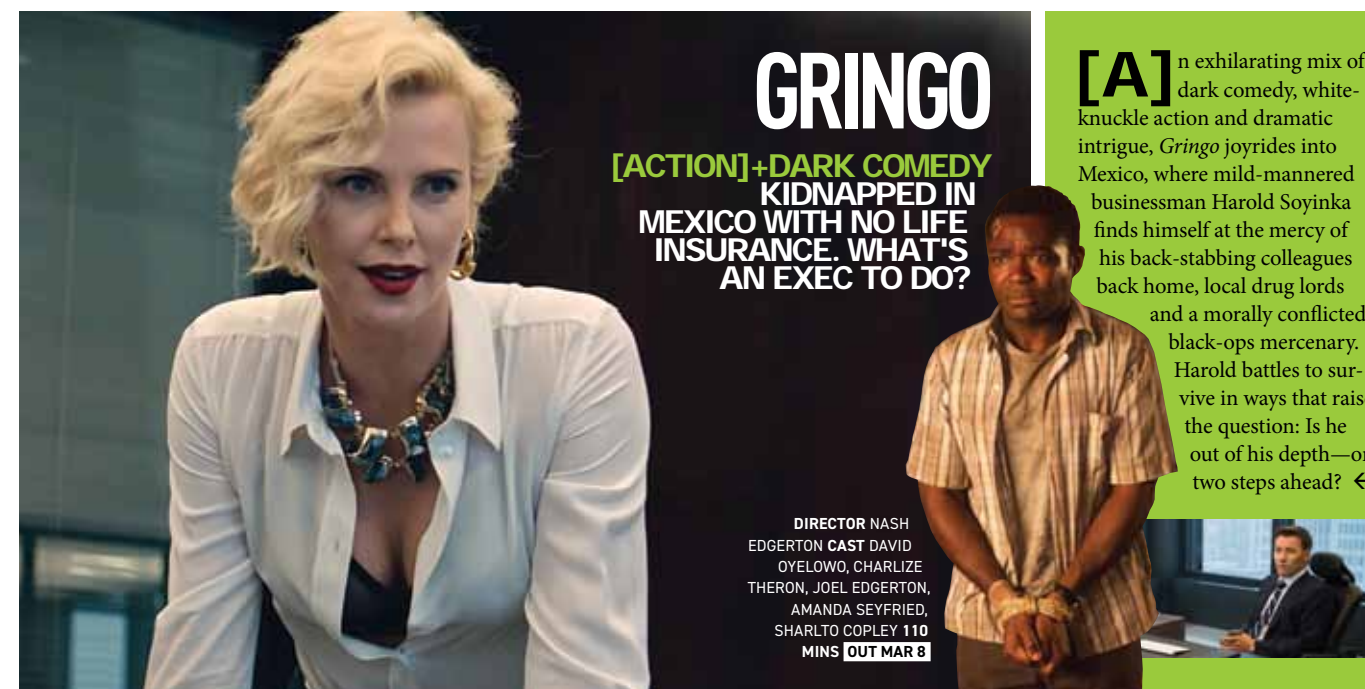
"[Being a father] is a major component. This film really makes you think about how far you will go to protect your family."

STAY  
COOL

"There's a stillness to Paul Kersey through much of this film that I tried to exemplify."

## GRINGO

[ACTION]+DARK COMEDY  
KIDNAPPED IN  
MEXICO WITH NO LIFE  
INSURANCE. WHAT'S  
AN EXEC TO DO?



DIRECTOR NASH EDGERTON CAST DAVID OYELOWO, CHARLIZE THERON, JOEL EDGERTON, AMANDA SEYFRIED, SHARLTO COPLEY 110 MINS OUT MAR 8

[A]n exhilarating mix of dark comedy, white-knuckle action and dramatic intrigue, *Gringo* joyrides into Mexico, where mild-mannered businessman Harold Soyinka finds himself at the mercy of his back-stabbing colleagues back home, local drug lords and a morally conflicted black-ops mercenary. Harold battles to survive in ways that raise the question: Is he out of his depth—or two steps ahead? ←



**[ENTER]  
THE OASIS**

A few of the pop culture icons you'll be seeing in the VR universe



**FREDDY  
KRUEGER**



**THE JOKER +  
HARLEY QUINN**



**KING  
KONG**



**THE  
DELOREAN**



**READY  
PLAYER  
ONE**  
**[ACTION]+  
SCI-FI FUTURE**  
**STEVEN  
SPIELBERG BRINGS  
ERNEST CLINE'S  
PHENOMENAL  
NOVEL TO LIFE**

**[I]**t's 2045. The world is on the brink of chaos. But the people have found salvation in the OASIS, a virtual reality universe created by the eccentric James Halliday. When Halliday dies, he leaves his immense fortune to the first person to find a digital Easter egg he has hidden in the OASIS, sparking a contest that grips the world. When an unlikely hero named Wade Watts decides to join the contest, he is hurled into a breakneck, reality-bending treasure hunt through a fantastical universe of mystery, discovery and danger. ←

**DIRECTOR** STEVEN SPIELBERG **CAST** TY SHERIDAN, SIMON PEGG, OLIVIA COOKE, TJ MILLER, MARK RYLANCE, BEN MENDELSON **OUT MAR 29**



**[P]**rimatologist Davis Okoye shares an unshakable bond with George, the extraordinarily intelligent gorilla who has been in his care since birth. But a genetic experiment gone awry transforms this gentle ape into a raging monster. As these newly created monsters tear across the US, destroying everything in their path, Okoye teams with a discredited genetic engineer to secure an antidote, fighting his way through an ever-changing battlefield, not only to halt a global catastrophe but to save the fearsome creature that was once his friend. ←

**DIRECTOR** BRAD PEYTON **CAST** DWAYNE JOHNSON, JEFFREY DEAN MORGAN, MALIN AKERMAN **OUT APR 12**



**RAMPAGE**

**[ACTION]+CREATURE FEATURE**  
**ARCADE GAME CLASSIC GETS  
BIG WITH DWAYNE JOHNSON**

**[ASK] THE ROCK**

How does "Big Meets Bigger" define this movie?

**Dwayne Johnson:** *Rampage* is a big movie—big in scale, big in action and big in heart. It's epic in every way. We have not just a gigantic, amazing albino gorilla, we have a supersized mutated grey wolf and a massive crocodile. We destroy a major city. So, what fans can count on is big, intense action that really pushes the envelope and creates a non-stop ride of fun and chaos.



**GAME  
[NOT]  
OVER**

The Rampage video arcade game was originally released in 1986.

**DO  
THE  
DEW**  
**SHOWSTOPPING  
REFRESHMENT**



## BEWITCHING NUMBERS

What magic did it take to make *The Little Witch*?

1957

The year that Otfried Preussler wrote "The Little Witch". The teacher had invented the story for his three daughters and 52 pupils.

2 hours every day to stick the three-millimetre nose tip onto the actress's face

2 puppets played the role of the raven Abraxas. When he had to fly, visual effects gave him wings.

4 plastic broomsticks were created for the *Little Witch*

# THE LITTLE WITCH

*From the creator of Heidi comes a magical tale about a young witch with big dreams*

DIRECTOR MICHAEL SCHÄERER CAST KAROLINE HERFURTH, SUZANNE VON BORSODY, AXEL PRAHL, MOMO BEIER, LUIS VORBACH 102 MINS **OUT MAR 29**

The *Little Witch* has a big problem: She is only 127 years old and still much too young to dance with the other witches in the Walpurgis night. To pass her test, she has to memorise all spells from the great magical book within a year, and show everyone that she is a good witch. But diligence and ambition are not really her strengths, and the evil witch Rumpumpel has other plans. Together with her speaking raven Abraxas, the little witch sets out to find the true meaning of a good witch. And this puts the entire witch world to the test.

6 metres

The height of the witch's house that was built in a real wood in the Fichtel mountains

7892

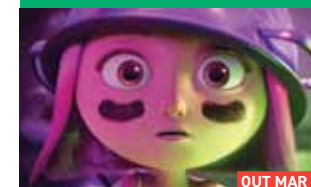
The number of spells in the magic book that the *Little Witch* has to study

## ALSO SHOWING



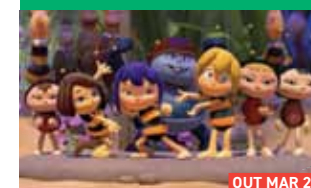
### DUCK DUCK GOOSE

A high-flying bachelor goose finds himself saddled with two adorably hilarious and demanding ducklings, on a journey south that will turn this threesome into a family.



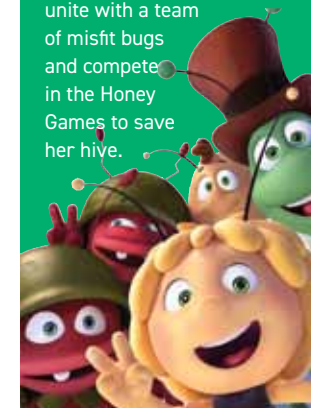
### GNOME ALONE

When Chloe discovers that her home's garden gnomes are not what they seem, she must decide between the pursuit of a desired high school life and taking up the fight against the Troggs.



### MAYA THE BEE: THE HONEY GAMES

When Maya accidentally embarrasses the Empress of Buzztropolis, she must unite with a team of misfit bugs and compete in the Honey Games to save her hive.



## SHERLOCK GNOMES

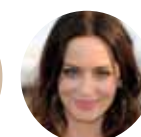
DIRECTOR JOHN STEVENSON ALSO STARRING MICHAEL CAINE, MAGGIE SMITH, STEPHEN MERCHANT, OZZY OSBOURNE, MARY J. BLIGE 94 MINS **OUT MAR 22**

The beloved garden gnomes from *Gnomeo and Juliet* are back for a whole new adventure in London. Gnomeo and Juliet (James McAvoy, Emily Blunt) arrive in the city and soon discover that someone is kidnapping garden gnomes all over London. When they return home to find that everyone in their garden is missing, there's only one gnome to call: Sherlock Gnomes (Johnny Depp). The famous detective and sworn protector of London's garden gnomes arrives with his sidekick Watson to investigate the case, taking our gnomes on a rollicking adventure.

### STAR POWER



James McAvoy



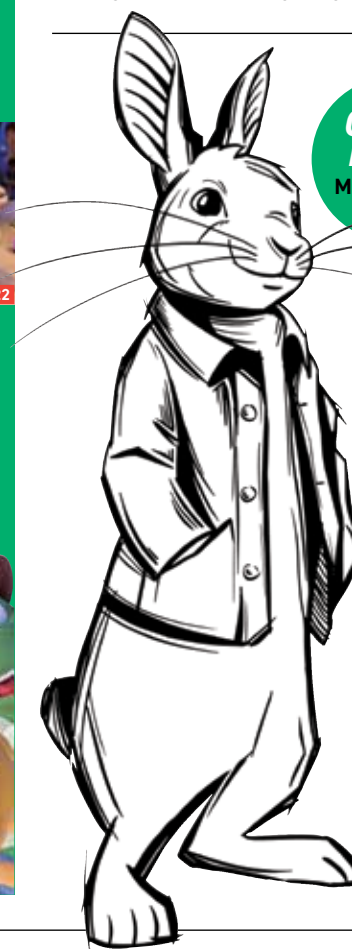
Emily Blunt



Johnny Depp



Chiwetel Ejiofor



Colour me in!  
MEET PETER RABBIT



## PETER RABBIT

DIRECTOR SIMON CURTIS CAST DOMHNALL GLEESON, MARGOT ROBBIE, KELLY MACDONALD, ALEX LAWTHOR, WILL TILSTON 107 MINS **OUT MAR 29**

Peter Rabbit, the mischievous and adventurous hero who has captivated generations of readers, now takes on the starring role of his own irreverent, contemporary comedy with attitude. In the film, Peter's feud with Mr. McGregor (Domhnall Gleeson) escalates to greater heights than ever before as they rival for the affections of the warm-hearted animal lover who lives next door (Rose Byrne). James Corden voices the character of Peter with playful spirit and wild charm, with Margot Robbie, Elizabeth Debicki, and Daisy Ridley performing the voice roles of the triplets, Flopsy, Mopsy, and Cottontail.



A hilarious and wise trio of tales from the creators of Ernest & Celestine

## THE BIG BAD FOX AND OTHER TALES

DIRECTOR PATRICK IMBERT, BENJAMIN RENNER CAST KAMEL ABDESSADOK, JULES BIENVENU, GUILLAUME BOUCHÈDE 80 MINS **OUT APR 12**

The countryside isn't always as calm and peaceful as it's made out to be, and the animals on this farm are particularly agitated: a fox who mothers a family of chicks, a rabbit who plays the stork, and a duck who wants to be Santa Claus. If you think life in the country is a walk in the park, think again!



PRESENTING



the fox who doesn't scare anyone...



the bunny who plays at being a stork...



the duck who wants to be Santa...

## A WRINKLE IN TIME

DIRECTOR AVA DUVERNAY ALSO STARRING ANDRÉ HOLLAND, BELLAMY YOUNG, ROWAN BLANCHARD **DATE TBC**

Meg Murry and her little brother, Charles Wallace, have been without their scientist father, Mr. Murry, for five years, ever since he discovered a new planet and used the concept known as a tesseract to travel there. Joined by Meg's classmate Calvin O'Keefe and guided by the three mysterious astral travelers known as Mrs. Whatsit, Mrs. Who and Mrs. Which, the children brave a dangerous journey to a planet that possesses all of the evil in the universe.

*A Wrinkle in Time* is based on Madeleine L'Engle's classic adventure across dimensions of time and space, examining the nature of darkness versus light and ultimately, the triumph of love.



Oprah Winfrey  
Mrs. Which



Reese Witherspoon  
Mrs. Whatsit



Mindy Kaling  
Mrs. Who



Chris Pine  
Dr. Alex Murray



Zach Galifianakis  
Happy Medium

# WRAP YOUR GIFT WITH A SWEET TREAT!



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# CINEMA GUIDE

YOUR GUIDE TO THE MOVIES SHOWING THIS SEASON AT GRAND CINEMAS

## LAST FLAG FLYING

DIRECTOR RICHARD LINKLATER CAST STEVE CARELL, BRYAN CRANSTON, LAURENCE FISHBURNE GENRE DRAMA COMEDY 102 MINS OUT MAR 1

In 2003, 30 years after they served together in the Vietnam War, former Navy Corps medic Larry “Doc” Shepherd (Steve Carell) re-unites with Former Marines Sal Nealon (Bryan Cranston) and Reverend Richard Mueller (Laurence Fishburne) on a different type of mission: to bury Doc’s son, a young Marine killed in the Iraq War. Doc decides to forgo burial at Arlington Cemetery and, with the help of his old buddies, takes the casket on a bittersweet trip up the East Coast to his home in suburban New Hampshire. Along the way, Doc, Sal and Mueller reminisce and come to terms with shared memories of the war that continues to shape their lives.

Director Richard Linklater (*A Scanner Darkly*, *Boyhood*) and author Darryl Ponicsan collaborated on the screenplay which follows the trio as they wrestle with the pangs of war both past and present.

**“IT’S A ROAD TRIP. IN A WAY, IT COULD BE A COLLEGE REUNION MOVIE, BECAUSE IT’S ABOUT THESE GUYS WHO HAVEN’T SEEN EACH OTHER IN 30 YEARS.”**



### Q&A Steve Carell

What appealed to you most about the project?

SC: Richard’s a great director so that was the bait. And then when I heard about Laurence Fishburne and Bryan Cranston, I thought it would be really cool to work with them. That’s heady company!

The script Richard wrote with Darryl was very moving and unique to the point where I don’t really think of this as a war movie per se. I think of it as a relationship movie. It’s a road trip. In a way, it could be a college reunion movie, because it’s

about these guys who haven’t seen each other in 30 years, and they get back together because of this tragic event. They have to re-examine their relationships, re-examine who they are now, how they connect or don’t connect as adults 30 years later. To me, the war is really a backdrop for the interdependencies between three guys, which I found fascinating.

Your father was a World War II veteran. Did he help you prepare for the role?

I never served in the military so when I took the part of Doc, I talked to him a lot. I remember stories he told me about being in the service and the demeanor of his fellow soldiers, and the sense of fear. When we were kids, my dad never talked to us

about those details. He downplayed his experiences because he didn’t want it to affect us in any adverse way. He was incredibly humble about the things he did. I thought about that a lot as I read the script and got ready to portray my character. I wanted to understand what these guys went through, even if it was only to a cursory degree.

How did you approach your character, Doc, in relation to Sal and Mueller?

I don’t have the same demeanor as these other two guys but they took me under their wing in Vietnam. Doc’s pretty mild-mannered, quiet, contemplative. He enjoys a simple life, he values his family and that’s really become the core of his existence.

CHECK OUT OUR SOCIAL MEDIA PAGES FOR THE LATEST NEWS AND PROMOTIONS. @GCLBANON



ALL RELEASE DATES ARE SUBJECT TO CHANGE.



## THE FORGIVEN

DIRECTOR ROLAND JOFFÉ CAST FOREST WHITAKER, ERIC BANA, JEFF GUM, MORNÉ VISSER GENRE THRILLER 115 MINS OUT MAR 22

When Archbishop Desmond Tutu (Forest Whitaker) is appointed to head a nationwide investigation, he’s summoned to a maximum-security prison by a notorious murderer seeking clemency (Eric Bana). Inside the brutal prison walls, Tutu is drawn into a dangerous, life-changing battle with the cunning criminal.



## FINDING YOUR FEET

DIRECTOR RICHARD LONCRINE CAST IMELDA STAUNTON, TIMOTHY SPALL, JOANNA LUMLEY GENRE COMEDY ROMANCE 111 MINS OUT APR 26

An ensemble cast of versatile actors comes together for a heartwarming and bittersweet British comedy. On the eve of retirement a middle class, judgmental snob discovers her husband has been having an affair with her best friend and is forced into exile with her bohemian sister who lives on an impoverished inner-city council estate.



## RED SPARROW

DIRECTOR FRANCIS LAWRENCE CAST JENNIFER LAWRENCE, JOEL EDGERTON, CHARLOTTE RAMPLING, MARY-LOUISE PARKER, JEREMY IRONS GENRE THRILLER OUT MAR 1

When prima ballerina Dominika Egorova suffers a career-ending injury, she and her mother are facing a bleak and uncertain future. That is why she finds herself manipulated into becoming the newest recruit for Sparrow School, a secret intelligence service that trains exceptional young people to use their bodies and minds as weapons. She emerges as the most dangerous Sparrow the program has ever produced and must reconcile the person she was with the power she now commands.



Did you know? The thriller is based on the book by retired CIA operative Jason Matthews, who sold the film rights for a seven figure sum.



## TULLY

DIRECTOR JASON REITMAN CAST CHARLIZE THERON, MACKENZIE DAVIS, MARK DUPLASS, RON LIVINGSTON GENRE COMEDY 94 MINS OUT APR 12

Don’t miss the new comedy from Academy Award-nominated director Jason Reitman (*Up in the Air*) and Academy Award-winning screenwriter Diablo Cody (*Juno*). Marlo (Charlize Theron), a mother of three including a newborn, is gifted a night nanny by her brother. Hesitant to the extravagance at first, Marlo comes to form a unique bond with the thoughtful, surprising, and sometimes challenging young nanny named Tully (Mackenzie Davis, *Halt and Catch Fire*).



Did you know? This is the second collaboration between Jason Reitman, Diablo Cody and Charlize Theron following the 2011 comedy *Young Adult*.

CINEMA GUIDE

HANGMAN

DIRECTOR JOHNNY MARTIN CAST AL PACINO, KARL URBAN, BRITTANY SNOW  
GENRE CRIME MYSTERY THRILLER  
98 MINS **OUT MAR 8**

Decorated homicide detective Ray Archer (Al Pacino) and his partner, criminal profiler Will Ruiney (Karl Urban), are tasked with catching a notoriously vicious serial killer who is playing a twisted version of murder using the children's game as his sick theme. Crime journalist Christi Davies (Brittany Snow) reports on the crime spree, shadowing the detectives.



YOU WERE NEVER REALLY HERE

DIRECTOR LYNNE RAMSAY CAST JOAQUIN PHOENIX, EKATERINA SAMSONOV, ALESSANDRO NIVOLA  
GENRE THRILLER 85 MINS **OUT APR 12**

In the Cannes Film Festival favourite, a traumatised veteran (Joaquin Phoenix), unafraid of violence, tracks down missing girls for a living. When a job spins out of control, Joe's nightmares overtake him as a conspiracy is uncovered leading to what may be his death trip or his awakening.



PACIFIC RIM UPRISING

DIRECTOR STEVEN S. DEKNIGHT CAST JOHN BOYEGA, SCOTT EASTWOOD, JING TIAN, CAILEE SPAENY  
GENRE ACTION ADVENTURE **OUT APR 12**

In the follow-up to 2013's epic of monsters and mechs, Jake Pentecost (John Boyega) is given one last chance to live up to his father's legacy by his estranged sister, Mako Mori, who is leading a brave new generation of pilots. As they seek justice for the fallen, their only hope is to unite together in a global uprising against the forces of extinction.



BLACK WATER

DIRECTOR PASHA PATRIKI CAST JEAN-CLAUDE VAN DAMME, DOLPH LUNDGREN  
GENRE ACTION 105 MINS **OUT APR 5**

A deep cover operative (Van Damme) awakens to find himself imprisoned on a submarine. With the help of a fellow prisoner and an amateur agent, he must race against the clock to escape the vessel and expose who set him up.



LOVING PABLO

DIRECTOR FERNANDO LEÓN DE ARANO CAST PENÉLOPE CRUZ, JAVIER BARDEM  
GENRE DRAMA 123 MINS **OUT MAR 8**

Javier Bardem is Pablo Escobar and Penélope Cruz is his long-time lover Virginia Vallejo in this deconstruction of the drug lord's enigmatic persona, adapted from Vallejo's memoir.



HUNTER KILLER

DIRECTOR DONOVAN MARSH CAST GERARD BUTLER, GARY OLDMAN  
GENRE ACTION THRILLER **OUT MAR 29**

An untested submarine captain must work with a Navy SEAL team to rescue the Russian president in the midst of a military coup by a rogue general intent on world war.



THE FLORIDA PROJECT

DIRECTOR SEAN BAKER CAST WILLEM DAFOE, BROOKLYNN PRINCE, BRIA VINAITE, CHRISTOPHER RIVERA  
GENRE DRAMA 111 MINS **OUT MAR 8**

Follow six-year-old Moonee and her rebellious mother Halley over the course of a single summer. The two live week to week at a budget motel managed by the stern but kind Bobby (a career-best Willem Dafoe). Despite her harsh surroundings, Moonee has no trouble making each day a celebration of life, though her delicate fantasy is supported by the toil of Halley, who must explore increasingly dangerous avenues to provide for her daughter.



IN SYRIA

DDIRECTOR PHILIPPE VAN LEEUW CAST HIAM ABBASS, DIAMAND BOU ABOUD, JULIETTE NAVIS  
GENRE DRAMA WAR 85 MINS **OUT MAR 15**

Trapped inside her house in a city under siege, a mother of three turns her flat into a safe harbour for her family and neighbours in an attempt to protect them from the war raging on the streets of Damascus. To make matters worse a sniper lies in wait outside her home, raising the tension. A nerve-wracking study of life in the war-torn Syrian capital, this latest from Philippe Van Leeuw (*The Life of Jesus*) won an Audience Award at the Berlinale Film Festival.



WHAT THEY HAD

DIRECTOR ELIZABETH CHOMKO CAST HILARY SWANK, MICHAEL SHANNON, BLYTHE DANNER, ROBERT FORSTER  
GENRE DRAMA **OUT APR 5**

During a bout of dementia, Ruth gets out of bed at night and wanders off into a blizzard. Ruth's brief disappearance triggers the homecoming of her daughter Bridget and teenage granddaughter Emma. The episode also renews lifelong tensions between stubborn patriarch Burt and estranged son Nicky. As they all debate placing Ruth into a memory-care facility, family ties begin to fray, rekindling a rivalry between the adult siblings.

CHOMKO'S TOUGH BUT TENDER DRAMA SENSITIVELY EXPLORES THE TRIALS, TRAUMAS AND UNEXPECTED MOMENTS OF LEVITY THAT COME WITH CARING FOR A PARENT WITH ALZHEIMER'S DISEASE.



PAUL, APOSTLE OF CHRIST

DIRECTOR ANDREW HYATT CAST JAMES FAULKNER, JIM CAVIEZEL, JOANNE WHALLEY  
GENRE DRAMA **OUT MAR 22**

Luke risks his life every time he ventures into the city of Rome to visit Paul, who is held captive in Nero's darkest, bleakest prison cell. Before Paul's death sentence can be enacted, Luke resolves to write another book, one that details the beginnings of "The Way". But Nero is determined to rid Rome of Christians. Bound in chains, Paul's struggle is internal. He is haunted by the shadows of his past misdeeds, and wonders if he has been forgotten, and if he has the strength to finish well.



Did you know? Jim Caviezel is in preliminary talks to return for a possible follow-up to Mel Gibson's celebrated *The Passion of the Christ*.



## GHADA EL EID (Heaven Without People)

**DIRECTOR** LUCIEN BOURJEILY **CAST** FARAH SHAER, WISSAM BOUTROUS, TONI HABIB, JENNY GEBARA, HUSSEIN HIJAZI, GHASSAN CHEMALI **GENRE** DRAMA **91 MINS** **OUT MAR 1**

Director and writer Lucien Bourjeily, whose activism against censorship on the arts in Lebanon has earned him praise, brings us a powerful drama that hews close to our lives. His debut directorial feature, *Ghada El Eid*, won the Muhr Special Jury Prize at the Dubai International Film Festival. In the drama, Josephine, the matriarch of a sprawling family, is delighted to gather everyone for Easter lunch for the first time in two years. While they all share a joyful meal, an incident ignites underlying tensions between the family members and leads them gradually into chaos.



## KIZBEH BAYDA (White Lie)

**CAST** TONY ISSA, JESSY ABDO, WISSAM SABBAGH, BONITA SAADEH **GENRE** COMEDY ROMANCE **90 MINS** **OUT MAR 29**

After his girlfriend of six years leaves him to marry a rich man, down-on-his-luck Omar works odd jobs for a businessman to make ends meet. When he falls for the beautiful and wealthy Mira, he also falls into the trap of an innocent lie after he is mistakenly introduced to her as an engineer. Omar plays along, and the feelings he never imagined he would have again begin to grow. But his world shatters when Mira discovers the depths of his lie, which gives her no choice but to give in to her materialistic sister's wishes and accept the marriage proposal of a rich admirer. Will Omar convince her to give him another chance?



## LE BRIO

**DIRECTOR** YVAN ATTAL **CAST** DANIEL AUTEUIL, CAMÉLIA JORDANA, YASIN HOUCHEA **GENRE** DRAMA **95 MINS** **OUT MAR 8**

Neïla, a girl of Algerian descent, wants to be a lawyer but her first day at university proves harrowing when professor Mazard criticises her lateness in words tainted with racism. Appalled, the president demands the prof redeem himself by mentoring his victim. But how will Neïla work under the yoke of her torturer?



## MOMO

**DIRECTOR** VINCENT LOBELLEY **CAST** CHRISTIAN CLAVIER, CATHERINE FROT, SÉBASTIEN THIERY, PASCALE ARBILLLOT **GENRE** COMEDY **OUT MAR 22**

André and Laurence Prioux are a middle-class couple whose life is turned upside down by the arrival of a deaf and mute man who claims to be their son. While the couple initially believe they are being conned, Laurence progressively becomes the mother she never was and welcomes with open arms this long-lost son.



## SUBMERGENCE

**DIRECTOR** WIM WENDERS **CAST** JAMES MCABOY, ALICIA VIKANDER, ALEXANDER SIDDIG **GENRE** DRAMA **112 MINS** **OUT APR 26**

In a room with no windows, James More is held captive by jihadist fighters. Thousands of miles away, Danielle Flinders prepares to dive in a submersible to the ocean floor. In their confines they are drawn back to the Christmas of the previous year, when a chance encounter led to an intense and enduring romance.



## I KILL GIANTS

**DIRECTOR** ANDERS WALTER **CAST** ZOE SALDANA, MADISON WOLFE, IMOGEN POOTS **GENRE** DRAMA **OUT APR 5**

Barbara Thorson is a quick-witted, sharp-tongued middle-schooler who isn't afraid of anything. As the only girl in school carrying an ancient Norse warhammer in her purse and killing giants for a living, why wouldn't she be? This is the sweeping, bittersweet story of a young girl struggling to conquer monsters both real and imagined as her world crumbles.

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# MALIKS

# MUSIC TOP 10

## VIRGIN MEGASTORE BESTSELLERS



Maazebni El Hawa  
Yara



Lust for Life  
Lana Del Rey



BIC Aswad  
Jerry Ghazal



Use Your Illusion II  
Guns N' Roses

### INTERNATIONAL

- 1 REPUTATION  
TAYLOR SWIFT
- 2 DIVIDE  
ED SHEERAN
- 3 LUST FOR LIFE  
LANA DEL REY
- 4 ULTRAVIOLENCE  
LANA DEL REY
- 5 21  
ADELE
- 6 HONEYMOON  
LANA DEL REY
- 7 USE YOUR ILLUSION II  
GUNS N' ROSES
- 8 TELL ME YOU LOVE ME  
DEMI LOVATO
- 9 WESTWORLD SOUNDTRACK  
VARIOUS ARTISTS
- 10 ALL MY LOVE COLLECTOR'S ED  
VARIOUS ARTISTS

### ARABIC

- 1 BEBALEE  
FAIRUZ
- 2 LIVE IN DBAYEH  
JULIA BOUTROS
- 3 W 2017  
Wael Kfoury
- 4 EL AGHANI ELLI AMELTA ELIK  
JOSEPH ATTIEH
- 5 MAAZEBNI EL HAWA  
YARA
- 6 HASSA BEEK  
NANCY AJRAM
- 7 MAIS EL RIM  
FAIRUZ
- 8 MENNI ELAK  
NAJWA KARAM
- 9 BIC ASWAD AUDIO BOOK  
JERRY GHAZAL
- 10 LIVE IN DBAYEH  
CHEHADE BROTHERS

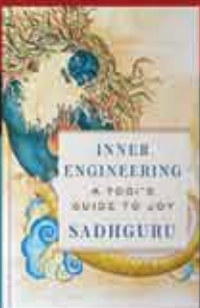
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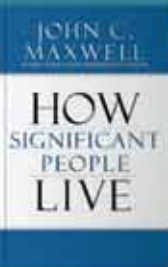
Novel



Politics



Meditation Yoga



Business



Self-Help




Children Books

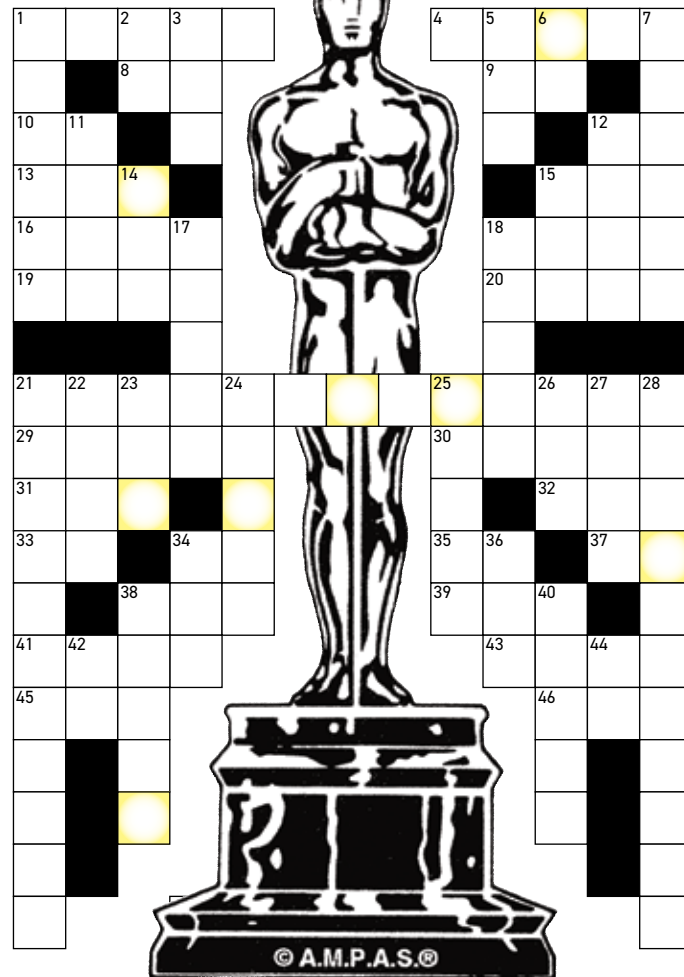
## LAST WORD

# THE GRAND MOVIE CROSSWORD



## ACROSS

- 1 What people are worshipping when Moses intervenes in *The Ten Commandments*
- 4 2018 nominated film, with 2, 15 and 40 DOWN
- 8 Comes after Do, Re, Mi
- 9 \_\_\_ *I Love You*, Hilary Swank's foray into romance
- 10 Where Charlize Theron calls home (init.)
- 12 1959 Oscar winner, known for *Murder by Death* (init.)
- 13 Arrives in *Close Encounters of the Third Kind* (init.)
- 15 *Cat on a Hot \_\_\_ Roof*, 1959 nominee
- 16 Japanese is to Japs what Lebanese is to \_\_\_
- 18 \_\_\_ *shine*, 1947 nominee
- 19 'I'm going to cut your heart out with a spoon.' 'Why a spoon?' 'Because it's dull, you \_\_\_!'
- 20 German for mister
- 21 
- 29 Leonardo DiCaprio does Shakespearean love as this character
- 30 Mr Kurosawa, writer of *Rashomon*
- 31 Poland's Oscar winner in 2015
- 32 Patient's signed consent to not intervene (init.)
- 33 *Tout \_\_\_ bien*, 1972 drama from Jean-Luc Godard
- 34 *Taxi Driver* locale (init.)
- 35 It came in on 13 ACROSS
- 37 *Gunfight at the \_\_\_ Corral*, 1958 nominee
- 38 *Manchester by the \_\_\_*, 2017 winner
- 39 Message sent by the *Titanic* (init.)
- 41 Dog's name in *The Wizard of Oz*



## MYSTERY STAR


Copy the letters from the yellow-framed boxes (starting at the top, moving left to right) to reveal the name of a movie star.



SOLUTION Mystery star: TOM HANKS

- 43 \_\_\_ *Means War*, Reese Witherspoon romcom
- 45 *Belle Époque* translates to *Beautiful \_\_\_*
- 46 The hero in *A Bug's Life*

## DOWN

- 1 *The \_\_\_*, Lebanon's Oscar entry this year
- 2 2018 nominated film, with 4 ACROSS and 15 and 40 DOWN
- 3 The female lead in *Interstellar* is named after Murphy's \_\_\_
- 5 Caesar is one in the hairiest nomination this year
- 6 \_\_\_ Elliot, author quoted in *Apocalypse Now* (init.)
- 7 *Blade \_\_\_ 2049*
- 11 \_\_\_ *Good Men* (1, 3)
- 12 Stylish name on the red carpet
- 14 \_\_\_-Wan Kenobi
- 15 2018 nominated film, with 4 ACROSS and 2 and 40 DOWN
- 17 Oliver, *Platoon* director
- 18 The antagonist in *Jaws*
- 21 *Saving \_\_\_*, Spielberg's 1999 winner (7, 4)
- 22 Nour El \_\_\_, Lebanese actress
- 23 Mary J. Blige has one of these awards for Soul/R&B Album
- 24 *I, \_\_\_*, Margot Robbie starrer
- 25 Isaac, soul-singing Oscar winner on *Shaft*
- 26 *Ghada El \_\_\_*, Lebanese movie playing this season
- 27 River in Tuscany
- 28 
- 34 He enters *The Matrix*
- 36 Small child
- 38 What the auditorium will be full of on Oscar night
- 40 2018 nominated film, with 4 ACROSS and 2 and 15 DOWN
- 42 Where *Doctor Strange* used to do his magic (abbr.)
- 44 \_\_\_ *Bruges*, hitmen in hiding



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