

SUMMER MOVIE PREVIEW + 20 INDIES THAT ROCKED OUR WORLD

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FIRSTWORD

ISSUE 117

To every true movie fan: a Grand reward

This issue of GRAND magazine salutes the movie fan as Grand Cinemas launches G-POINTS, a loyalty program packed with rewards. Learn how to earn those rewards in our 3-step guide in THE SCENE. Also this month, Grand celebrates its first entry into Bahrain with a state-of-the-art 1,233-seat megaplex at The Walk, Riffa, home to 12 screens and the luxury offering of Grand Class. A leading provider of innovative cinematic entertainment, with complexes in Lebanon, Jordan, Kuwait and now Bahrain, Grand Cinemas is proud to be the purveyor of the ultimate cinema experience in the region, with over 100 screens across the network of owned, co-partnered and managed sites. Read about our exciting events in GC DIARY, where we congratulate the winner of a stunning Camaro SS and kick off the annual prize draw to the Cannes Film Festival.

Also honouring movie buffs this issue is our retrospective on 20 INDIES THAT ROCKED OUR WORLD. And as the warmest season approaches, our SUMMER MOVIE PREVIEW looks at some of the hottest upcoming releases, including *Destination Wedding*, the reunion of Keanu Reeves and Winona Ryder, Jason Statham thriller *The Meg*, Tom Hardy as *Venom* and Nadim Mehanna's *Sakat Al Warak*. As for this season's offering, we're keeping you entertained with a COMEDY BLOWOUT led by *Book Club*—inspired by the *Fifty Shades of Grey* trilogy—and a LEGACY ACTION roundup of the all-female *Ocean's 8*, *Ready Player One*, *Deadpool 2* and *Jurassic World: Fallen Kingdom*. Ladies also take the lead in the Jessica Chastain drama *Woman Walks Ahead*, Liv Tyler horror thriller *Wildling*, and FAMILY PIT STOP attractions *Incredibles 2* and *Patrick*.

See you at the movies!

ANITA NASR EDITOR



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MAY/JUN 2018

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Your movie production bites, plus a 3-step guide to the newly launched G-POINTS loyalty card.

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We take a look at 20 independent movies that redefined the cinema landscape and influenced pop culture—without breaking the bank.

20 HORROR FANATIC

Prepare yourself for horror thriller *Wildling*, starring Liv Tyler, and sci-fi scarer *Upgrade*.

22 COMEDY BLOWOUT

If laughter truly is the best medicine, then you'll be in tip-top shape this season with our brilliant roundup featuring *Book Club*.

28 SUMMER MOVIE PREVIEW

The movie year is heating up and we have your first look at the upcoming releases you won't want to miss. In the lead is *Destination Wedding*, the romcom reuniting Keanu Reeves and Winona Ryder.

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We know them, we love them, and we can't wait: get ready for *Ocean's 8*, *Ready Player One*, *Deadpool 2* and *Jurassic Park: Fallen Kingdom*.

38 FAMILY PIT STOP

Looking for a family-friendly adventure? Check out our slate, featuring the highly anticipated *The Little Witch*, *Patrick* and *Incredibles 2*.

42 CINEMA GUIDE

Mark your calendars for the movies now playing and coming soon to a GC near you.

48 HOME GUIDE

Books for your library, plus the crossword that will keep you entertained for hours.

GO TEAM
#dropusamail

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INTRODUCING G-POINTS

Now movies pay you back with the Grand Cinemas loyalty program

Reflecting its mission to deliver the ultimate cinema experience to the region, Grand Cinemas is set to launch the G-Points loyalty program in May, introducing a “new currency in entertainment”. Packed with a host of rewards, the loyalty card can be obtained through the Grand Cinemas app, through online registration, or by filling out an application form at the ticketing counter.

“We’re very excited about the launch of G-Points and look forward to offering our valued patrons all the benefits of an innovative loyalty program,” said Grand Cinemas marketing director Carly Ramia Habis.

The loyalty cardholder receives 100 instant points upon registration and two points for every LBP1,000 spent at Grand

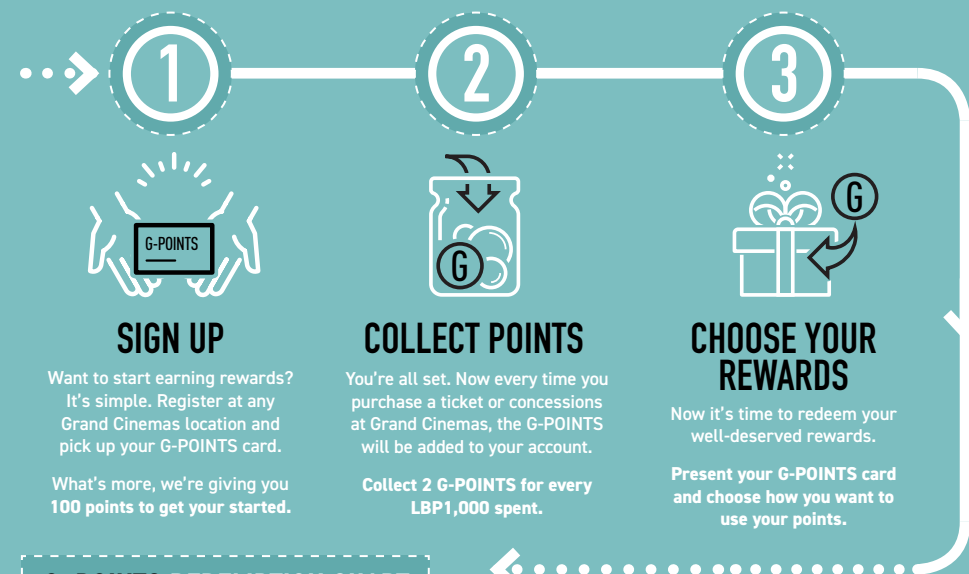
Cinemas. Further enriching the experience, redemption is not limited to cinema tickets: cardholders may also use their points to indulge in concession goods, seasonal gifts, G-Collectibles, discounts at selected partners, and more. Loyalty cardholders are also treated to special events and a birthday bonus. ←

“We look forward to offering our valued patrons all the benefits of an innovative loyalty program.”



G-POINTS GUIDE CLAIM YOUR REWARDS IN 3 EASY STEPS

With the new G-Points loyalty card from Grand Cinemas, the movies pay you back. Here's how.



G-POINTS REDEMPTION CHART

200 G-POINTS	300 G-POINTS	400 G-POINTS	600 G-POINTS	900 G-POINTS	1300 G-POINTS
1 SMALL POPCORN	1 MEDIUM POPCORN	2 MEDIUM POPCORN OR 1 MEDIUM POPCORN + 1 SOFT DRINK	OR 1 STANDARD TICKET	1 MX4D TICKET	1 GRAND CLASS TICKET

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Get 10 extra G-POINTS on Tuesdays and double points on the Movie of the Week.

ONLINE BONUS
Earn 15 extra points when you purchase tickets and concessions through our M.App, website or e-Kiosk.

VIP TREATMENT
The top 10 G-POINTS holders receive invitations to movie premieres and special events.

PARTNER BENEFITS
Get discounts and offers from our partners, or exchange points with partner products.

THE WIRE

YOUR CASTING AND PRODUCTION BITES

FIRST LOOK INTO THE FUTURE ZOE

Ewan McGregor and Léa Seydoux confront the ugly truth in our first look at the sci-fi romance thriller from director Drake Doremus (*Equals*) and executive producer Ridley Scott (*The Martian*). The film follows the budding relationship between colleagues at a research facility, who discover that one of them is an android—in a world that stigmatises human-machine relationships.



TOP 5 HEADLINES

- 1** *Bill & Ted 3* in development; Keanu Reeves returning
- 2** Chris Hemsworth signs up for *Men in Black* spinoff
- 3** *Toy Story 4* confirmed for June 2019 release
- 4** Disney casts Jet Li in *Mulan* live-action adaptation
- 5** Taron Egerton to play Elton John in *Rocketman*

HARDY BECOMES CAPONE FONZO

Oscar nominee Tom Hardy has been busy on social media, sharing updates on his jaw-dropping transformation into a 47-year-old Al Capone for the upcoming crime biography *Fonzo*. Director Josh Trank (*Chronicle*) takes a unique look at the later life of the notorious gangster, 10 years into his imprisonment, as he struggles with both dementia and the violence of his past.



← “Chasing Fonzo” posted Hardy on his Instagram feed.



GC diary

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Entertaining

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GRAND CINEMAS
takes you to the
71st Cannes Film
Festival



In April, Grand Cinemas kicked off the 2018 edition of the annual Cannes prize, which offers moviegoers the chance to win an all-expenses paid trip for two to the celebrated film festival. Cinema patrons have the opportunity to enter the draw for the Grand prize by purchasing special vouchers that double as cinema tickets at any GC location. Check back in our next issue to learn all about the lucky winners and their trip of a lifetime to rub shoulders with the stars on the Cannes red carpet.



Movie fan takes home a Camaro SS

IT'S NOT A PRIZE IF IT'S NOT GRAND

Congratulations to Tony Ashkar, the Grand Cinemas patron who walked away with a Camaro SS following the draw held on March 5th at Grand ABC Verdun under the supervision of the Lebanese lottery. The prize draw ran from mid-December to mid-February across all GC locations, attracting more than 13,000 participants.



Jean Ramia, of Selim Ramia & Co, the mother company of Grand Cinemas, said, "We are the driving force of entertainment in the industry, continuously seeking to offer the utmost pleasure and experience to our customers. We were thrilled with the partnership with Impex Lebanon and ABC Mall to make the campaign a resounding success."

Patriarch and dignitaries honour St Morine AT GRAND EVENTS

On March 14, Patriarch Bchara Boutros Al Rai presided over the honorary screening of the extraordinary true story of St. Morine at Grand Cinemas ABC Dbayeh, with the film's director and cast in attendance. The event was followed by a red carpet premiere on March 19, attended by public figures, celebrities and politicians in the presence of Minister of Information Mr. Melhem Riachy.



↑ Information minister Mr. Melhem Riachy congratulates the *Morine* cast.
← Grand Cinemas GM Mrs. Randa Ramia presents a welcoming gift to Patriarch Al Rai.



First lady helps celebrate A GRAND International Women's Day



Lebanon's First Lady Nadia Chami Aoun, the Embassy of Switzerland in Lebanon, represented by Ambassador Monika Schmutz Kirgoz, and the National Commission For Lebanese Women, represented by Mrs. Claudine Aoun Roukoz, joined forces to celebrate International Women's Day on March 8th at Grand ABC Verdun, in attendance of GC general manager Mrs Randa Ramia. The event, which aims to strengthen the movement for women's rights, comprised a special screening of the acclaimed Swiss movie *The Divine Order*, preceded by an inspiring performance from Alphorn musical star Eliana Burki.

↑ Celebrating International Women's Day: (L-R) Swiss Ambassador Mrs. Monika Schmutz Kirgoz, First Lady Mrs. Nadia Chami Aoun, Grand Cinemas GM Mrs. Randa Ramia and NCLW representative Mrs. Claudine Aoun Roukoz
← Musical artist Eliani Burki offers a spellbinding performance on the Alpine horn.



↑ Cutting the ribbon: (L-R) Mrs. Carly Ramia Habis and Mrs. Randa Ramia of Grand Cinemas assist Patriarch Bchara Boutros Al Rai in the honorary opening ceremony for *Morine*.

Mamma mia! GC pays tribute to MOTHERS

Every day is a good day to honour our mothers, and on March 9-11, Grand Cinemas pulled out all the stops in paying tribute to the most cherished women in our lives. Grand locations across ABC Dbayeh, Achrafieh and Verdun joined hands to make the weekend a memorable one for all

those who have nurtured and protected us, with each and every mother to walk through our doors receiving a special gift of appreciation.



The Grand experience launching soon at Bahrain's THE WALK

On May 3rd, Grand Cinemas will celebrate the launch of its first multiplex in Bahrain, at the popular and stylish The Walk, Riffa. The official opening will be held under the patronage of His Excellency Sheikh Mohammed bin Rashid Al Khalifa, providing Bahraini moviegoers with the ultimate entertainment experience, leading cinema technologies and a wide offering of superior services—as well as the latest blockbuster releases. The 12-screen cinema complex seats 1,233 and features the Grand Class luxury offering—the first of its kind in the Kingdom.

Grand Cinemas marketing director and co-owner Carly Ramia Habis said: "We are



"We are very pleased to bring Grand Cinemas to the Kingdom of Bahrain... Grand Cinemas will offer Bahrain an upgraded cinematic experience like never before, with great family entertainment for all ages."

very pleased to bring Grand Cinemas to the Kingdom of Bahrain following its success in Kuwait, Jordan and Lebanon. Grand Cinemas

will offer Bahrain an upgraded cinematic experience like never before, with great family entertainment for all ages."

FILMMAKERS awarded at Beirut International Women Film Fest



Empowering women throughout the region, the annual Beirut International Women Film Festival (BWFF) gathers filmmakers and cinema lovers from all over the world, tackling issues such as gender equality, sexual identity and domestic violence. In partnership with Grand Cinemas ABC Verdun and ABC Achrafieh, the 2018 event showcased 55 movies from 35 countries and culminated in an awards ceremony honouring the best and brightest in their field.

Easter Bunny MAKES GOOD FRIENDS AT Grand Cinemas

The Easter Bunny came out to play at Grand Cinemas this holiday season, and the place was hopping! The little ones enjoyed basket-loads of fun activities, including face painting, carrot planting and egg colouring.



← Who's the cuddliest bunny of them all? Easter Bunny, of course.



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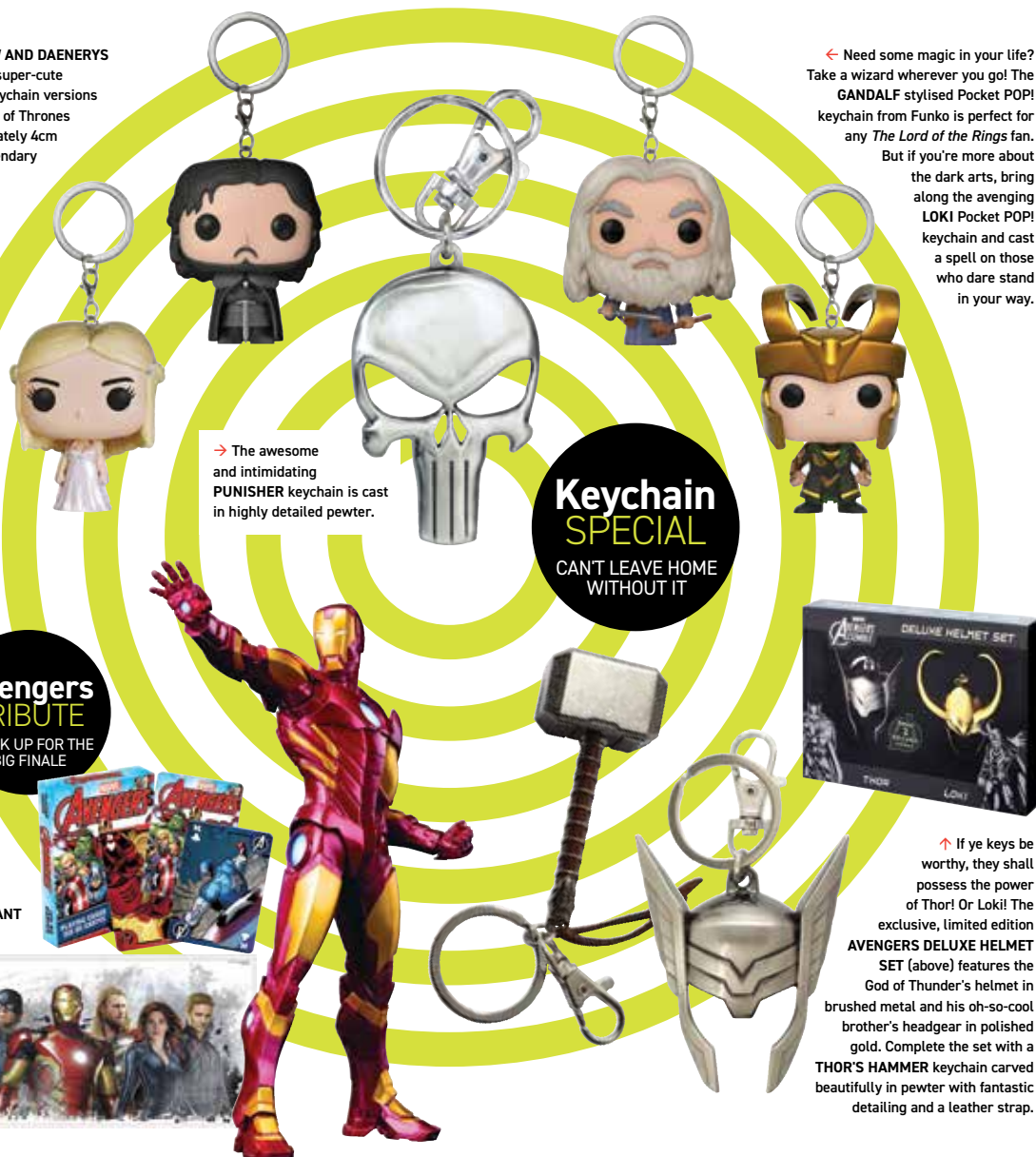
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Most wanted GC COLLECTIBLES

We round up the newest and most in-demand collectibles, available at all GC locations across ABC Dbayeh and Achrafieh, Saida The Spot and Las Salinas. Watch this space for more goodies to come.

→ (Right) JON SNOW AND DAENERYS hold the key. Get the super-cute Funko Pocket POP! keychain versions of our favourite Game of Thrones characters, approximately 4cm tall. And with the legendary and indestructible CAPTAIN AMERICA SHIELD replica (above), you'll have a 5cm solid metal disc of power in your pocket.



→ The awesome and intimidating PUNISHER keychain is cast in highly detailed pewter.

**Keychain
SPECIAL**
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**Avengers
TRIBUTE**
STOCK UP FOR THE
BIG FINALE

→ Cure your Infinity War hangover with the AVENGERS COMICS PLAYING CARDS, DISTRESSED GIANT WALL GRAB and IRON MAN VARIANT ARTFX STATUE.

← Need some magic in your life? Take a wizard wherever you go! The GANDALF stylised Pocket POP! keychain from Funko is perfect for any *The Lord of the Rings* fan. But if you're more about the dark arts, bring along the avenging LOKI Pocket POP! keychain and cast a spell on those who dare stand in your way.



↑ If ye keys be worthy, they shall possess the power of Thor! Or Loki! The exclusive, limited edition AVENGERS DELUXE HELMET SET (above) features the God of Thunder's helmet in brushed metal and his oh-so-cool brother's headgear in polished gold. Complete the set with a THOR'S HAMMER keychain carved beautifully in pewter with fantastic detailing and a leather strap.

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Line-up is subject to change. Refer to grandcinemasne.com or our mobile app for updates.



WHAT EXACTLY IS AN INDIE MOVIE?

TRADITIONALLY, a movie was considered an indie when it was made outside the major film studio system.

Most would also say that “independent” refers to the amount of control from outside parties. Movies that dare to push past the envelope, and stray from the formulas created for the wider audience, are independents. And because daring content is inherently risky, independent movies are usually made with a smaller budget. (And what is a “small budget”? you may ask. Well, to put it in perspective, the eligibility cutoff for The Independent Spirit Awards is \$20 million.)

BUT, EVERY GENERATION OR TWO, the so-called “independent” filmmakers rise in strength to become the new “majors”. What was considered an “independent” studio a couple of decades ago may now be categorised as a “major”. True to the art form itself, “independent movie” continues to be an elusive term — and perhaps, so it should be.

“There’s a reason the word ‘independence’ so often shows up in proximity to ‘revolution’ — a shared spirit of frustration, anarchy, and apple-cart-upsetting.”

WRITER JOHN AUGUST says it best: “I’d argue that the term ‘independent film’ should be reserved for talking about the movie itself, rather than how it was financed. There’s a reason the word ‘independence’ so often shows up in proximity to ‘revolution’ — a shared spirit of frustration, anarchy, and apple-cart-upsetting. From their conception, independent films aren’t just made outside of the studio system. They are made in opposition to the studio system, with its relentless need to round off the corners and soften the blows. And in standing against the status quo, independent films help to change it.”

WE LOVE INDIES

AMAZING

BEHIND-THE-SCENES

STORIES OF

20 independent movies — THAT — ROCKED — OUR — WORLD



Pulp Fiction

Quentin Tarantino won an Oscar for the script he wrote in an Amsterdam hotel room and “coffee shop” (ahem, sells more than coffee). He was so desperate to cast a disinterested Uma Thurman that he read her the script over the phone. Five of his \$8m budget went to actors’ salaries.

Good Will Hunting

The movie began as a one-act play for Matt Damon’s playwriting class at Harvard, later reworked as a film script with Ben Affleck. As Damon was a relative newcomer in Hollywood, he earned the interest of the studios only when he signed on Robin Williams. Damon and Affleck won the Oscar for Original Screenplay.



The Passion of the Christ

Jim Caviezel suffered several injuries during filming, including a shoulder separation when the 70kg cross dropped on his shoulder and a 14-inch scar on his back when he was accidentally whipped. With a budget of \$30m, Mel Gibson’s controversial movie is the highest grossing indie of all time—a stunning achievement considering that the languages spoken are Latin and Aramaic.



The Usual Suspects

The Oscar winning crime thriller with one of the greatest twists in movie history was shot on a budget of \$6m, with Kevin Spacey and his co-stars accepting less than their usual fees. In the famous line-up scene, scripted to be serious, director Bryan Singer became furious when the actors couldn’t keep a straight face, and after a full day of failed attempts decided to use the funniest takes.



Donnie Darko

A sinister rabbit tells Jake Gyllenhaal the world is going to end. A mix of genres, the future cult classic was going straight to video until Drew Barrymore’s banner agreed to produce it for \$4.5m.



Little Miss Sunshine

Due to financial issues, the Oscar winning comedy took five years to make, during which time Steve Carrell became a big star, helping promote it.



My Big Fat Greek Wedding

Star and writer Nia Vardalos hung up in disbelief when Tom Hanks called to express interest in producing a movie version of her play. The movie earned 61 times its \$5m budget and is the second most profitable film of all time after *Paranormal Activity*. According to Vardalos, catering expenses were greatly reduced thanks to Greek restaurants sending lots of food to the set in every filming location.



Memento

Christopher Nolan’s mind boggling story-in-reverse cast a lesser known actor (Guy Pierce) to accommodate the \$9m budget.



Slumdog Millionaire

The rags-to-riches romance, which was set in India and could boast of no A-list stars, was heading straight for DVD until Fox Searchlight picked it up. It went on to win eight Oscars, including Best Picture, Director and Screenplay.

TOP 10

HIGHEST GROSSING INDIES

1 The Passion of the Christ (2004)

\$611.9 MILLION
DIR. MEL GIBSON

2 Slumdog Millionaire (2008)

\$377.9 MILLION
DIR. DANNY BOYLE

3 My Big Fat Greek Wedding (2002)

\$368.7 MILLION
DIR. JOEL ZWICK

4 Shakespeare in Love (1998)

\$289.3 MILLION
DIR. JOHN MADDEN

5 The Blair Witch Project (1999)

\$248.6 MILLION
DIR. DANIEL MYRICK, EDUARDO SÁNCHEZ

6 Juno (2007)

\$231.4 MILLION
DIR. JASON REITMAN

7 Good Will Hunting (1997)

\$225.9 MILLION
DIR. GUS VAN SANT

8 Fahrenheit 9/11 (2004)

\$222.4 MILLION
DIR. MICHAEL MOORE

9 Pulp Fiction (1994)

\$213.9 MILLION
DIR. QUENTIN TARANTINO

10 Crouching Tiger, Hidden Dragon (2000)

\$213.5 MILLION
DIR. ANG LEE

3

UPCOMING MOVIES TO NOURISH YOUR INDIE SOUL



Richard Says Goodbye

Johnny Depp leads a hilarious and devastating comedy drama. When a world weary college professor is given a life-changing diagnosis, he decides to throw all pretense and conventions to the wind and live his life as boldly and freely as possible. His bravura assault on the status quo as he runs out the clock leads him to come to terms with the truth for a final hurrah.



What They Had

During a bout of dementia, Ruth gets out of bed at night and wanders off into a blizzard. Ruth's brief disappearance triggers the homecoming of her daughter and teenage granddaughter. As they all debate placing Ruth into a memory-care facility, family ties begin to fray, rekindling rivalries, in this poignant drama starring Hilary Swank, Michael Shannon and Blythe Danner.



A Private War

This fall, Rosamund Pike and Jamie Dornan bring to the screen the extraordinary story of Marie Colvin, the most celebrated war correspondent of our era. A woman as comfortable downing martinis with high-society's elite as she is brazenly staring down warlords and fleeing from gunfire, Colvin is driven by an enduring desire to bear witness and give voice to the voiceless.



← To increase tension between their characters, Aronofsky tried to pit Natalie Portman and Mila Kunis against each other by sending them intimidating text messages.

Black Swan

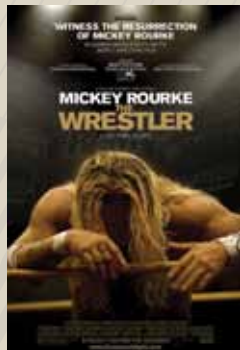
Darren Aronofsky's psychological horror had a \$13m budget, a paltry sum considering the last *Step Up* movie cost \$45m. The budget was so tight that when Natalie Portman dislocated a rib, she was told that the production could not afford a medic. Portman, who earned an Oscar for her performance, offered her trailer in lieu of a medic, and sure enough, the next day it was gone.



→ Bill Murray and a 17-year-old Scarlett Johansson

Lost in Translation

Director Sofia Coppola left Bill Murray hundreds of messages before he finally called back for what would become his personal favourite role. Coppola became the first woman to be Oscar nominated for writing, directing and producing.



The Wrestler

The second Darren Aronofsky film on our list stars Mickey Rourke in a role he was initially hesitant to accept because he didn't like pro-wrestling—he agreed only after the director let him rewrite much of his dialogue. During Rourke's boxing career, the Guns N' Roses song "Sweet Child O' Mine" played over his entrance into the ring, and he chose it for the film's final fight, but the \$6m budget could not afford it. Fortunately, Axl Rose donated the use of the song.



The Crying Game

The thriller was turned down by all the studios because they were afraid of how viewers would react to the shocking twist in the end. In fact it became the main reason why many went to see the movie, which was made on a shoestring budget of around \$3m.

The Terminator

Few people know that the film that spawned a franchise was made for a measly \$6.4m, achieved partly thanks to director James Cameron's use of what he called "Guerilla Film Making". To avoid permit costs for certain scenes, the crew and cast would quickly set up at a location, shoot the scene and leave before the police arrived.



← Arnold Schwarzenegger's famous line, "I'll be back"—ranked #37 on the American Film Institute's 100 Greatest Movie Quotes—was originally scripted as "I'll come back."



The Blair Witch Project

The movie with the smallest budget on our list was made for \$60,000 and shot in 8 days in a very unconventional way. The three lead actors were given a camera and an outline of the mythology behind the horror plot, and sent into the woods to follow a pre-set trail. All dialogue was improvised with the premise of a documentary film project gone horribly wrong. The film reinvigorated the 'found footage' genre and was in the Guinness Book of World Records for having the top budget-to-box-office ratio when it earned a total of \$248m.



Saw

Fresh out of film school, directors James Wan and Leigh Whannell challenged themselves to write a script for a film they could afford—one in which the story took place in a single room. The result was *Saw*, considered one of the most profitable and successful horror films of all time. Only in its opening weekend in the US, the \$1.2m film made \$18m, and kick-started a horror franchise.

The Texas Chain Saw Massacre

Tobe Hooper intended to make the movie for a "PG" rating by having most of the horror implied off-screen. This resulted in one of the least bloody but most terrifying horror films of all time. The Ratings Board would go no lower than an "R" rating.



The costs involved in making a movie can be divided into two parts:

ABOVE THE LINE

The talent
Writers (and the story rights), producers, director and actors come with costs relative to their previous successes. So Tom Cruise can ask for \$25m plus a share of the profits while the director of an indie project might convince his star to take less (Mickey Rourke was paid \$100,000 for *The Wrestler*). The Screen Actor's Guild guarantees actors with speaking parts a daily wage averaging \$500.

THE BOTTOM LINE

How much does it cost to make a movie?

BELOW THE LINE

The production
This includes crew, locations, equipment, materials, editing, music, effects, etc. There are many variables—a period movie will have higher costs than a contemporary one, and special effects can run up costs into the tens of mil-

lions. Shooting days are a big area of expense (for example, a production designer makes \$2,500 per week), which is why indies tend to be made over a short period.

In 2007, the average cost of a major studio production was \$65m. Add to that 50% to market the movie and you end up with a cool \$100m. But that is only an average, as these examples illustrate:

Avatar **\$425m**
Black Panther **\$200m**
Django Unchained **\$100m**
Ted **\$50m**
John Wick **\$30m**
The Imitation Game **\$15m**



↑ The signature black suits were provided for free by the designer, who was a huge fan of the American crime film genre.

Reservoir Dogs

Quentin Tarantino's second entry in our Top 20 was his first theatrical feature and is one of the most celebrated indies of all time. Armed with \$30,000, the director was set to make the film with a few friends when Harvey Keitel expressed his interest, and helped raise the funds to \$1.2m. Still, the budget was so small that many of the actors used their own clothing as wardrobe. One of the most audacious aspects of the heist thriller is that you never actually see the heist.



→ Director Quentin Tarantino

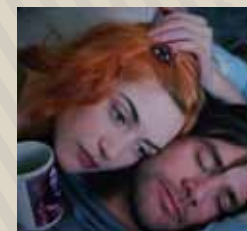
Mean Streets

The first collaboration between Martin Scorsese and Robert De Niro was made for \$500,000, half of which went to song rights. The innovative use of the hand-held camera owed to the film's meager budget, which didn't allow for the laying down of tracks.



Eternal Sunshine of the Spotless Mind

The scene in which Jim Carrey and Kate Winslet watch a circus parade come into town was improvised when an actual circus passed through near their filming location.





WILDLING

DIRECTOR FRITZ BOHM **CAST** LIV TYLER, BEL POWLEY, BRAD DOURIF, COLLIN KELLY-SORDELET, JAMES LE GROS, TROY RUPTASH, ARLO MERTZ, AVIVA WINICK **GENRE** HORROR THRILLER **92 MINS** **OUT MAY**



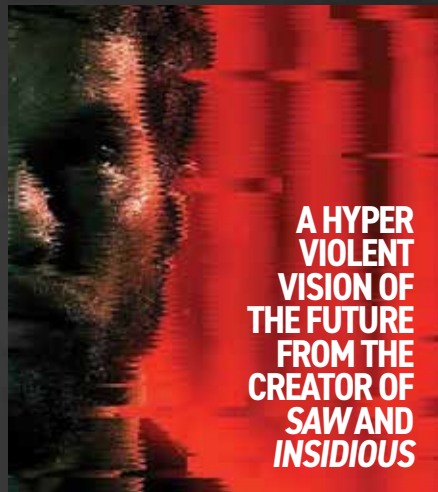
Hidden from society by her father until she is a teen, Anna (Bel Powley) knows little about the outside world until she is taken in by the local sheriff Ellen (Liv Tyler), and her 16-year-old brother Ray. But being under Ellen's protection doesn't stop Anna from being haunted by thoughts of the terrifying Wildling, the child-eating monster from a fairy tale her father used to tell her. As she tries to deal with fitting into the chaotic new world she is discovering, Anna soon learns that the closer she gets to the Wildling and the more she discovers about its mysterious origin, their lives are more intertwined in the most terrifying of ways.

**A TEENAGER
BLOSSOMING INTO
WOMANHOOD
DISCOVERS
THE DARKNESS
WITHIN HER**

UPGRADE

DIRECTOR LEIGH WHANNELL **CAST** LOGAN MARSHALL-GREEN, ROSCO CAMPBELL, RICHARD CAWTHORNE **GENRE** ACTION HORROR **95 MINS** **OUT JUN 21**

After his wife is killed during a brutal mugging that also leaves him paralysed, Grey Trace (Logan Marshall Green, *Spider-Man: Homecoming*) is approached by a billionaire inventor with an experimental cure that will "upgrade" his body. The cure—an Artificial Intelligence implant called STEM—gives Grey physical abilities beyond anything experienced and the ability to relentlessly claim vengeance against those who murdered his wife and left him for dead. But at what cost?



**A HYPER
VIOLENT
VISION OF
THE FUTURE
FROM THE
CREATOR OF
SAW AND
INSIDIOUS**



DEADPOOL



From Kotobukiya.

Sculpted by
Junnosuke Abe

The stunning Super
Deadpool is a towering
17" tall (1/6-scale)

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G-Collectibles



out may 17
director BILL HOLDERMAN **cast** DIANE KEATON, JANE FONDA, CANDICE BERGEN, MARY STEENBURGEN, DON JOHNSON, ANDY GARCIA, CRAIG T. NELSON, RICHARD DREYFUSS, WALLACE SHAWN, ED BEGLEY JR.

BOOK CLUB

FOUR FRIENDS EXPERIENCE A TURNING POINT IN THEIR RELATIONSHIPS AFTER READING FIFTY SHADES OF GREY IN THE BRILLIANT COMEDY ABOUT LIVING LIFE TO THE FULLEST

Diane (Diane Keaton) is recently widowed after 40 years of marriage. Vivian (Jane Fonda) enjoys her men with no strings attached. Sharon (Candice Bergen) is still working through a decades-old divorce. Carol's (Mary Steenburgen) marriage is in a slump after 35 years. Four lifelong friends' lives are turned upside down to hilarious ends when their book club tackles the infamous *Fifty Shades of Grey*. From discovering new romance to rekindling old flames, they inspire each other to make their next chapter the best chapter.

Joining this dynamite cast of leading ladies in the ensemble comedy *Book Club* is a delicious line-up of gentlemen, including Andy Garcia, Don Johnson and Richard Dreyfuss.

7 CRAZY FACTS ABOUT *Fifty Shades of Grey*

The book that inspired *Book Club* has sold over 100 million copies worldwide and earned its author quite a few fans. We round up a few tidbits that may surprise you.



1 The books began as *Twilight* fan fiction. Christian Grey and Anastasia Steele, the two protagonists of *Fifty Shades*, were at first Edward Cullen and Bella Swan of *Twilight*, before author E.L. James decided to rework the story as an original novel.

Before she renamed it *Fifty Shades of Grey*, E.L. James originally titled the story *Master of the Universe*. (We agree: *Fifty Shades of Grey* was a more inspired idea.)

3 To get in the groove while writing the "romantic" scenes, E.L. James listened to an eclectic playlist that included Bruce Springsteen, the Black Eyed Peas, Frank Sinatra, Kings of Leon and Britney Spears.

The novel prompted the sales of rope to skyrocket at hardware stores across the United States, with women flooding stores in search of "soft cotton rope."

5 Oprah Winfrey is a fan. "I have downloaded all the *Fifty Shades of Grey* novels," she says, "and for the first time I can take some guilty pleasure and just read. But I'm thinking, stop with the story, get to the juicy part."

The books have inspired a line of baby clothes featuring funny slogans including: "I'm a product of *50 Shades of Grey*," "I'm the result of my mommy reading *Fifty Shades of Grey*," and "9 months ago my mommy read *Fifty Shades of Grey*."

7 Academics credit the books with "getting a lot of people thinking and talking more openly about sex, sexuality, desire and interest."



out jun 14
director STEPHAN ELLIOTT **cast** KYLIE MINOGUE, GUY PEARCE, RADHA MITCHELL, JULIAN MCMAHON **97 MINS**

Flammable Children

Australia, 1975. The beach suburb of Dee Why is a place that revolves around surf mats, baby oil, boxed wine and the new miracle of Kentucky Fried Chicken. Teenager Jeff tries to find his feet in a world changing faster than his hormones, and deal with his crush on Melly at the same time that a 200-ton whale is washed ashore. Meanwhile, their eccentric parents are catching up with the sexual revolution that has also washed up on Australia's beaches. And just like the decaying whale, it's all about to go spectacularly wrong.



out may 31
director KEN SCOTT **cast** DHANUSH, GÉRARD JUGNOT, BÉRÉNICE BEJO, ERIN MORIARTY **92 MINS**

The Extraordinary Journey of the Fakir

After his mother's death, a young fakir leaves India for France to track down the father he never knew. There, outside IKEA, he falls head over heels for Marie, a lovely Franco-American. But his hopes for love are dashed when he accidentally gets stuck in a wardrobe and shipped across Europe. On the run from border police and bandits, he meets a colorful cast of characters as he hops across the globe escaping danger.

THE STUDS MEET THE MALE CAST OF BOOK CLUB



Bringing their old-school charm: Andy Garcia, Don Johnson, Richard Dreyfuss, Craig T. Nelson and Ed Begley Jr.

CHIEF
(Bryan Cranston)
A stray

KING
(Bob Balaban)
Former spokesdog for Doggy Chop

BOSS
(Bill Murray)
Former baseball team mascot

REX
(Edward Norton)
Plucky, de facto leader of our hero pack

DUKE
(Jeff Goldblum)
Loves gossip

out may 10

director WES ANDERSON **also starring** KOYU RANKIN, LIEV SCHREIBER, SCARLETT JOHANSSON, F. MURRAY ABRAHAM, TILDA SWINTON, HARVEY KEITEL **101 MINS**



WES ANDERSON DOES STOP-MOTION ANIMATION. AND IT'S AWESOME

Atari Kobayashi is the 12-year-old ward to corrupt Mayor Kobayashi. When, by decree, all the canine pets of Megasaki City are exiled to a vast garbage-dump, Atari sets off alone in a miniature Junior-Turbo Prop and flies to Trash Island in search of his dog, Spots. There, with the assistance of a pack of newly-found mongrel friends, he begins an epic journey that will decide the future of the entire Prefecture.

AS THEIR KIDS BLOSSOM, THREE PARENTS ARE HAVING A HARD TIME LETTING GO

Director Kay Cannon takes one of the most relatable rites of passages and hilariously upends a long-held double standard. When three parents discover their daughters' pact to take their relationships to the next level on their prom night, they launch a covert one-night operation to stop the teens from sealing the deal. As nonstop helicoptering combines with letting go, the well-meaning trio shares in the raucous comedy that accompanies their kids' biggest step into adulthood.



director KAY CANNON **cast** LESLIE MANN, IKE BARINHOLTZ, JOHN CENA, KATHRYN NEWTON, GERALDINE INDIRA VISWANATHAN

**A FRESH TAKE ON THE ICONIC
1980S ROMANTIC COMEDY**

In a splashy new twist, Kate, a single mom of three, is hired to clean a luxury yacht belonging to Leonardo, a spoiled playboy from Mexico's richest family. After unjustly firing Kate, Leonardo falls overboard and wakes up on the coast with amnesia. To get payback, Kate convinces Leonardo he is her husband and puts him to work—for the first time in his life. At first miserable and inept, Leonardo slowly settles in and eventually earns the respect of his new "family" and co-workers.

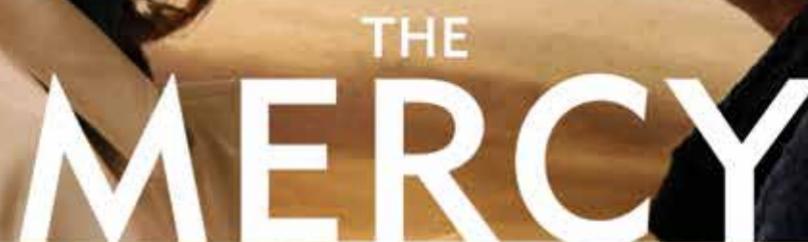


director ROB GREENBERG **cast** ANNA FARIS, EUGENIO DERBEZ, EVA LONGORIA, EMILY MADDISON

ACADEMY AWARD WINNER
COLIN FIRTH

ACADEMY AWARD WINNER
RACHEL WEISZ

THE
MERCY



THE
MERCY

IN CINEMAS THIS MAY

Based on the Incredible True Story of Donald Crowhurst

STYLING: KATHY HARRIS • HAIR: JENNIFER HARRIS • MAKEUP: JESSICA HARRIS • PRODUCTION DESIGNER: JEFFREY HARRIS • DIRECTOR OF PHOTOGRAPHY: JEFFREY HARRIS • EXECUTIVE PRODUCERS: JEFFREY HARRIS, JEFFREY HARRIS, JEFFREY HARRIS • PRODUCED BY: JEFFREY HARRIS • WRITTEN BY: JEFFREY HARRIS • DIRECTED BY: JEFFREY HARRIS

STUDIOCANAL

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COMEDY
BLOWOUT



out jun 14

director JEFF TOMSIC **cast** JEREMY RENNER, JON HAMM, ED HELMS, JAKE JOHNSON, ANNABELLE WALLIS, RASHIDA JONES, ISLA FISHER



TAG

BASED ON A TRUE STORY. NO KIDDING

One month every year, five highly competitive friends hit the ground running for a no-holds-barred game of tag—risking their necks, their jobs and their relationships to take one another down. This time, the game coincides with the wedding of the only undefeated player, Jerry (Jeremy Renner). What should be an easy target soon becomes an all-out war as he is well aware they're coming to get him.

"Our group of friends has been playing the same game of tag for 30 years. Jerry is the best that ever played, and now he wants to retire. This is the year we get Jerry."

Life of the Party

MELISSA MCCARTHY GIVES LIFE THE OLD COLLEGE TRY

When her husband suddenly dumps her, longtime dedicated housewife Deanna (Melissa McCarthy) turns regret into re-set by going back to college... landing in the same class and school as her daughter, who's not entirely sold on the idea. Plunging headlong into the campus experience, the increasingly outspoken Deanna—now Dee Rock—embraces freedom, fun and frat boys on her own terms, finding her true self in a senior year no one ever expected.



out may 10

director BEN FALCONE **cast** MELISSA MCCARTHY, GILLIAN JACOBS, MAYA RUDOLPH, JULIE BOWEN, JACKI WEAVER 105 MINS

Tully

A BRUTALLY HONEST AND BEAUTIFUL LOOK AT MOTHERHOOD

Charlize Theron stars in the new comedy from Academy Award-nominated director Jason Reitman (*Up in the Air*) and Academy Award-winning screenwriter Diablo Cody (*Juno*). Marlo (Theron), a mother of three including a newborn, is gifted a night nanny by her brother. Hesitant to the extravagance at first, Marlo comes to form a unique bond with the thoughtful, surprising, and sometimes challenging young nanny named Tully (Mackenzie Davis, *Halt and Catch Fire*).



out may 3

director JASON REITMAN **cast** CHARLIZE THERON, MACKENZIE DAVIS, MARK DUPLASS, RON LIVINGSTON 94 MINS

LOVE IT.  LIVE IT.





ANTICIPATION
OVERLOAD

"Keanu Reeves and Winona Ryder together in a romcom?! ...a brilliant and inspired idea."

ENTERTAINMENT
WEEKLY

"Keanu Reeves and Winona Ryder fulfil our 90s nostalgia in new romcom."

ELLE

"You ever hear of a new movie that sounds so amazing that you think you may be dreaming...? Keanu Reeves and Winona Ryder are going to be love interests in a romcom and it's all I've ever wanted."

VULTURE

DESTINATION WEDDING

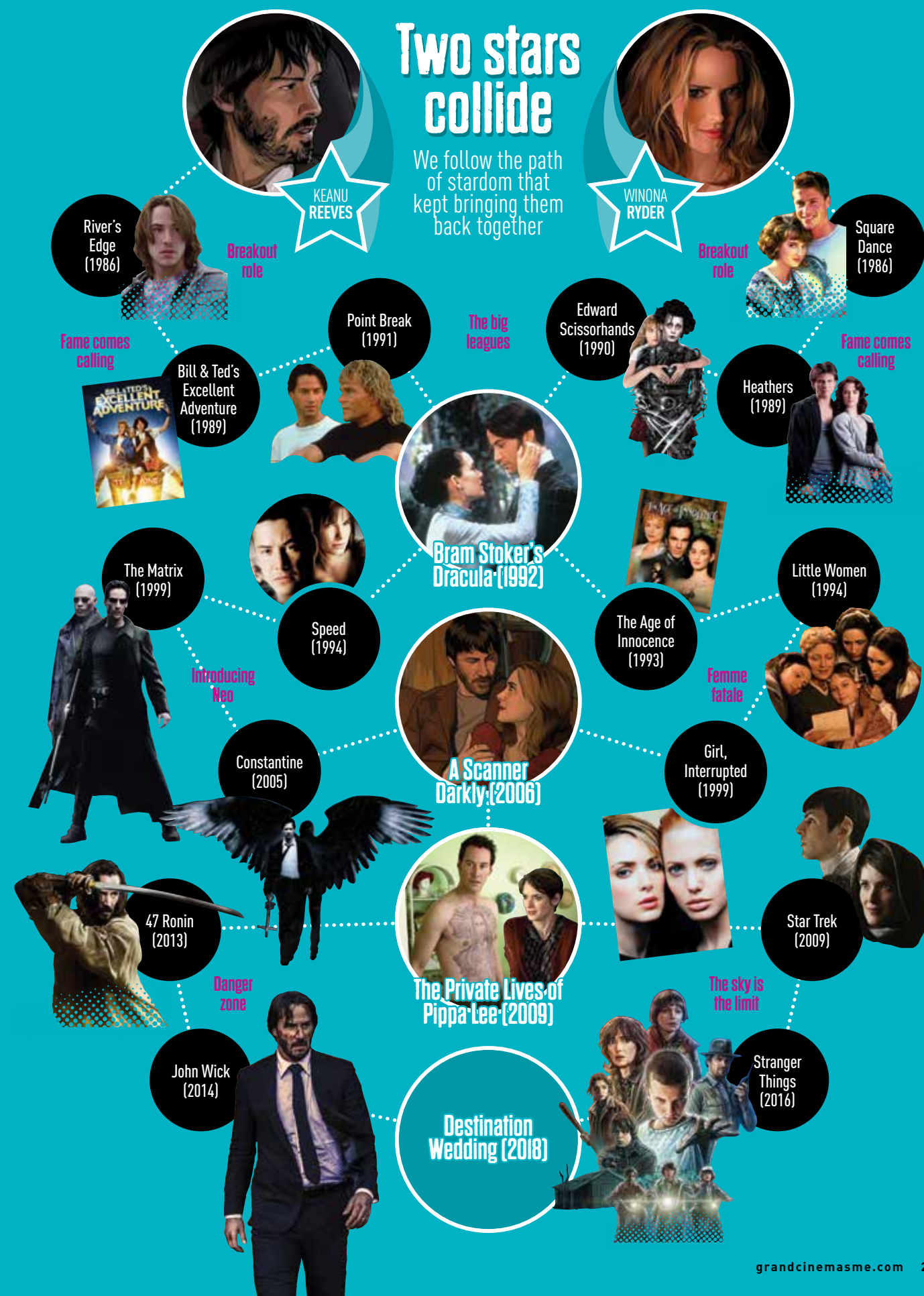
Best. Reunion. Ever. Romcom pairs up two of cinema's most adored stars

JUL

It's where we'd always hoped they would go. After three previous collaborations spanning two decades, Keanu Reeves and Winona Ryder share the big screen in a romantic comedy. In *Destination Wedding*, Frank (Reeves) and Lindsay (Ryder) have a lot in common: they both hate the bride, the groom, the wedding, themselves, and most especially each other. For 72 hours, they are trespassers in paradise. But the weekend's relentless events continually force them together, and if you fight with someone long enough, anything can happen. When the instinct to love proves very difficult to kill, they must decide which is stronger; their hearts or their common sense.

Two stars collide

We follow the path of stardom that kept bringing them back together



SUMMER MOVIE PREVIEW



ANT-MAN AND THE WASP

JUL 5 Paul Rudd as Ant-Man and Evangeline Lilly as The Wasp team up to uncover secrets from their past.



CHRISTOPHER ROBIN

AUG 2 A grown-up and weary Christopher Robin (Ewan McGregor) is paid a visit by a childhood friend with a quest.



PAPILLON

AUG 23 Charlie Hunnam and Rami Malek retell the classic story of an innocent man condemned to life in the notorious penal colony on Devil's Island.



THE PREDATOR

SEP 13 Director Shane Black (*Iron Man 3*) brings us the sequel in which a group of men are stranded in a jungle with a beast of whom they do not speak.



SERENITY

A boat captain can't sink his past in the mystery starring McConaughey, Hathaway

SEP Oscar winners Matthew McConaughey and Anne Hathaway reunite on the big screen for the first time since their out-of-this-world adventure in Christopher Nolan's *Interstellar*. From writer and director Steven Knight (*Locke*, *Eastern Promises*) comes a mysterious tale of a fishing boat captain whose past

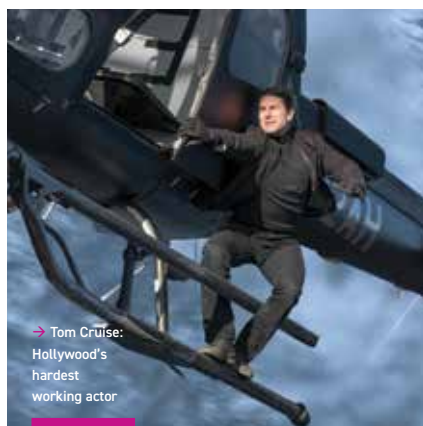
is about to crash up against his life on a small island in the Caribbean and ensnare him in a new reality that might not be all it seems to be. Also joining the noir thriller are Jason Clarke (*Zero Dark Thirty*, *Everest*), Djimon Hounsou (*Guardians of the Galaxy*, *Gladiator*) and Diane Lane (*Man of Steel*, *Unfaithful*). Check back soon for more details.



SKYSCRAPER

No building too high for The Rock

JUL 12 We're willing to bet you can expect some pretty tall stunts in this one. Dwayne Johnson leads the cast as former US war veteran Will Ford, who now assesses security for skyscrapers. On assignment in China, he finds the tallest, safest building in the world suddenly ablaze, and he's been framed for it.

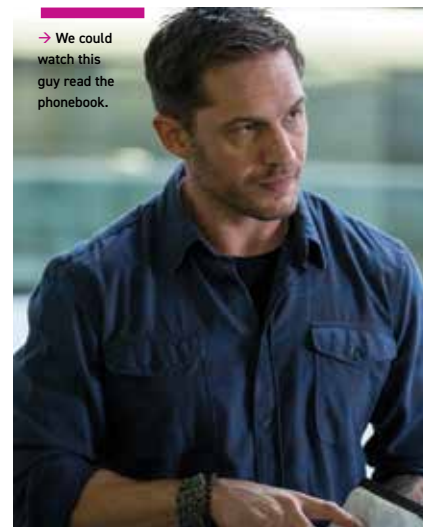


→ Tom Cruise: Hollywood's hardest working actor

MISSION: IMPOSSIBLE 6 - FALLOUT

Prepare for Cruising altitude

JUL 26 The latest mission finds Ethan Hunt (Tom Cruise) and his IMF team in a race against time after a mission gone wrong. Henry Cavill and Angela Bassett join returning cast members Alec Baldwin, Simon Pegg and Ving Rhames.

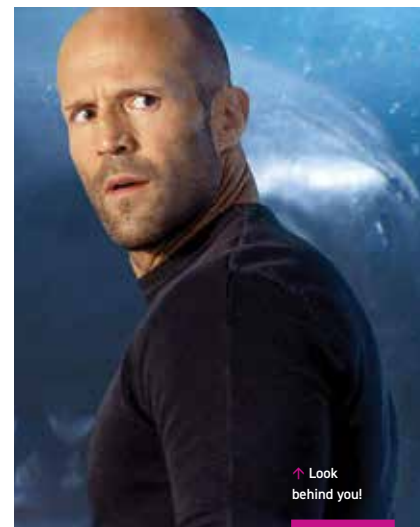


→ We could watch this guy read the phonebook.

VENOM

Hardy: he's everyone's poison

OCT 4 Hold onto your hats, folks. One of Marvel's most enigmatic, complex and badass characters is being brought to life on the big screen by GC favourite Tom Hardy. Joining Hardy as the lethal protector Venom are Michelle Williams and Jenny Slate.



↑ Look behind you!

THE MEG

Statham vs pre-historic shark

AUG 9 Jason Statham kicks into action as a diver recruited to rescue the crew of a deep-sea submersible that has been attacked by a massive creature. Haunted by his own past, he must face an unstoppable threat: a pre-historic 75-foot-long shark—thought extinct—known as the Megalodon.



HOTEL TRANSYLVANIA 3: A MONSTER VACATION

JUL 12 Drac and the crew embark on a vacation on a luxury monster cruise ship.



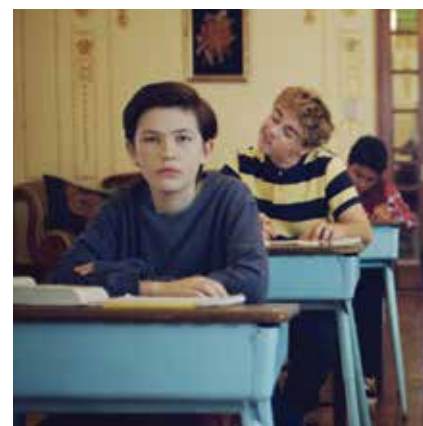
MAMMA MIA! HERE WE GO AGAIN!

JUL 19 Lily James and Cher join the original cast in another song-and-dance party on a beautiful island.



REPLICAS

AUG 23 A scientist (Keanu Reeves) becomes obsessed with bringing back his family members after a tragic accident.



BOARDING SCHOOL

This educational facility is killer

AUG 2 From audacious filmmaker Boaz Yakin comes a horrifying fable about a school where undesirable children are committed. Soon after 12-year-old Jacob's arrival, one of the students is found dead and Jacob begins to suspect something much more sinister is going on. Samantha Mathis and Will Patton star.



BILLIONAIRE BOYS CLUB

Update on the chilling true story

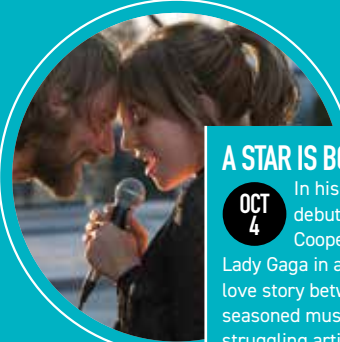
JUL 19 Thirty years after Judd Nelson led the small-screen version, Taron Egerton, Ansel Elgort and Emma Roberts star in a thriller based on the shocking true story of a group of wealthy, ambitious young men in LA whose 'get-rich-quick' scam turns deadly.

SUMMER MOVIE PREVIEW



GOOSEBUMPS: SLAPPY HALLOWEEN

OCT 11 Jack Black reprises his role as RL Stine in the follow-up to the family comedy adventure.



A STAR IS BORN

OCT 4 In his directorial debut, Bradley Cooper joins Lady Gaga in a tragic love story between a seasoned musician and a struggling artist.



NIGHT SCHOOL

SEP 27 Kevin Hart brings his comedic talent to the story of a group of misfits who are forced to attend adult classes to pass the GED exam.



SMALLFOOT

SEP 27 A Yeti is convinced that the elusive creatures known as "humans" really do exist in the adventure starring Channing Tatum.

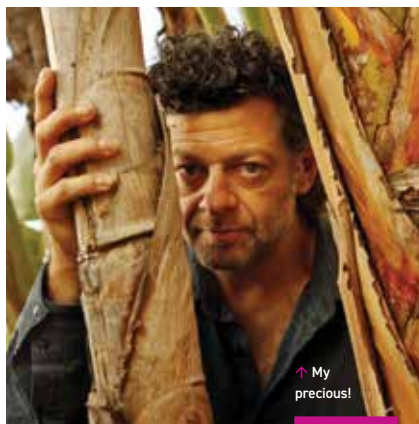


LYING AND STEALING

James, Rataikowski lead the summer's sexiest escapade

DATE TBC Ready for some good old-fashioned fun? Theo James (*Divergent*, *The Inbetweeners*) and Emily Rataikowski (*Gone Girl*, *Entourage*) are going to serve some up this summer. Ivan (James), is a suave, handsome young thief. His specialty—stealing high end art. It's a dirty business, and business is good, but Ivan

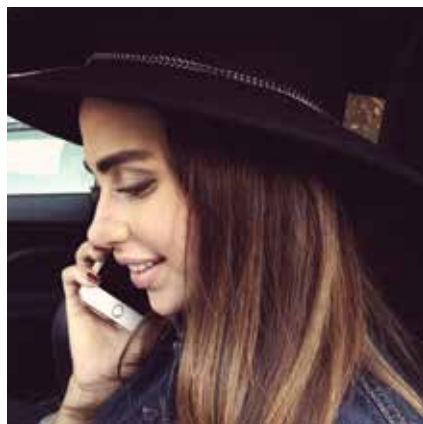
wants out. Elyse (Rataikowski), is a beautiful actress with a closetful of skeletons and a mountain of debts. Soon these two smart and sexy criminals team up for one last, big daring heist. With money, incarceration and lives on the line, their escapade tests their love and loyalty in this rollicking, flirtatious crime comedy.



MOWGLI

You'll be purring for this new take

OCT 18 Andy Serkis directs the live-action animated retelling of the classic tale of a human child raised by wolves. Serkis has brought together one hell of a cast to tell it, including Cate Blanchett as Kaa, Benedict Cumberbatch as Shere Khan, Christian Bale as Bagheera and Naomie Harris as Nisha.



SAKAT EL WARAK

Homegrown talents weave a mystery

AUG 20 Following the success of *Se3a w Noss*, Nadim Mehanna directs an action-packed romantic adventure. Dalida Khalil, Joseph Sassine, Khaled El Keesh and Joe Trad star in the story of the beautiful city girl who returns to her village to bury her grandmother and soon finds herself on a quest to solve an old mystery.



I STILL SEE YOU

In a devastated world, the ghosts talk back

OCT Director Scott Speer (*Midnight Sun*) reteams with Bella Thorne in a supernatural romance thriller based on the bestselling novel, *Break My Heart 1000 Times*, by Daniel Waters. The intriguing story centres on a cataclysmic event that tears the barrier between this world and the next, leaving "Remnants," or ghost-like

essences of the deceased, part of everyday life. After years of quiet coexistence with the living, a Remnant sends a threatening message to a young girl, propelling her on a mission that will forever change the course of her life. Dermot Mulroney and Richard Harmon co-star.



JOHNNY ENGLISH STRIKES AGAIN

Older means wiser. We hope

SEP 30 After a cyber-attack reveals the identity of all of the active undercover agents in Britain, Rowan Atkinson's unforgettable Johnny English is forced to come out of retirement to find the mastermind hacker.



THE HOUSE WITH A CLOCK IN ITS WALLS

SEP 30 Jack Black and Cate Blanchett star in the fantasy about a house with a mysterious tick-tocking heart.



FIRST MAN

OCT 11 Damien Chazelle (*La La Land*) directs Ryan Gosling as Neil Armstrong in the story of the mission to the moon.



BAD TIMES AT THE EL ROYALE

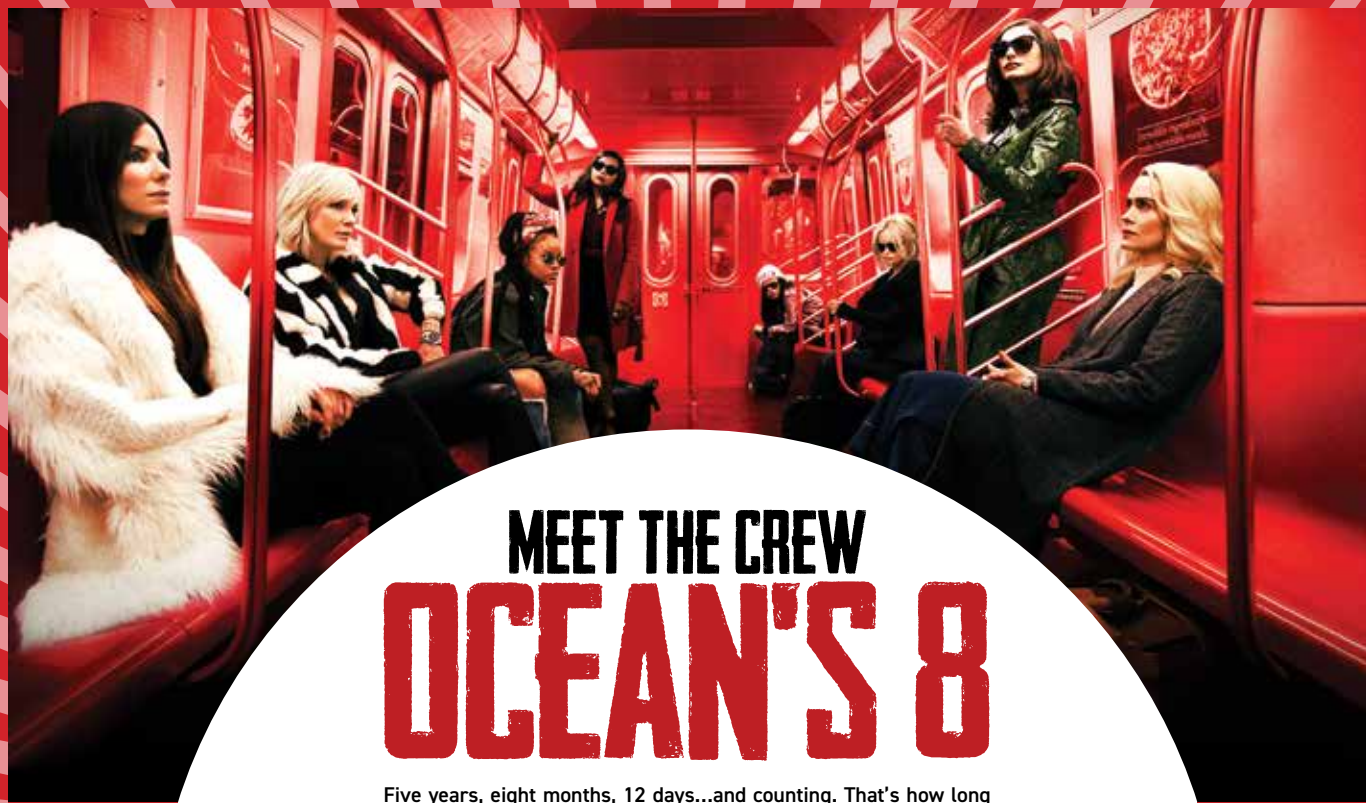
OCT 4 The 60s set thriller stars Chris Hemsworth, Jeff Bridges, Dakota Johnson and Jon Hamm.



SIBERIA

From Russia with love

DATE TBC In Russia for a questionable deal, an American diamond merchant (Keanu Reeves) falls into an obsessive relationship with a Russian cafe owner in a small Siberian town. As their passion builds, so does the treachery from which he is unable to extricate himself.



MEET THE CREW OCEAN'S 8

Five years, eight months, 12 days...and counting. That's how long Debbie Ocean (Sandra Bullock) has been devising the biggest heist of her life. She knows what it's going to take—a team of the best in their field, starting with her partner-in-crime Lou (Cate Blanchett). The target is a cool \$150m dollars in diamonds that will be around the neck of world-famous actress Daphne Kluger, who will be centerstage at the event of the year, the Met Gala. The plan is rock solid, but everything will need to be flawless if the team is going to get in and get away with the ice. All in plain sight.

★ JUNE 7 ★
DIRECTOR GARY ROSS
GENRE CRIME THRILLER

SANDRA
BULLOCK
DEBBIE OCEAN
THE BOSS

CATE
BLANCHETT
LOU
PARTNER
IN CRIME

RIHANNA
NINE BALL
THE HACKER

MINDY
KALING
AMITA
THE JEWELER

AWKWAFINA
CONSTANCE
STREET CON

HELENA
BONHAM
CARTER
ROSE
THE STYLIST

ANNE
HATHAWAY
DAPHNE
THE DIVA

SARAH
PAULSON
TAMMY
THE FENCE



FAMILIAR FACES

Matt Damon has confirmed his cameo as Linus Caldwell in *Ocean's 8*, and we're keeping our fingers crossed for a few more surprise appearances.

SPOT THE CELEB

Keep your eyes peeled for some great cameos from the likes of Kim Kardashian, Katie Holmes, Olivia Munn, Alexander Wang and Tommy Hilfiger.



THE FUTURE IS A GAME READY PLAYER ONE

MAY 3 ★ It's 2045, and the world is on the brink of chaos and collapse. But the people have found salvation in the OASIS, an expansive virtual reality universe created by the brilliant and eccentric James Halliday. When Halliday dies, leaving his immense fortune to the first person to find a digital Easter egg hidden in the OASIS, an unlikely young hero named Wade Watts joins the contest, and is hurled into a breakneck, reality-bending treasure hunt through a fantastical universe of mystery and danger.

★ DETAILS DIRECTOR STEVEN SPEILBERG CAST TY SHERIDAN, SIMON PEGG, OLIVIA COOKE, TJ MILLER, MARK RYLANCE, BEN MENDELSON GENRE SCI-FI ACTION ADVENTURE 140 MINS

→ Tye Sheridan dons new eye gear following his turn as X-Men's Cyclops.

TAKE YOUR PASSION AND MAKE IT HAPPEN DEADPOOL 2

MAY 17 ★ After surviving a near fatal bovine attack, a disfigured cafeteria chef (Wade Wilson) struggles to fulfill his dream of becoming Mayberry's hottest bartender while also learning to cope with his lost sense of taste. Searching to regain his spice for life, as well as a flux capacitor, Wade must battle ninjas, the yakuza, and a pack of sexually aggressive canines, as he journeys around the world to discover the importance of family, friendship, and flavour. ★ DETAILS DIRECTOR DAVID LEITCH CAST RYAN REYNOLDS, JOSH BROLIN, ZAZIE BEETZ GENRE ACTION COMEDY



"FROM THE STUDIO THAT INEXPLICABLY SEWED HIS **** MOUTH SHUT THE FIRST TIME COMES FIVE-TIME ACADEMY AWARD VIEWER, RYAN REYNOLDS." "I DIDN'T ASK TO BE SUPER. AND I'M NO HERO. BUT WHEN YOU FIND OUT YOUR WORST ENEMY IS AFTER YOUR BEST GIRL, THE TIME HAS COME TO BE A **** SUPERHERO." "DID YOU EVER SEE 127 HOURS? SPOILER ALERT!"



LEGACY
ACTION

LIFE FINDS A WAY JURASSIC WORLD: FALLEN KINGDOM

JUNE 7 ★ It's been four years since theme park and luxury resort Jurassic World was destroyed by dinosaurs out of containment. Isla Nublar now sits abandoned by humans while the surviving dinosaurs fend for themselves in the jungles. When the island's dormant volcano begins roaring to life, Owen (Chris Pratt) and Claire (Bryce Dallas Howard) mount a campaign to rescue the remaining dinosaurs from this extinction-level event. Owen is driven to find Blue, his lead raptor who's still missing in the wild, and Claire has grown a respect for these creatures she now makes her mission. Arriving on the unstable island as lava begins raining down, their expedition uncovers a conspiracy that could return our entire planet to a perilous order not seen since prehistoric times. With all of the wonder, adventure and thrills synonymous with one of the most popular and successful series in cinema history, this all-new motion-picture event sees the return of favourite characters and dinosaurs—along with new breeds more awe-inspiring and terrifying than ever before. ★ **DETAILS**
DIRECTOR J.A. BAYONA **CAST** CHRIS PRATT, BRYCE DALLAS HOWARD, JEFF GOLDBLUM, BD WONG, JAMES CROMWELL, TED LEVINE, JUSTICE SMITH, GERALDINE CHAPLIN, DANIELLA PINEDA **GENRE** ACTION ADVENTURE

CHRIS PRATT: "I WAS BLOWN AWAY"

Evolving into a full-blown leading man in the first installment, Chris Pratt tells us why coming back for the second is even better.

What was it like coming back for the sequel?
CP: You're obviously thrilled and honored to be a part of it and really excited that it's a trilogy and that we're here telling another chapter. It adds a little bit of pressure because you know that there's a great number of people who came out, saw it and loved it. But I'm very confident that people are going to be thrilled with this film.

"BY THE END OF THIS FILM, THE ENTIRE WORLD COULD POTENTIALLY BE DIFFERENT."

How is the second film different than the first?
I was blown away. We're seeing the havoc that is wreaked when man pushes science beyond the limits of evolution. It's really scary and dangerous. By the end of this film, the entire world could potentially be different and it plays very much like a second installment in a trilogy. We're playing the same characters but it's four years after the events of the first movie—there's been a lot of development in who we are. It's not one of those sequels that just repeats the beats of the first movie, it just blows it wide open in a real way. ←



→ Jeff Goldblum returns to his memorable role as Doctor Ian Malcolm 21 years after his last appearance in the franchise.



Book Club



THE BEST IS YET TO COME

PARAMOUNT PICTURES PRESENTS IN ASSOCIATION WITH JUNE PICTURES AND ENDEAVOR CONTENT AN APARTMENT STORY PRODUCTION A FILM BY BILL HOLDERMAN
DIANE KEATON JANE FONDA CANDICE BERGEN MARY STEENBURGEN "BOOK CLUB" CRAIG T. NELSON WITH ANDY GARCIA AND DON JOHNSON CASTING: AVY KAUFMAN CSA KERRY BARDEN PAUL SCHNEE
BY PETER NASHIEL MUSIC BY SUSAN JACOBS COSTUME DESIGNER SHAY CONLITTE EDITOR PRISCILLA NEVO-FRIENLICH A/C PRODUCTION DESIGNER RACHEL O'TOOLE DIRECTOR OF PHOTOGRAPHY ANDREW DUNN CSA EXECUTIVE PRODUCERS TED DECKER ALAN BLUMQUIST
PRODUCED BY ANDREW DUNCAN ALEX SAKS BILL HOLDERMAN EDWIN SHANES WRITTEN BY BILL HOLDERMAN & EDWIN SHANES DIRECTED BY BILL HOLDERMAN

IN CINEMAS THIS MAY

The Little Witch

The beloved children's classic is brought to life in magical detail by the creator of Heidi



DIRECTOR MICHAEL SCHAEFER CAST KAROLINE HERFURTH, SUZANNE VON BORSODY, AXEL PRAHL, MOMO BEIER, LUIS VORBACH 102 MINS **OUT JUN 7**

The Little Witch (Karoline Herfurth) has a big problem: She is only 127 years old and still much too young to dance with the other witches in the Walpurgis night. That's why she secretly sneaks up on the most important of all the witches! For punishment, she has to memorise all spells from the great magical book within a year, and show everyone that she is a good witch. But diligence and ambition are not really her strengths, and Obendrein tries to prevent the evil witch Rumpumpel (Suzanne von Borsody) by any means to prevent it. Together with her speaking raven Abraxas, the Little Witch sets out to find the true meaning of a good witch. And this puts the entire witch world to the test.



Did you know?
In 1957, author Otfried Preussler was a teacher when he created the story of "The Little Witch" for his three daughters and 52 pupils.

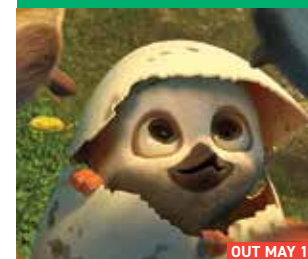


ALSO SHOWING



PETER PAN: THE QUEST FOR THE NEVERBOOK

Following the global success of the modern take on Peter Pan comes *The Quest for the Neverbook*. Neverland is in great danger when the famous Neverbook falls in the hands of the crooked Captain Hook, who misuses its magical powers to unleash evil monsters to destroy Peter Pan and his friends. Will Peter be able to fulfil the fabled prophecy of the Neverbook, with the help of Tinker Bell, Wendy and the Never Kids? Will he be able to save Neverland and London? Join Peter in this rollercoaster of an adventure to find out!



PLOEY: YOU NEVER FLY ALONE

Ploey the plover chick has not learned to fly when his family migrates in the fall, and must survive the arctic winter and a few enemies if he ever hopes to be reunited with his loved ones next spring.



Sarah isn't happy about her dribbling, snoring new flatmate... until the little pug starts to change her for the better

PATRICK

DIRECTOR MANDIE FLETCHER CAST BEATTIE EDMONDSON, ED SKREIN, JENNIFER SAUNDERS, GEMMA JONES, ADRIAN SCARBOROUGH **OUT JUN**

Sarah Francis is a young woman whose life is a bit of a mess. The last thing she needs is someone else to look after, let alone someone who dribbles, snores and eats from the kitchen trash. Yet, like it or not, her grandmother has left Sarah her prized possession, a very spoilt pug named Patrick. Surely she must have had her reasons? Apparently not, as this four-legged friend proceeds to cause chaos in all aspects of Sarah's life. But then something remarkable happens as Patrick, with all his stubby, stumpy attitude, begins to turn her life around.

STAR POWER

Ed Skrein brings his charm to Patrick as a veterinarian, but the *Game of Thrones* graduate has found his niche in more villainous roles of late (remember *Deadpool?*), adding *Maleficent 2* to his upcoming film slate.



A WRINKLE IN TIME

DIRECTOR AVA DUVERNAY CAST CHRIS PINE, REESE WITHERSPOON, GUGU MBATHA-RAW, OPRAH WINFREY, MINDY KALING, ZACH GALIFIANAKIS, ANDRÉ HOLLAND, BELLAMY YOUNG, ROWAN BLANCHARD **DATE MAY 17**

Meg Murry and her little brother, Charles Wallace, have been without their scientist father, Mr. Murry, for five years, ever since he discovered a new planet and used the concept known as a tesseract to travel there. Joined by Meg's classmate Calvin O'Keefe and guided by the three mysterious astral travelers known as Mrs. Whatsit, Mrs. Who and Mrs. Which, the children brave a dangerous journey to a planet that possesses all of the evil in the universe.



A Wrinkle in Time is based on Madeleine L'Engle's classic adventure across dimensions of time and space, examining the nature of darkness versus light and ultimately, the triumph of love.



FAMILY
PIT STOP
ADVENTURE

It's going to be an incredible summer with our favourite family of heroes

INCREDIBLES 2

DIRECTOR BRAD BIRD CAST HOLLY HUNTER, CRAIG T. NELSON, SAMUEL L. JACKSON, SARAH VOWELL, HUCK MILNER **OUT JUN 14**

Everyone's favourite family of superheroes is back—but this time Helen is in the spotlight, leaving Bob at home with Violet and Dash to navigate the day-to-day heroics of "normal" life. It's a tough transition for everyone, made tougher by the fact that the family is still unaware of baby Jack-Jack's emerging superpowers. When a new villain hatches a brilliant and dangerous plot, the family and Frozone must find a way to work together again—which is easier said than done, even when they're all Incredible.



Match or no match

Which of the Incredibles cast resembles their character the most?



53% Match
Craig T. Nelson
Bob Parr / Mr. Incredible



65% Match
Holly Hunter
Helen Parr / Elastigirl



39% Match
Sarah Vowell
Violet Parr



71% Match
Huck Milner
Dash Parr



67% Match
Samuel L. Jackson
Frozone



12% Match
Brad Bird
Edna "E" Mode



41% Match
Catherine Keener
Evelyn Deavor



78% Match
Bob Odenkirk
Winston Deavor



59% Match
Jonathan Banks
Rick Dicker



36% Match
Isabella Rossellini
Ambassador



SGT. STUBBY

Logan Lerman, Helena Bonham Carter and Gérard Depardieu lend their voices to the true story of a stray dog who joins his new master on the battlefields of the First World War. For his valorous actions, Sgt. Stubby is recognised today as the most decorated dog in American history.



SHOW DOGS

After a failed attempt to recover a stolen baby panda, Canine Officer Max (a rugged, lone wolf Rottweiler voiced by Ludacris) must reluctantly team up with FBI Agent Frank (Will Arnett) and go undercover at the site of the thieves' next target: the renowned Canini Invitational Dog Show.



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CINEMA GUIDE

YOUR GUIDE TO THE MOVIES SHOWING THIS SEASON AT GRAND CINEMAS

WOMAN WALKS AHEAD

DIRECTOR SUSANNA WHITE **CAST** JESSICA CHASTAIN, MICHAEL GREYEVES, CIARÁN HINDS, SAM ROCKWELL, CHASKE SPENCER **GENRE** BIOGRAPHY DRAMA **101 MINS** **OUT MAY 24**

In 1889, widow Catherine Weldon (Academy Award nominee Jessica Chastain) leaves behind her unsatisfying life in New York City to pursue her dream to be a painter, and bravely travels alone to the Dakota Territory, with the goal of painting the infamous Sioux chief Sitting Bull. Despite his fearsome reputation, Catherine is surprised to discover that Sitting Bull is a more complex and intriguing man than she expected to find, and their relationship grows and deepens. But as the U.S. government plots to force the Plains Indians to abandon their land and move onto reservations, Catherine, Sitting Bull and the Plains Indians will be swept up in the dramatic and violent history that will end with the devastating battle at Wounded Knee.

Oscar nominee Jessica Chastain sheds light on the inspiring true story.

JESSICA CHASTAIN Q&A

A fascinating aspect of the story is the relationship between the two characters.

How important was it for you to play this character?

JC: It was very important for me to play Catherine Weldon and very important for me to celebrate her—to bring her into the public consciousness, hopefully to plant a seed of inspiration in young girls. I think when you learn about women in history and the incredible things that they did, it inspires you to do incredible things.

What attracted you to the story?

What struck me is that in 1889, 30 years before women had the right to vote, by herself, she up and went to North Dakota to paint a portrait of Sitting Bull. The bravery and courage for a woman in that time to do that is shocking and inspiring. They kept trying to kick her out—the government kept trying to send her back to New York, and she kept sneaking back.



“30 YEARS BEFORE WOMEN HAD THE RIGHT TO VOTE, BY HERSELF, SHE UP AND WENT TO NORTH DAKOTA TO PAINT A PORTRAIT OF SITTING BULL. THE BRAVERY AND COURAGE FOR A WOMAN IN THAT TIME TO DO THAT IS SHOCKING AND INSPIRING.”

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ALL RELEASE DATES ARE SUBJECT TO CHANGE.



THE BACHELORS

DIRECTOR KURT VOELKER **CAST** J.K. SIMMONS, JULIE DELPY, JOSH WIGGINS, ODEYA RUSH **GENRE** COMEDY DRAMA **99 MINS** **OUT MAY 17**

After the loss of his wife, Bill Ponder (J.K. Simmons) and his 17-year-old son Wes (Josh Wiggins) move out of their small town into the big city in an attempt to have a fresh start. As they each begin to adjust to their new life and seek ways to heal their wounds, they both find comfort in newfound romance.



SUPERFLY

DIRECTOR DIRECTOR X. **CAST** TREVOR JACKSON, JASON MITCHELL, LEX SCOTT DAVIS, MICHAEL **GENRE** ACTION CRIME THRILLER **111 MINS** **OUT JUN 14**

Superfly—the 1972 film, starring Ron O'Neal, Carl Lee and Sheila Frazier, that helped define a genre in its characters, look, sound and feel—is reimaged with Director X, director of legendary music videos (Drake, Rihanna), introducing it to a new generation. Trevor Jackson stars as the drug lord Youngblood Priest in a screenplay by Alex Tse (*Watchmen*).



SICARIO: DAY OF THE SOLDADO

DIRECTOR STEFANO SOLLIMA **CAST** BENICIO DEL TORO, JOSH BROLIN, ISABELA MONER, JEFFREY DONOVAN, CATHERINE KEENER **GENRE** ACTION THRILLER **OUT JUN 28**

In the drug war, there are no rules—and as the cartels have begun trafficking terrorists across the US border, federal agent Matt Graver (Josh Brolin) calls on the mysterious Alejandro (Benicio Del Toro), whose family was murdered by a cartel kingpin, to escalate the war in nefarious ways. Alejandro kidnaps the kingpin's daughter to inflame the conflict—but when the girl is seen as collateral damage, her fate will come between the two men as they question everything they are fighting for.



Did you know? *"Sicario" is a Spanish word meaning "hitman". The word "soldado" means "soldier".*



SOLO: A STAR WARS STORY

DIRECTOR RON HOWARD **CAST** ALDEN EHRENREICH, EMILIA CLARKE, WARWICK DAVIS, WOODY HARRELSON, PAUL BETTANY **GENRE** ACTION ADVENTURE **OUT MAY 24**

Board the Millennium Falcon and journey to a galaxy far, far away in *Solo: A Star Wars Story*, an all-new adventure with the most beloved scoundrel in the galaxy. Through a series of daring escapades deep within a dark and dangerous criminal underworld, Han Solo meets his mighty future copilot Chewbacca and encounters the notorious gambler Lando Calrissian in a journey that will set the course of one of the Star Wars saga's most unlikely heroes.



Did you know? This entry in the saga marks the first time an Academy Award-winning director (Ron Howard) makes a Star Wars film.

KICKBOXER: RETALIATION

DIRECTOR DIMITRI LOGOTHETIS **CAST** ALAIN MOUSSI, GEORGE ST. PIERRE, PAIGE VANZANT, HAFÞÓR JÚLIUS BJÖRNSSON, MIKE TYSON, RONALDINHO **GENRE** ACTION **OUT MAY 3**



Can the stakes get any higher? After defeating Tong Po, Kurt Sloane (Alain Moussi) returns to the U.S. to try and start a normal life, but he can't hide from his past for long. Tong Po's associates track Kurt down and force him to participate in a match to the death that will test his limits. This time he must battle an even more terrifying opponent: a giant by the name of Mongkut (*Game of Thrones'* Goliath).

LEBANESE STAR ALAIN MOUSSI LEADS THE SECOND CHAPTER OF THE REBOOTED ACTION FRANCHISE

YOU WERE NEVER REALLY HERE

DIRECTOR LYNNE RAMSAY **CAST** JOAQUIN PHOENIX, EKATERINA SAMSONOV, ALESSANDRO NIVOLA **GENRE** THRILLER **85 MINS** **OUT MAY 10**

In the Cannes Fest favourite based on the novella by Jonathan Ames, a traumatised veteran (Joaquin Phoenix), unafraid of violence, tracks down missing girls for a living. When a job spins out of control, Joe's nightmares overtake him as a conspiracy is uncovered leading to what may be his death trip or his awakening.



KINGS

DIRECTOR DENIZ GAMZE ERGÜVEN **CAST** HALLE BERRY, DANIEL CRAIG, LAMAR JOHNSON **GENRE** CRIME DRAMA **92 MINS** **OUT MAY 24**

Halle Berry and Daniel Craig star in the journey of a foster family in South Central Los Angeles in the days leading up to the city's eruption into violence following the verdict of the Rodney King trial.



ACCIDENT

DIRECTOR DAN TONDOWSKI **CAST** STEPHANIE SCHILD, ROXANE HAYWARD, TYRONE KEOGH, KEENAN ARRISON, KARL THANING, ALEX ANLOS, SHANE JOHN KRUGER **GENRE** ACTION THRILLER **95 MINS** **OUT MAY 10**



In the action thriller *Accident*, when a foursome "borrows" a car for one night of fun, what starts as a wild joy ride turns into a nightmare. After a violent crash, they discover that being stuck at the bottom of a ravine in an overturned car is the least of their problems. The psychotic owner of the car that they stole has them in his crosshairs and will stop at nothing to get both the car and its contents back.

A GROUP OF JOYRIDERS IS INJURED, TRAPPED AND HUNTED IN THE TERRIFYING ACTION THRILLER



BREAKING IN

DIRECTOR JAMES MCTEIGUE **CAST** GABRIELLE UNION, BILLY BURKE **GENRE** THRILLER **OUT MAY 10**

Gabrielle Union stars as a woman who will stop at nothing to rescue her two children being held hostage in a house designed with impenetrable security. No trap, no trick and no man inside can match a mother with a mission.



A PRAYER BEFORE DAWN

DIRECTOR JEAN-STÉPHANE SAUVAIRE **CAST** JOE COLE, VITHAYA PANSRINGARM, PANYA YIMMUMPHAI **GENRE** ACTION **116 MINS** **OUT JUN 21**

In the remarkable true story of Billy Moore, an English boxer incarcerated in two of Thailand's most notorious prisons (*Peaky Blinders'* Joe Cole) is quickly thrown into a terrifying world of drugs and gang violence. But when the prison authorities allow him to take part in the Muay Thai boxing tournaments, he realises this might be his chance to get out, and soon embarks on a savage journey.

BRILLANTISSIME

DIRECTOR MICHÈLE LAROQUE CAST MICHÈLE LAROQUE, ROSSY DE PALMA, KAD MERAD, GÉRARD DARMON, FRANÇOISE FABIAN, PASCAL ELBE GENRE ROMANCE COMEDY 95 MINS **OUT MAY 31**



After her husband of many years unexpectedly leaves her, Angela is determined to turn her life around. Surrounded by her quirky best friend, her temperamental mother and her very dedicated and charming shrink, a resolute and upbeat Angela attempts to go through the post-marital adventure, renewing ties with her teenage daughter and indulging herself in the joys of newfound freedom.

DIVORCED AND DEPRESSED, BUT IT'S NOT THE END OF THE WORLD. IN FACT, IT'S ONLY THE BEGINNING



TERMINAL

DIRECTOR VAUGHN STEIN CAST MARGOT ROBBIE, SIMON PEGG, MIKE MYERS, MAX IRONS, MATTHEW LEWIS GENRE ACTION THRILLER 90 MINS **OUT MAY 10**

Following her Oscar nomination for *I, Tonya*, Margot Robbie stars in and produces an edgy thriller. In the dark heart of a sprawling city, the story follows the twisting tales of two assassins carrying out a sinister mission, a teacher battling a fatal illness, an enigmatic janitor and a curious waitress leading a dangerous double life. Murderous consequences unravel in the dead of night as their lives all intertwine at the hands of a mysterious criminal mastermind hell-bent on revenge.



Did you know? Alongside Margot Robbie and Simon Pegg as stars, *Terminal* also sees Mike Myers (*Austin Powers: International Man of Mystery*) return to the screen in his first film performance in eight years.



ANON

DIRECTOR ANDREW NICCOL CAST CLIVE OWEN, AMANDA SEYFRIED, COLM FEORE, MARK O'BRIEN GENRE SCI-FI THRILLER **OUT MAY 3**

ANON is set in a near-future world where there is no privacy, ignorance or anonymity. Our private memories are recorded and crime almost ceases to exist. In trying to solve a series of unsolved murders, Sal Frieland (Owen) stumbles onto a young woman (Seyfried), known only as The Girl, who appears to have subverted the system and disappeared. She has no identity, no history and no record. Sal realises it may not be the end of crime but the beginning.



Did you know? *ANON* marks the second time that Amanda Seyfried collaborates with director Andrew Niccol, the first being the thriller *In Time* (2011) opposite Justin Timberlake.



LA PROMESSE DE L'AUBE

DDIRECTOR ERIC BARBIER CAST PIERRE NINEY, CHARLOTTE GAINSBURG GENRE BIOGRAPHY DRAMA **OUT MAY 17**

From his childhood in Poland to his exploits as an airman during WWII, Romain Gary lived an extraordinary life. He owed this determination to live a thousand lives and become a famous writer to his mother.



DEAR DICTATOR

DIRECTOR LISA ADDARIO CAST MICHAEL CAINE, ODEYA RUSH, KATIE HOLMES GENRE COMEDY 90 MINS **OUT MAY 24**

When turmoil forces a British-Caribbean dictator to flee his island nation, he seeks refuge with a penpal—a rebellious teenage girl in America and ends up teaching her how to start a revolution.



TOUT LÀ-HAUT

DIRECTOR SERGE HAZANAVICIUS CAST KEV ADAMS, VINCENT ELBAZ, MÉLANIE BERNIER GENRE ADVENTURE **OUT MAY 31**

When Scott, a gifted and ambitious snowboarder who dreams of riding the world's purest slopes down from Mount Everest, meets Pierrick, a former champion, it's a match made in heaven.



LA CH'TITE FAMILLE

DIRECTOR DANY BOON CAST DANY BOON, LINE RENAUD, LAURENCE ARNÉ GENRE COMEDY 107 MINS **OUT MAY 17**

In the Dany Boon comedy, Valentin D is an architect who claims to be an orphan because he is too ashamed to admit he is the son of working-class scrap metal merchants from the north of France.



AL BADLA

DIRECTOR MOHAMED EL ADL CAST TAMER HOSNY, AKRAM HOSNI, DALAL ABDEL AZIZ, TAHER ABU LAILA GENRE COMEDY 110 MINS **OUT JUN 14**

Following the success of the romance movie *Tesbah Ala Kheir* opposite Nour, Dorra and Mai Omar, Tamer Hosny takes on the action-packed comedy *Al Badla* (*The Suit*) from director Mando El Adl and writer Ayman Bahgat Kamar. The popular singer, songwriter, composer and actor—not to mention heartthrob—stars as a dedicated police officer who must overcome a number of obstacles in his pursuit of justice.



ABLA TAMTAM

DIRECTOR ALI IDRIS CAST YASMINE ABDEL AZIZ, HAMDI MERGHENI, BAYYOUMI FOAD GENRE COMEDY ROMANCE **OUT JUN 14**

Tamtam (Yasmine Abdel Aziz) is a music teacher who has a phobia to just about everything and is engaged to the French teacher at the same school. When prisoners at a nearby prison accidentally dig their escape tunnel in the wrong direction and find themselves in the school, Tamtam is terrified and must learn to trust Fares (Hamdi Mergheni), the policeman who arrives to save the students from the criminals.



LOVING PABLO

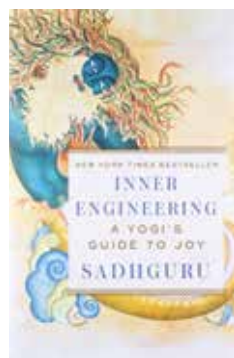
DIRECTOR FERNANDO LEÓN DE ARANOA CAST PENÉLOPE CRUZ, JAVIER BARDEM, PETER SARSGAARD GENRE BIO CRIME DRAMA 123 MINS **OUT JUN 14**

In their fourth collaboration (the previous three being *Jamón, Jamón*, *Vicky Cristina Barcelona* and *The Counsellor*), Javier Bardem and Penélope Cruz lend their chemistry in the film based on a true story. Bardem is Pablo Escobar and Penélope Cruz is his long-time lover, Virginia Vallejo, in this jarring deconstruction of the drug lord's enigmatic persona, adapted from Vallejo's memoir *Loving Pablo, Hating Escobar*.

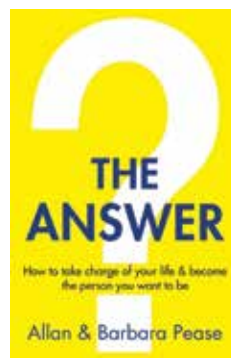
BOOKS TOP 10

MALIKS BESTSELLERS

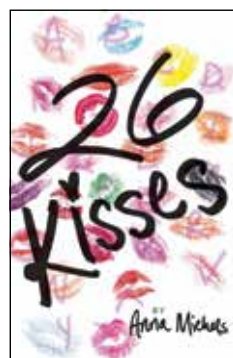
SELF HELP SELECTION



INNER ENGINEERING: A YOGI'S GUIDE TO JOY
BY SADHGURU



THE ANSWER
BY ALLAN PEASE, BARBARA PEASE



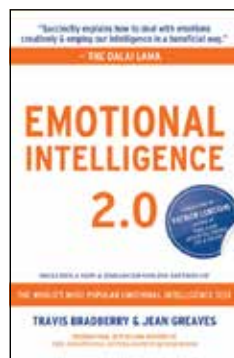
26 KISSES
BY ANNA MICHELS



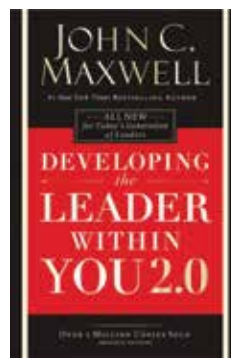
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LAST WORD

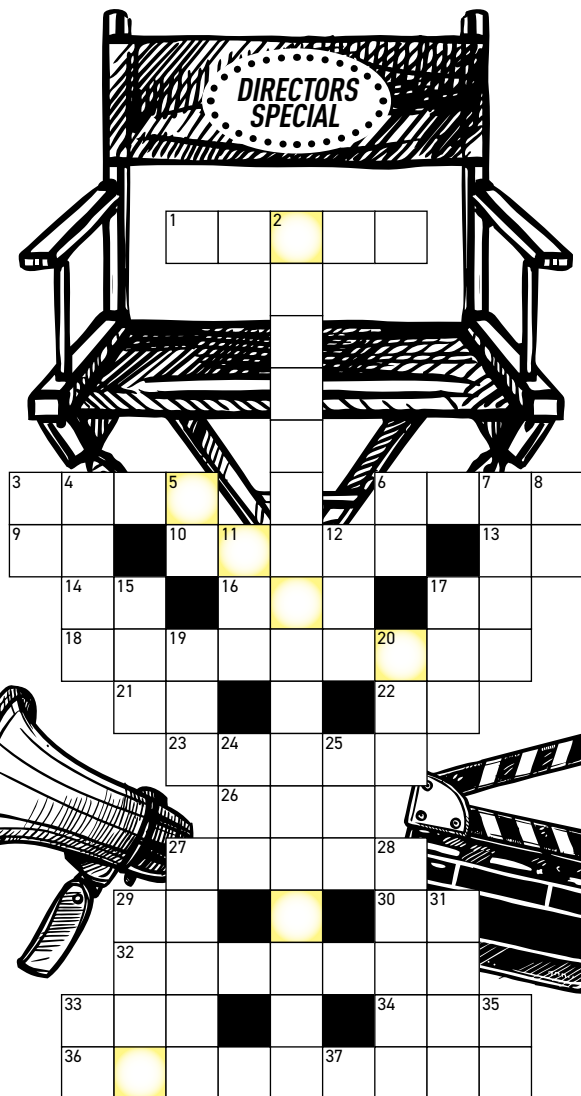
THE GRAND MOVIE CROSSWORD

ACROSS

- 1 The award many directors dream of
- 3 Jimmy Hendrix hair-do
- 6 Cloverfield director, Matt
- 9 Martial arts star, Jet
- 10 *Blood* ____, 1988 Van Damme movie
- 13 Ancient Egyptian god of the sun
- 14 __ *Elmo's Fire*, 1985 Rob Lowe movie
- 16 King Kong was a giant one.
- 17 *Let* __ *In*, 2010 vampire movie



- 18 Alfred
- 21 Yo-Yo ____, famous cellist
- 22 *The Mountain Between* ____, from director Hany Abu Assad
- 23 Sacha Baron Cohen is a Kazakh reporter
- 26 Rest and recuperation abbreviation
- 27 *Alien* director, Ridley
- 29 Clown horror
- 30 Suspected murderer, Mr. Simpson
- 32 *The Untouchables* director, Brian
- 33 *Life of Pi* director, Ang
- 34 Female sheep
- 36 *A Knight's* ____, Heath Ledger movie
- 37 *The Bucket* ____, Nicholson/Freeman comedy



MYSTERY STAR

Copy the letters from the yellow-framed boxes (starting at the top, moving left to right) to reveal the name of a director.



SOLUTION: Mystery director: COPPOLA

DOWN



- 2 Mr. Pacino
- 4 *A* __ *Called Wanda*, 1988 John Cleese comedy
- 5 Windows is one example (init.)
- 6 Everest is one (abbr.)
- 7 *Star* ____, sci-fi movie
- 8 Thanks in England
- 11 __-Man: round, yellow and hungry
- 12 2007 horror movie from director Jaume Balagueró
- 15 *Edward Scissorhands* director, Mr. Burton
- 17 McAvoy, McQueen, McDowell
- 19 Restaurant bill
- 20 *Get* ____, 2018 Oscar winner
- 24 *The Lord of the Rings* humanoid creature
- 25 *O Brother, Where* __ *Thou?*
- 27 Henry Cavill is the *Man* of __
- 28 *My Cousin Vinny* actress, Marisa
- 29 Leonardo DiCaprio must plant one of these in his *Inception* job
- 31 Spielberg's terrifying shark movie
- 33 Gary Sinise's rank in *Forrest Gump*
- 35 *La Belle* __ *la Bête*

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